

КЛЁН ТЫ МОЙ ОПАВШИЙ

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$\text{♩} = 86$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C *f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute):** Melodic line with a key signature of one flat and a common time signature.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line.
- Tpt. (Trumpet):** One staff, currently silent.
- Perc. (Percussion):** One staff, playing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff, playing a rhythmic pattern of eighth notes.
- Cor. (Cornet):** Two staves, both silent.
- E♭ Hn. (E-flat Horn):** Two staves, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two staves, playing a melodic line.
- Bar. (Baritone):** One staff, playing a melodic line.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

This page of a musical score for a jazz ensemble, page 6, features the following parts and musical details:

- Flute (Fl.):** Melodic line with a long slur across the first four measures.
- Clarinet (Cl.):** Two parts, both with melodic lines and slurs.
- Alto Saxophone (Alto Sax.):** Two parts with melodic lines and slurs.
- Tenor Saxophone (Ten. Sax.):** Melodic line with slurs.
- Trumpet (Tpt.):** Melodic line with slurs.
- Percussion (Perc.):** Drum set part with a consistent rhythmic pattern of eighth notes.
- Double Bass (B. D.):** Bass line with a steady eighth-note accompaniment.
- Cor Anglais (Cor.):** Two parts with melodic lines and slurs.
- Euphonium (Eb Hn.):** Two parts with rhythmic eighth-note accompaniment.
- Bass (Bass):** Bass line with a steady eighth-note accompaniment.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including slurs, ties, and dynamic markings.

4

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*