

# Старинный танец

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The musical score is for a piece titled "Старинный танец" (Old Dance) by Mikhail Minin. It is written for a full orchestra and percussion. The score is in 3/4 time and the key signature has one sharp (F#), indicating D major or B minor. The tempo is not explicitly marked, but the piece is characterized by a steady, dance-like rhythm. The instrumentation includes Flute, Clarinet in Bb 1 and 2, Alto Sax 1 and 2, Trumpet 1, Trombone, Horn 1 2 and 3, Horn in Eb, Tenor 1 4, Tenor 2 5, Baritone 6, Tuba, and Percussion. The score is marked with a forte (*f*) dynamic throughout. The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes, with some accents and cross-sticks indicated by 'x' symbols.

Старинный танец

2

8

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

труба 1

Tbn.

корнет 1 2

корнет 2 3

Hn.

тенор 1 4

тенор 2 5

баритон 6

Tuba

Perc.



Старинный танец

4

24

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1 (Fl. 1) and Part 2 (Fl. 2) play a melodic line with eighth-note patterns.
- B♭ Cl. 1 & 2 (Clarinet in B-flat):** Treble clef, key signature of one flat. Both parts play a melodic line with eighth-note patterns.
- A. Sx. 1 & 2 (Alto Saxophone):** Treble clef, key signature of two sharps. Part 1 plays a melodic line with eighth-note patterns. Part 2 plays a bass line with dotted rhythms.
- труба 1 (Trumpet 1):** Treble clef, key signature of one flat. Part 1 is mostly silent, with a melodic entry in the later measures.
- Тbn. (Trombone):** Bass clef, key signature of one flat. Part 1 is mostly silent, with a melodic entry in the later measures.
- корнет 1 2 (Cornet 1 & 2):** Treble clef, key signature of one flat. Both parts play a melodic line with eighth-note patterns.
- корнет 2 3 (Cornet 2 & 3):** Treble clef, key signature of one flat. Both parts play a melodic line with eighth-note patterns.
- Нп. (Horn):** Treble clef, key signature of one flat. Part 1 plays a harmonic accompaniment with chords.
- тенор 1 4 (Tenor 1 & 4):** Treble clef, key signature of one flat. Both parts play a melodic line with eighth-note patterns.
- тенор 2 5 (Tenor 2 & 5):** Treble clef, key signature of one flat. Both parts play a melodic line with eighth-note patterns.
- баритон 6 (Baritone 6):** Treble clef, key signature of one flat. Part 1 plays a melodic line with eighth-note patterns.
- Tuba:** Bass clef, key signature of one flat. Part 1 plays a melodic line with eighth-note patterns.
- Perc. (Percussion):** Drum set notation. Part 1 includes a snare drum and a cymbal.

Dynamic markings *mp* (mezzo-piano) are present throughout the score. The score is divided into measures by a double bar line at measure 24.

Старинный танец

31

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

31

труба 1

Тbn.

корнет 1 2

корнет 2 3

Нн.

тенор 1 4

тенор 2 5

баритон 6

Tuba

31

Перс.

Старинный танец

6

32

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

32

труба 1

Tbn.

корнет 1 2

корнет 2 3

Hn.

тенор 1 4

тенор 2 5

баритон 6

Tuba

32

Perc.

Старинный танец

33

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

33

труба 1

Tbn.

корнет 1 2

корнет 2 3

Hn.

тенор 1 4

тенор 2 5

баритон 6

Tuba

33

Perc.

Старинный танец

8

41

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with eighth-note patterns and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of one sharp (F#), playing a similar melodic line to the flute.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of one sharp (F#), playing a lower, more sustained line.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, key signature of two sharps (F#, C#), playing a melodic line.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, key signature of two sharps (F#, C#), playing a lower line.
- труба 1** (Trumpet 1): Treble clef, key signature of one sharp (F#), playing a rhythmic line.
- Tbn.** (Trombone): Bass clef, key signature of one flat (Bb), playing a rhythmic line.
- корнет 1 2** (Cornet 1 & 2): Treble clef, key signature of one sharp (F#), playing a rhythmic line.
- корнет 2 3** (Cornet 2 & 3): Treble clef, key signature of one sharp (F#), playing a rhythmic line with a forte (*f*) dynamic.
- Нп.** (Horn): Treble clef, key signature of two sharps (F#, C#), playing a harmonic accompaniment.
- тенор 1 4** (Tenor 1 & 4): Treble clef, key signature of one sharp (F#), playing a melodic line.
- тенор 2 5** (Tenor 2 & 5): Treble clef, key signature of one sharp (F#), playing a rhythmic line.
- баритон 6** (Baritone 6): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Tuba**: Bass clef, key signature of one flat (Bb), playing a rhythmic line.
- Перс.** (Percussion): Percussion clef, playing a rhythmic accompaniment with various patterns.







Старинный танец

66

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

труба 1

Tbn.

корнет 1 2

корнет 2 3

Hn.

тенор 1 4

тенор 2 5

баритон 6

Tuba

66

Perc.

*f*

12

Старинный танец

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

74

труба 1

Tbn.

корнет 1 2

корнет 2 3

Hn.

тенор 1 4

тенор 2 5

баритон 6

Tuba

74

Перс.