

WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL

arr. RIEKS VAN DER VELDE

Allegro Vivace



Piccolo *mf*

Flute 1/2 *mp*

Oboe *mf*

Bassoon *mp*

Clarinet 1 Bb *mf*

Clarinet 2 Bb *mf*

Clarinet 3 Bb *mp*

Bass Clarinet Bb *mp*

Alto Sax 1/2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Horn in F 1/2 *mp*

Horn in F 3/4 *mp*

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1/2

Trombone 3

Baritone C *mp*

Tuba C

Percussion 1 *mf* (tambourine)

Percussion 2 *mf* (glockenspiel)

Percussion 3 *mp* (tom/cup)

f

9 **A** *Swing*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt.1 *f* gliss.

Tpt.2 *f* gliss.

Tpt.3 *f* gliss.

Tbn. 1/2 *f* gliss.

Tbn. 3 *f* gliss.

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

f

17

Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Perc. 1
Perc. 2
Perc. 3

25 **B** to CODA

Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Perc. 1
Perc. 2
Perc. 3

32

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

40 **C**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

48 *Straight*

Picc. *f*
tutti
f

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.3

Bar. *f*

Tba.

Perc. 1

Perc. 2 *on cup*

Perc. 3

56 **D** *Swing*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1/2 *f*

Tbn.3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

63 *molto rall.* *Straight*

Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Perc. 1
Perc. 2
Perc. 3

69 *Tempo primo* *Swing* **E**

Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Perc. 1
Perc. 2
Perc. 3

75

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

82

82 **F**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

in hat

ad lib. 8ct.

Tutti

58 **G**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

94

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

101

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

107

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

diminuendo

Dal Segno al CODA

⊕ *molto rall.* **Tempo primo**

The musical score for page 17 consists of 20 staves, each representing a different instrument or section. The instruments listed are Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1/2, Tbn. 3, Bar., Tba., Perc. 1, Perc. 2, and Perc. 3. The score begins with a tempo change from *molto rall.* to **Tempo primo**. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks (accents, slurs), and performance instructions like *rit.* and *ritard.*. The percussion parts are indicated by a double bar line with a vertical line through it. The score concludes with a *p* (piano) dynamic marking.