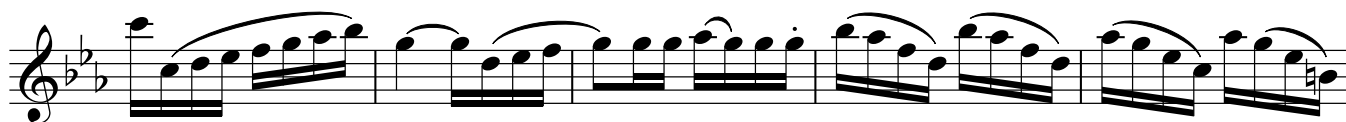
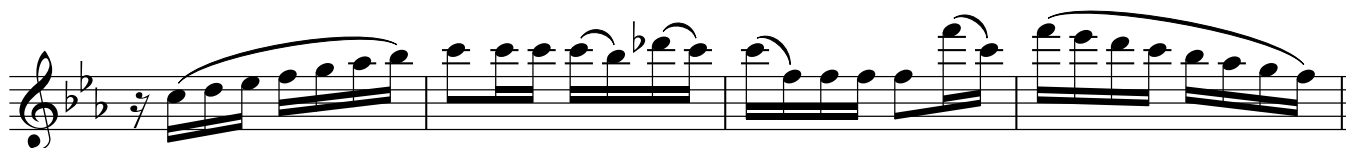
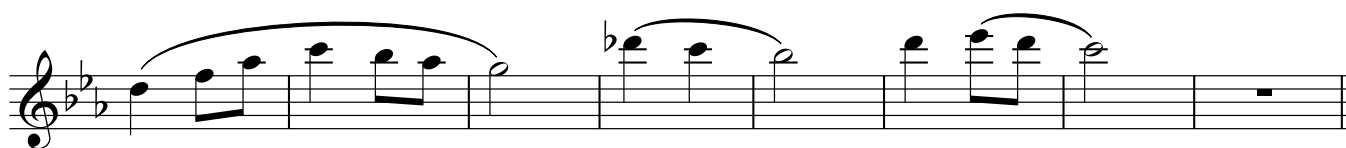
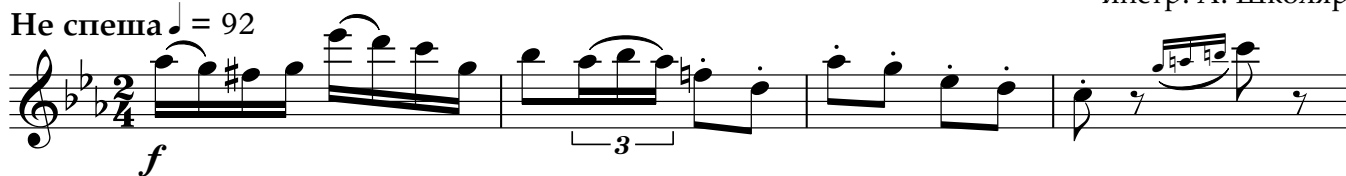


Flute

СТОЮ НА ПОЛУСТАНОЧКЕ

слова М. Анчарова из телевизионной повести "День за днём"

муз. И. КАТАЕВ
инстр. А. ШколярНе спеша $\text{♩} = 92$ 

Clarinet in B \flat 1

СТОЮ НА ПОЛУСТАНОЧКЕ

слова М. Анчарова

из телевизионной повести "День за днём"

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша $\text{♩} = 92$

f

1 6 за 2 разом 2

оба раза

mf

3

5

4

5

1. 2.

f

Clarinet in B \flat 2

слова М. Анчарова

СТОЮ НА ПОЛУСТАНОЧКЕ

из телевизионной повести "День за днём"

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша $\text{♩} = 92$

Musical score for Clarinet in B \flat 2, featuring a piece titled "Стою на полустаночке" by I. Kataev. The score is in 2/4 time with a tempo of quarter note = 92. It includes dynamic markings (*f*, *mf*) and performance instructions like "за 2 разом" and "оба раза". The score consists of 10 staves of music with various articulations and repeat signs.

Alto Saxophone 1

слова М. Анчарова

СТОЮ НА ПОЛУСТАНОЧКЕ

муз. И. КАТАЕВ

из телевизионной повести "День за днём"

инстр. А. Школяр

Не спеша $\text{♩} = 92$

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a first ending bracket labeled '1'. The third staff begins with a second ending bracket labeled '2'. The fourth staff features a dynamic marking of *mf* and a third ending bracket labeled '3'. The fifth staff continues the melodic line. The sixth staff begins with a fourth ending bracket labeled '4'. The seventh staff starts with a fifth ending bracket labeled '5'. The eighth staff includes a first ending bracket labeled '1.'. The ninth staff begins with a dynamic marking of *f* and a second ending bracket labeled '2.'. The final staff concludes with a triplet of eighth notes.

Alto Saxophone 2

СТОЮ НА ПОЛУСТАНОЧКЕ

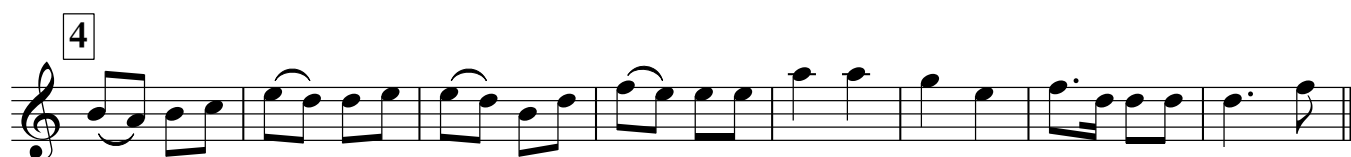
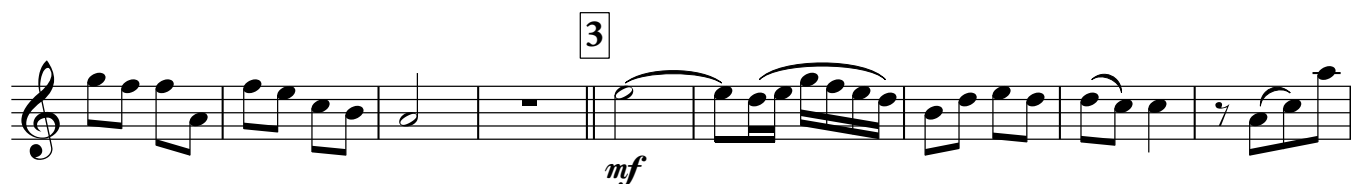
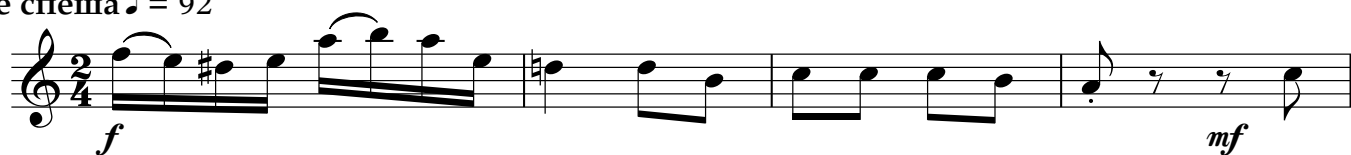
слова М. Анчарова

из телевизионной повести "День за днём"

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша ♩ = 92



Tenor Saxophone

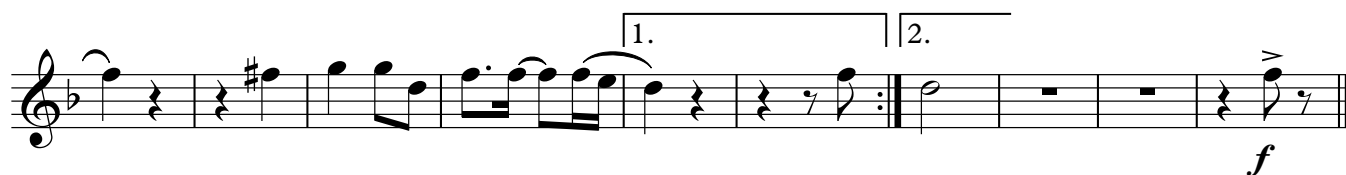
СТОЮ НА ПОЛУСТАНОЧКЕ

слова М. Анчарова из телевизионной повести "День за днём"

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша ♩ = 92



Trumpet in B \flat

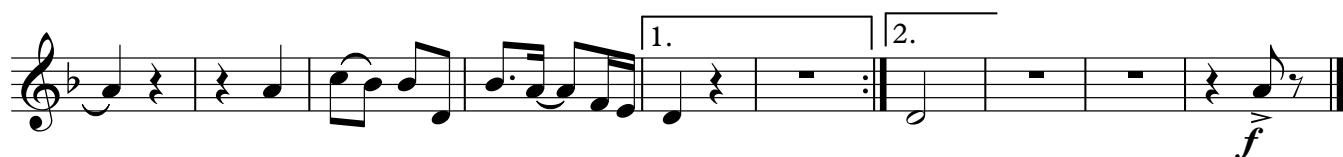
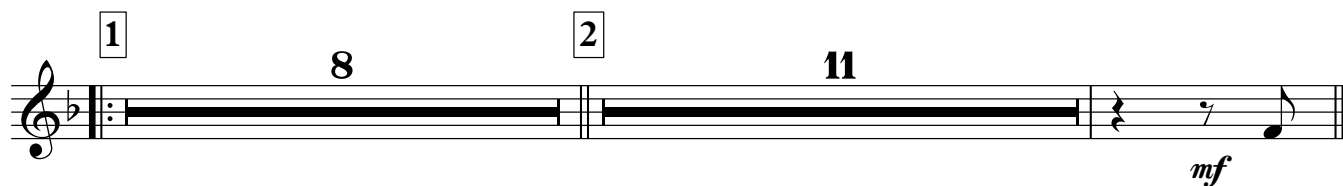
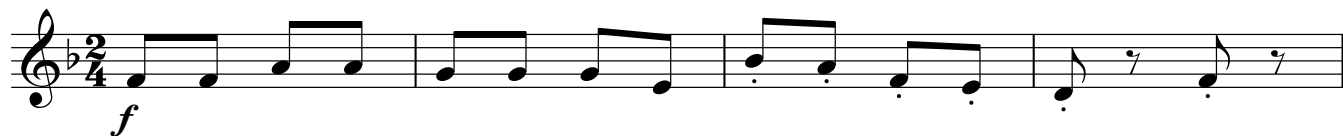
СТОЮ НА ПОЛУСТАНОЧКЕ

из телевизионной повести "День за днём"

слова М. Анчарова

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша $\text{♩} = 92$ 

Percussion

СТОЮ НА ПОЛУСТАНОЧКЕ

слова М. Анчарова

из телевизионной повести "День за днём"

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша $\text{♩} = 92$

First staff of musical notation, starting with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The notation consists of a series of eighth notes with stems pointing up, followed by a final phrase with a triplet of eighth notes and a quarter note.

Second staff of musical notation, marked with a first ending bracket '1'. It features a continuous pattern of eighth notes with stems pointing up, followed by a final phrase with a triplet of eighth notes and a quarter note. The dynamic marking is *mf*.

Third staff of musical notation, marked with a second ending bracket '2'. It features a continuous pattern of eighth notes with stems pointing up, followed by a final phrase with a triplet of eighth notes and a quarter note.

Fourth staff of musical notation, marked with a third ending bracket '3'. It features a continuous pattern of eighth notes with stems pointing up, followed by a final phrase with a triplet of eighth notes and a quarter note. The dynamic marking is *mf*.

Fifth staff of musical notation, continuing the pattern of eighth notes with stems pointing up.

Sixth staff of musical notation, continuing the pattern of eighth notes with stems pointing up.

Seventh staff of musical notation, marked with a fourth ending bracket '4'. It features a continuous pattern of eighth notes with stems pointing up, followed by a final phrase with a triplet of eighth notes and a quarter note.

Eighth staff of musical notation, marked with a fifth ending bracket '5'. It features a continuous pattern of eighth notes with stems pointing up, followed by a final phrase with a triplet of eighth notes and a quarter note.

Ninth staff of musical notation, featuring first and second endings. It includes a first ending bracket '1.' and a second ending bracket '2.', followed by a final phrase with a triplet of eighth notes and a quarter note. The dynamic marking is *f*.

Marching Bass Drum

СТОЮ НА ПОЛУСТАНОЧКЕ

слова М. Анчарова

из телевизионной повести "День за днём"

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша ♩ = 92

Cornet in B \flat 1

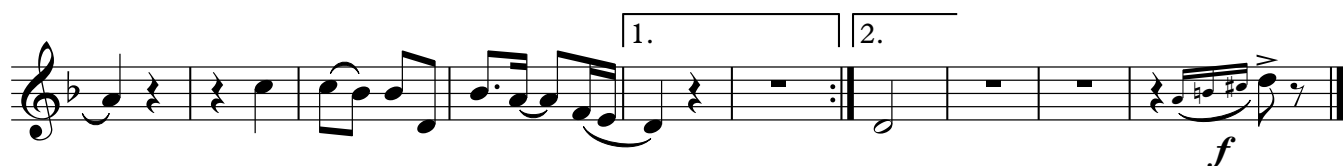
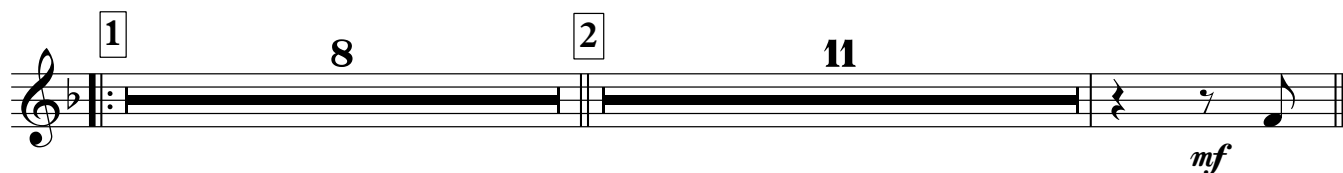
СТОЮ НА ПОЛУСТАНОЧКЕ

слова М. Анчарова

из телевизионной повести "День за днём"

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша $\text{♩} = 92$ 

Cornet in B \flat 2

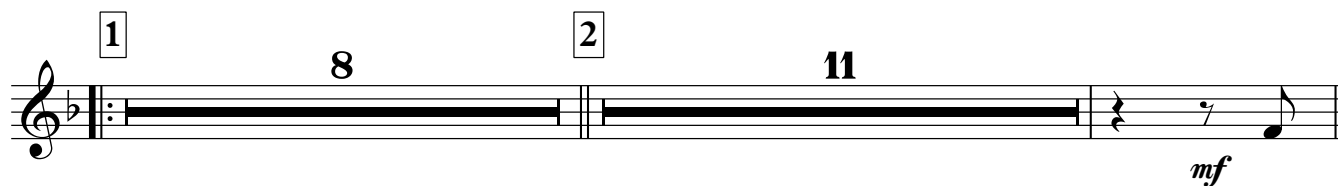
СТОЮ НА ПОЛУСТАНОЧКЕ

из телевизионной повести "День за днём"

слова М. Анчарова

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша $\text{♩} = 92$ 

Horn in E \flat 1

СТОЮ НА ПОЛУСТАНОЧКЕ

слова М. Анчарова

из телевизионной повести "День за днём"

муз. И. КАТАЕВ

Не спеша $\text{♩} = 92$

инстр. А. Школяр

Musical score for Horn in E \flat 1, titled "СТОЮ НА ПОЛУСТАНОЧКЕ". The score is in 2/4 time and consists of nine staves of music. It begins with a dynamic marking of *f* and a tempo of 92 bpm. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a first ending bracket. The third staff has a second ending bracket. The fourth staff has a third ending bracket. The fifth staff has a fourth ending bracket. The sixth staff has a fifth ending bracket. The seventh staff has a first ending bracket. The eighth staff has a second ending bracket. The ninth staff has a dynamic marking of *f*.

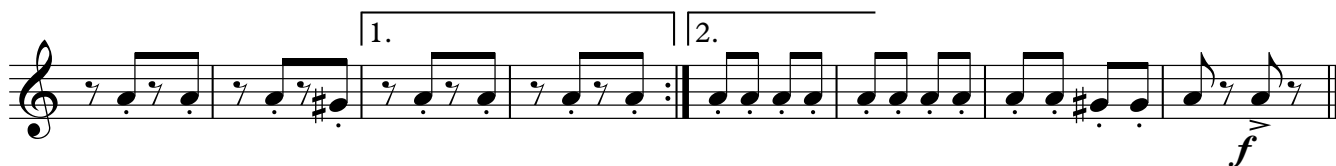
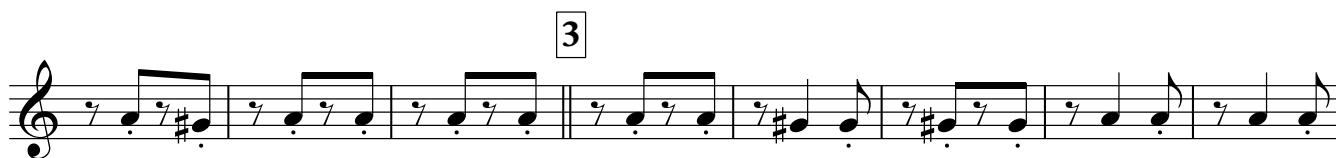
Horn in E \flat 2

СТОЮ НА ПОЛУСТАНОЧКЕ

слова М. Анчарова из телевизионной повести "День за днём"

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша $\text{♩} = 92$ 

Euphonium 1

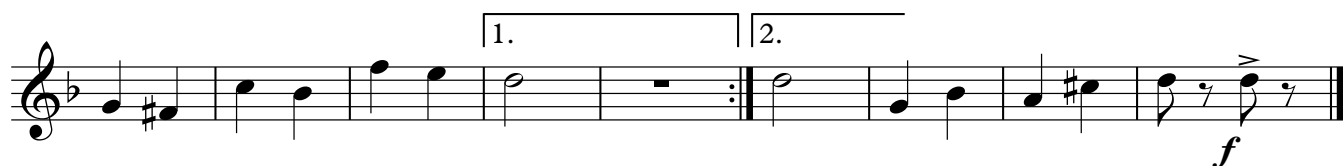
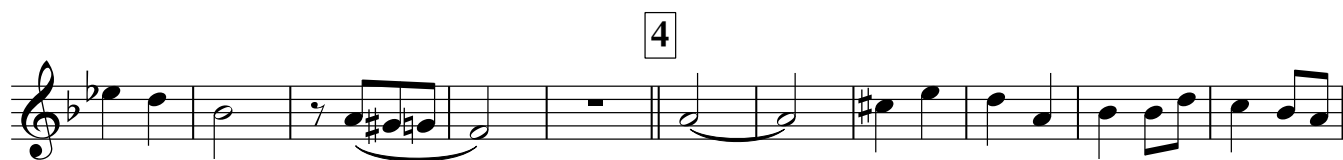
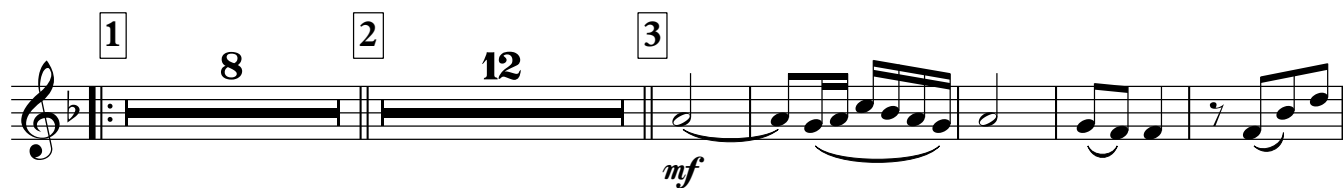
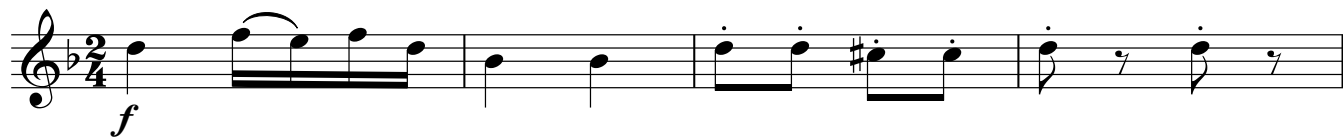
СТОЮ НА ПОЛУСТАНОЧКЕ

из телевизионной повести "День за днём"

слова М. Анчарова

муз. И. КАТАЕВ
инстр. А. Школяр

Не спеша ♩ = 92



Euphonium 2

слова М. Анчарова

СТОЮ НА ПОЛУСТАНОЧКЕ

муз. И. КАТАЕВ

из телевизионной повести "День за днём"

инстр. А. Школяр

Не спеша $\text{♩} = 92$

The musical score is written for Euphonium 2 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked "Не спеша" (Ad libitum) with a quarter note equal to 92 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a first ending bracket labeled "1" and a dynamic marking of *mf* (mezzo-forte). The third staff begins with a second ending bracket labeled "2". The fourth staff continues the melodic line. The fifth staff starts with a third ending bracket labeled "3". The sixth staff continues the melody. The seventh staff begins with a fourth ending bracket labeled "4". The eighth staff starts with a fifth ending bracket labeled "5". The ninth staff features a first ending bracket labeled "1." and ends with a double bar line. The tenth staff features a second ending bracket labeled "2." and concludes with a dynamic marking of *f* (forte) and a fermata over the final note.

Baritone

СТОЮ НА ПОЛУСТАНОЧКЕ

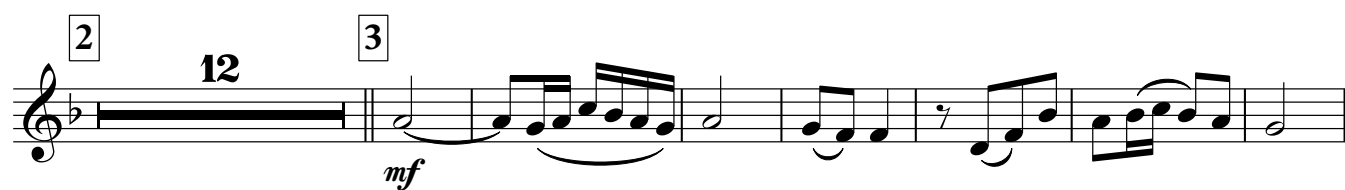
из телевизионной повести "День за днём"

слова М. Анчарова

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша ♩ = 92



Bass in C 1

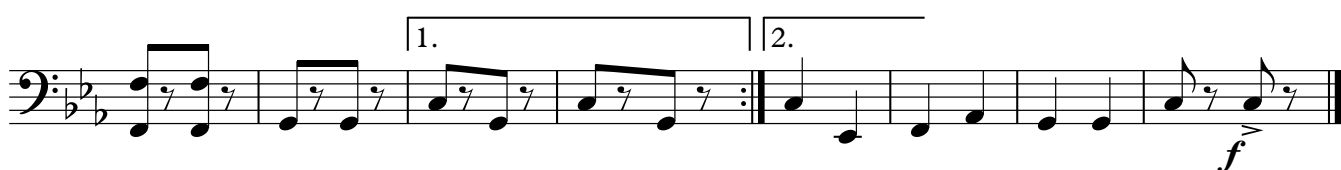
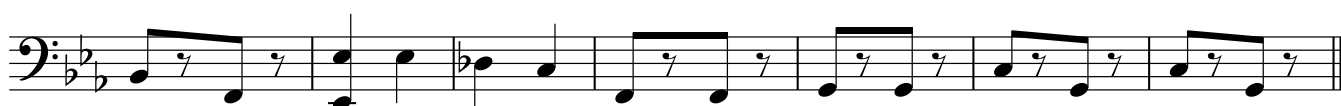
СТОЮ НА ПОЛУСТАНОЧКЕ

слова М. Анчарова

из телевизионной повести "День за днём"

муз. И. КАТАЕВ

инстр. А. Школяр

Не спеша $\text{♩} = 92$ 

Bass in C 2

слова М. Анчарова

СТОЮ НА ПОЛУСТАНОЧКЕ

муз. И. КАТАЕВ

из телевизионной повести "День за днём"

инстр. А. Школяр

Не спеша $\text{♩} = 92$

1

f *mf*

2

3

4

5

1. 2.

f

Detailed description of the musical score: The score is written for Bass in C 2. It begins with a tempo marking of quarter note = 92. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is in common time (C major). The score consists of 11 staves. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piece is marked 'Не спеша' (Ad libitum). There are five numbered first endings (1-5) and two second endings (1. and 2.). The piece concludes with a forte (*f*) dynamic.