

Flute

# СТОЯТ ДЕВЧОНКИ

К. Рыжов

А. Колкер  
инстр. А. Кадолова  
обр. А. Школяр

q=120

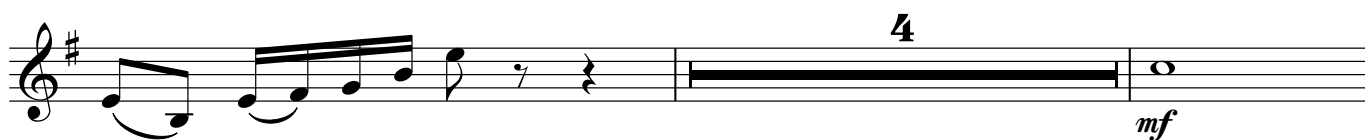
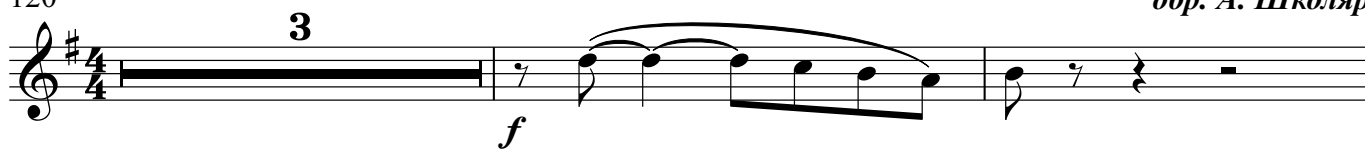
Clarinet in B $\flat$  1

## СТОЯТ ДЕВЧОНКИ

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q=120



Clarinet in B $\flat$  2

## СТОЯТ ДЕВЧОНКИ

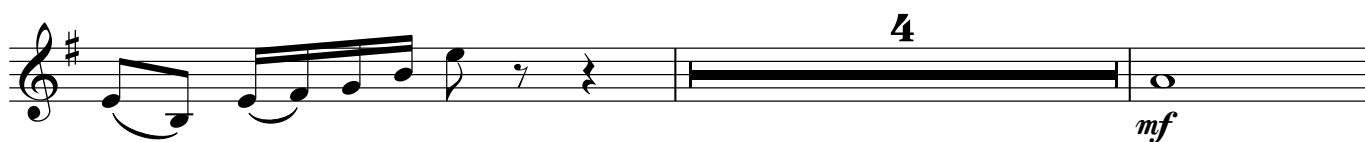
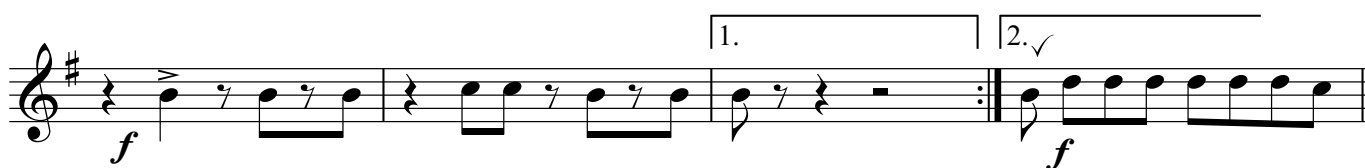
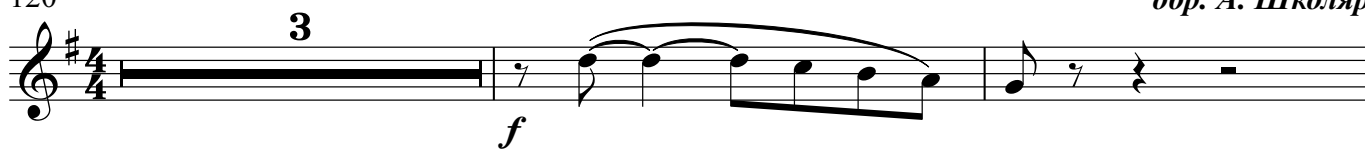
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q=120





Alto Saxophone 2

# СТОЯТ ДЕВЧОНКИ

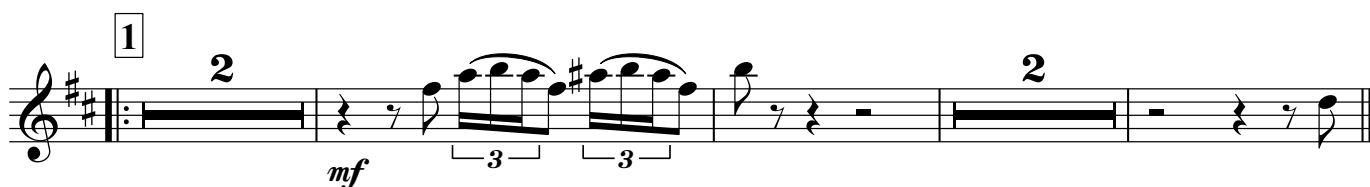
К. Рыжов

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обр. А. Школяр

q=120



Tenor Saxophone

# СТОЯТ ДЕВЧОНКИ

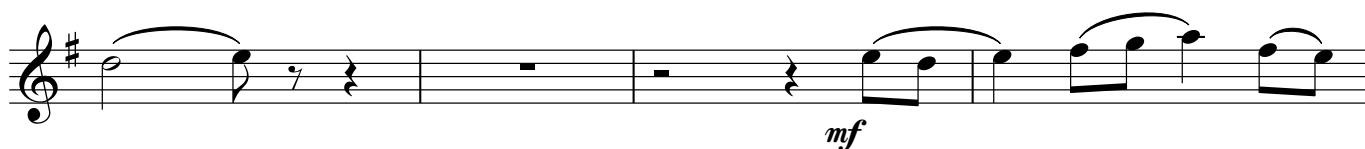
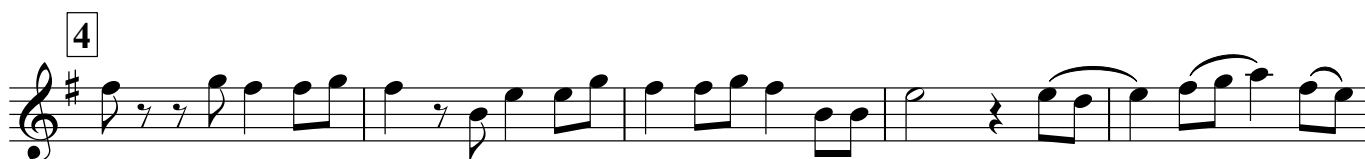
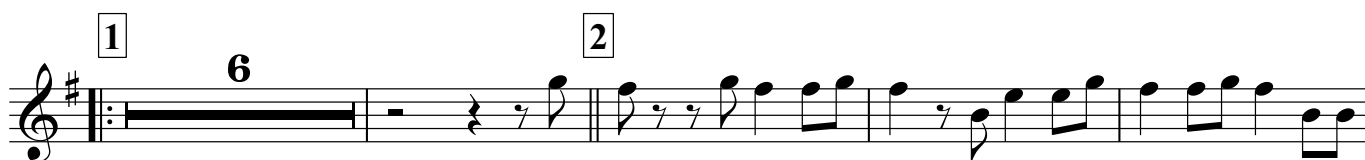
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обр. А. Школяр

q=120



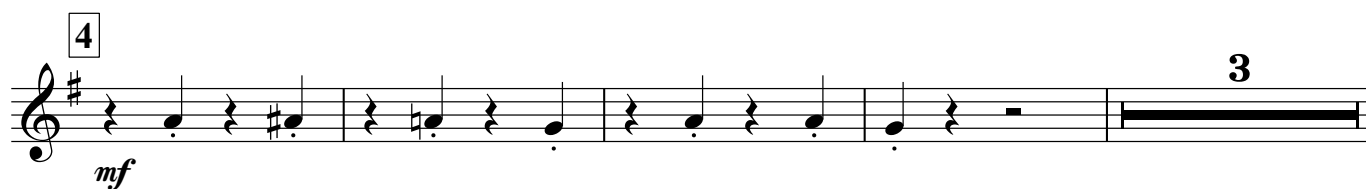
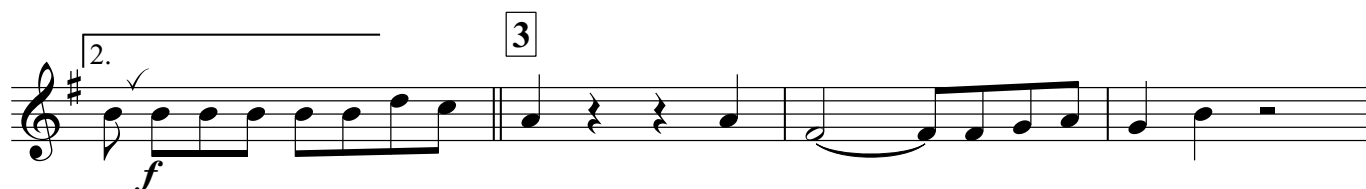
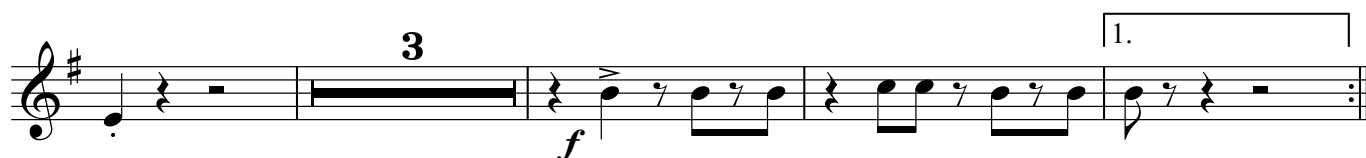
Trumpet in B $\flat$ 

# СТОЯТ ДЕВЧОНКИ

К. Рыжов

А. Колкер  
инстр. А. Кадолова  
обр. А. Школяр  
3

q=120



Percussion

К. Рыжов

## СТОЯТ ДЕВЧОНКИ

А. Колкер

инстр. А. Кадолова

обр. А. Школяр

q=120

The score is written for a single drum on a 4/4 time signature with a tempo of q=120. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. A first ending bracket labeled '1' spans the first four measures. The second staff starts with a dynamic marking of *mf* and continues the eighth-note pattern. A second ending bracket labeled '2' spans the last two measures of the second staff. The third staff continues the pattern. The fourth staff continues the pattern. The fifth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff begins with a dynamic marking of *f* and continues the pattern. A third ending bracket labeled '3' spans the first four measures. The seventh staff begins with a dynamic marking of *mf* and continues the pattern. A fourth ending bracket labeled '4' spans the first four measures. The eighth staff concludes the piece with a dynamic marking of *sf* and an accent on the final note.



## Marching Bass Drum

## СТОЯТ ДЕВЧОНКИ

К. Рыжов

А. Колкер

инстр. А. Кадолова

обр. А. Школяр

q=120

1

2

3

4

4

Cornet in B♭ 1

# СТОЯТ ДЕВЧОНКИ

К. Рыжов

А. Колкер  
инстр. А. Кадолова  
обр. А. Школяр

q=120

1. *f*

2. *mf* Cl. *f*

3. *mf*

4. *mf*

3. *mf*

3. *sf*



Horn in E $\flat$  1

К. Рыжов

## СТОЯТ ДЕВЧОНКИ

А. Колкер

инстр. А. Кадолова

обр. А. Школяр

q=120

1. *f*

*mf*

*mf*

2.

*f*

1. 2. 3.

4. *mf*

*sf*

Horn in E $\flat$  2

К. Рыжов

## СТОЯТ ДЕВЧОНКИ

А. Колкер

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обр. А. Школяр

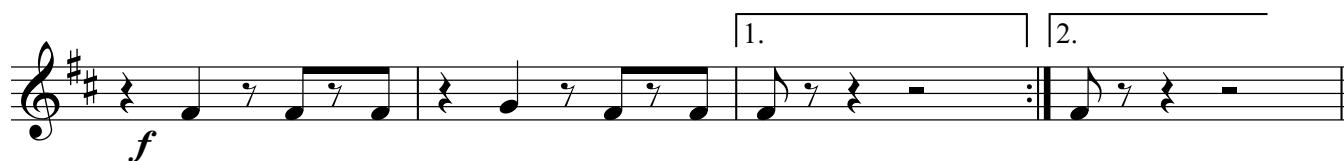
q=120



1



2



3



4



Euphonium 1

## СТОЯТ ДЕВЧОНКИ

К. Рыжов

А. Колкер

инстр. А. Кадолова

обр. А. Школяр

q=120

Musical score for Euphonium 1, titled "СТОЯТ ДЕВЧОНКИ" by K. Ryzhov. The score is in 4/4 time with a tempo of q=120. It features a key signature of one sharp (F#) and includes dynamic markings such as *f*, *mf*, and *sf*. The score consists of ten staves of music with various articulations and repeat signs.

The score begins with a dynamic marking of *f* and a tempo of q=120. The first staff contains the initial melody with accents and a dynamic marking of *mf*. The second staff features a first ending marked with a box containing the number 1, with a dynamic marking of *mf*. The third staff continues the melody. The fourth staff features a second ending marked with a box containing the number 2. The fifth staff continues the melody with accents and a dynamic marking of *f*. The sixth staff features a first ending marked with a box containing the number 1, a second ending marked with a box containing the number 2, and a third ending marked with a box containing the number 3, with a dynamic marking of *f*. The seventh staff continues the melody with accents. The eighth staff features a fourth ending marked with a box containing the number 4. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *sf*.

## Euphonium 2

К. Рыжов

## СТОЯТ ДЕВЧОНКИ

А. Колкер

инстр. А. Кадолова

обр. А. Школяр

q=120

*f* *mf*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*sf*

Baritone

К. Рыжов

# СТОЯТ ДЕВЧОНКИ

А. Колкер

инстр. А. Кадолова

обр. А. Школяр

q=120

Musical score for Baritone, titled "СТОЯТ ДЕВЧОНКИ" (The Girls Stand). The score is in G major, 4/4 time, and consists of 10 staves of music. It includes dynamic markings such as *f*, *mf*, and *sf*, and features first, second, and third endings. The tempo is marked *q*=120.



Bass in C 1

К. Рыжов

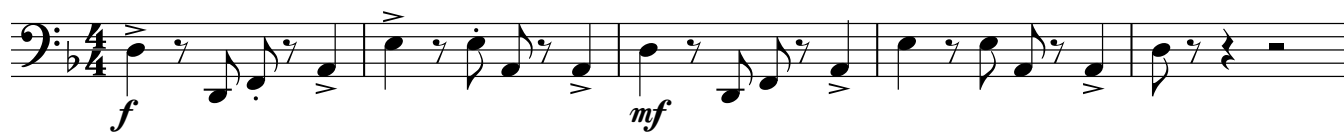
## СТОЯТ ДЕВЧОНКИ

А. Колкер

инстр. А. Кадолова

обр. А. Школяр

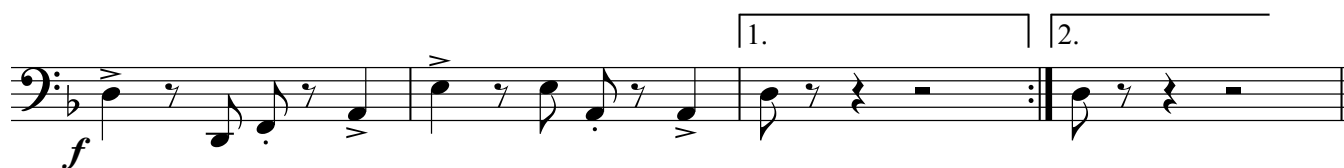
q=120



1



2



3



4



Bass in C 2

К. Рыжов

## СТОЯТ ДЕВЧОНКИ

А. Колкер

инстр. А. Кадолова

обр. А. Школяр

q=120

Musical score for Bass in C 2, featuring a piece titled "СТОЯТ ДЕВЧОНКИ" by A. Kolker, arranged by A. Shkolyar. The score is in 4/4 time, C major, and consists of 10 staves of music. It includes dynamic markings such as *f*, *mf*, and *sf*, and first/second endings.

The score begins with a dynamic marking of *f* and a first ending bracket labeled "1". The second staff starts with a dynamic marking of *mf* and a first ending bracket labeled "2". The third staff continues the melody. The fourth staff features a dynamic marking of *f* and a first ending bracket labeled "1". The fifth staff starts with a dynamic marking of *f* and a first ending bracket labeled "3". The sixth staff features a dynamic marking of *mf* and a first ending bracket labeled "4". The seventh staff continues the melody. The eighth staff features a dynamic marking of *sf* and a first ending bracket labeled "2". The ninth staff concludes the piece with a dynamic marking of *sf*.