

WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL

arr. RIEKS VAN DER VELDE

Allegro Vivace



Piccolo *mf*

Flute 1/2 *mp*

Oboe *mf*

Bassoon *mp*

Clarinet 1 Bb *mf*

Clarinet 2 Bb *mf*

Clarinet 3 Bb *mp*

Bass Clarinet Bb *mp*

Alto Sax 1/2 *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Horn in F 1/2 *mp*

Horn in F 3/4 *mp*

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1/2

Trombone 3

Baritone C *mp*

Tuba C

Percussion 1 *mf* (tambourine)

Percussion 2 *mf* (glockenspiel)

Percussion 3 *mp* (tom/cup)

f

Picc. *f* **A** *Swing*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1 *f* *gliss.*

Tpt.2 *f* *gliss.*

Tpt.3 *f* *gliss.*

Tbn.1/2 *f* *gliss.*

Tbn.3 *f* *gliss.*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

f

17

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn.1/2 Hn.3/4 Tpt.1 Tpt.2 Tpt.3 Tbn.1/2 Tbn.3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3

25 **B** to CODA

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn.1/2 Hn.3/4 Tpt.1 Tpt.2 Tpt.3 Tbn.1/2 Tbn.3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3

32

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

40 **C**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

48 *Straight*

Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.3
Bar.
Tba.
Perc. 1
Perc. 2
Perc. 3 (low cup)

56 **D** *Swing*

Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Perc. 1
Perc. 2
Perc. 3

63 *molto rall.* *Straight*

Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Perc. 1
Perc. 2
Perc. 3

69 *Tempo primo* *Swing* **E**

Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Perc. 1
Perc. 2
Perc. 3

75

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

82 **F**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

ad lib. 8ct.

58 **G**

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

pizz.

94

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

101

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

107

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

diminuendo

Dal Segno al CODA

⊕ *molto rall.* **Tempo primo**

112

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* *p*