

## СТОЮ НА ПОЛУСТАНОЧКЕ

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из телевизионной повести "День за днём"

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Не спеша  $\text{♩} = 92$  **1**

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, and Cornets) play a melodic line with a triplet in the second measure. The brass (Trumpet, Horns, Euphonium, Baritone, and Bass) provides harmonic support. The percussion (Percussion and Marching Bass Drum) plays a steady rhythmic pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A first ending bracket is present at the end of the first system.

**Instruments and parts:**

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B $\flat$
- Percussion
- Marching Bass Drum
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C

**Tempo and Meter:**  $\text{♩} = 92$ , 2/4

**Key Signature:** B $\flat$  major

**Dynamics:** *f*, *mf*

**First Ending:** 1

за 2 разом **2**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

за 2 разом

за 2 разом

за 2 разом

5

2

This musical score is for a symphony orchestra and woodwind ensemble. It consists of 15 staves. The instruments are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in Eb (Eb Hn.), Euphonium (Euph.), and Bass. The score is in the key of Bb major and 4/4 time. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The score concludes with a repeat sign and a final bar line. The word "оба раза" (both times) is written above the Clarinet staves in the final measure.

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinet):** Two staves, both playing a rhythmic eighth-note pattern.
- Alto Sax. (Alto Saxophone):** Two staves, playing a melodic line with eighth-note runs and a sustained note in the final measures.
- Ten. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- Tpt. (Trumpet):** Plays a rhythmic eighth-note pattern.
- Perc. (Percussion):** Features a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbal or snare hits.
- B. D. (Double Bass):** Plays a steady eighth-note bass line.
- Cor. (Cor Anglais):** Two staves, playing a rhythmic eighth-note pattern.
- E♭ Hn. (Euphonium):** Two staves, playing a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Two staves, playing a melodic line with eighth-note runs.
- Bar. (Baritone):** Plays a melodic line with eighth-note runs.
- Bass (Bass):** Plays a rhythmic eighth-note pattern in the bass clef.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4  
оба раза

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble, covering measures 5 through 7. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex melodic line with many sixteenth notes and slurs. A box containing the number '5' is placed above the first measure of this staff.
- Cl. (Clarinets):** Two staves, both playing similar melodic lines to the flute.
- Alto Sax. (Alto Saxophones):** Two staves, playing a more rhythmic and harmonic accompaniment.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a rhythmic accompaniment.
- Tpt. (Trumpet):** One staff, playing a melodic line with some rests.
- Perc. (Percussion):** One staff, playing a consistent rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff, playing a rhythmic accompaniment.
- Cor. (Cornets):** Two staves, playing a melodic line.
- E♭ Hn. (E♭ Horns):** Two staves, playing a rhythmic accompaniment.
- Euph. (Euphoniums):** Two staves, playing a melodic line.
- Bar. (Baritone):** One staff, playing a melodic line.
- Bass:** One staff, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 5 is marked with a box containing the number '5', and measure 7 is marked with the number '7'. The music features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, with many slurs and ties.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass



This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The second system includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score features a first ending (1.) and a second ending (2.). The second ending includes dynamic markings of *f* and a triplet of eighth notes. The percussion part consists of a steady eighth-note pattern. The woodwinds and brass parts feature melodic lines with various articulations and dynamics, including *f* markings. The bass part provides a rhythmic foundation with eighth-note patterns.