

Стоят девчонки

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q=132

The score is for a 4/4 march in B-flat major, marked with a tempo of quarter note = 132. The instrumentation includes:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B \flat
- Percussion
- Marching Bass Drum
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C

The score is divided into four measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The flute and clarinets play a melodic line with accents, while the saxophones and brass instruments provide harmonic support. The percussion and bass drum play a steady rhythmic pattern.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. 2

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a large ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), and various Horns (Cor., Eb Hn., Euph., Bar., Bass). The score is in 4/4 time and includes dynamic markings such as *f* (forte).

Fl. 1. 2. 3. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor)
- Cor. (Cor)
- E^b Hn. (Euphonium)
- E^b Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in 7/8 time and features complex rhythmic patterns and melodic lines. The key signature has two flats (B-flat and E-flat). The percussion part includes a steady eighth-note pattern. The brass and woodwind parts have various melodic and rhythmic contributions, with some parts featuring rests.

Fl. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *p* *f*

E♭ Hn. *p* *f*

Euph. *p* *f*

Euph. *p* *f*

Bar. *p* *f*

Bass *p* *f*