

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$ 1

Flute *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat *p*

Percussion

Marching Bass Drum

Cornet in B \flat 1 *p*

Cornet in B \flat 2 *p*

Horn in E \flat 1 *p*

Horn in E \flat 2 *p*

Euphonium 1 *p*

Euphonium 2 *p*

Baritone *p*

Bass in C *p*

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

pp

mp

mp

mp

mp

mp

mp

mp

3 poco a poco accelerando

Fl. *p*

Cl. *3*

Cl. *3*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *mf sf f*

B. D. *p*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *3*

Euph.

Bar. *3*

Bass

The image shows a page of a musical score for a symphony orchestra, page 5. The score is written for various instruments, including Flute (Fl.), Clarinets (Cl.), Saxophones (Alto Sax., Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), and Horns (Cor., Eb Hn., Euph., Bar., Bass). The score is divided into two measures. The first measure shows the flute and percussion parts with triplets. The second measure shows the flute and percussion parts with triplets, marked with *ff* (fortissimo). The bass drum part is marked with *mf* (mezzo-forte). The saxophone and horn parts are mostly silent in this section.

4

Allegretto

Fl. *f* 3 3

Cl. *f* 3 3

Cl. *f* 3 3

Alto Sax. *f* 3 3

Alto Sax. *f* 3 3

Ten. Sax. *f* 3 3

Tpt. *f* 3 3

Perc. *f* 3 3 3 3 3 3

B. D. *f*

Cor. *f* 3 3

Cor. *f* 3 3

E♭ Hn. *f* 3 3

E♭ Hn. *f* 3 3

Euph. *f* 3 3

Euph. *f* 3 3

Bar. *f* 3 3

Bass *f* 3 3

This page of the musical score, page 7, features a variety of instruments and complex rhythmic patterns. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), and Bass. The score is organized into three measures. The Flute, Clarinet, and Alto Saxophone parts feature intricate sixteenth-note runs, often grouped in triplets. The Tenor Saxophone and Trumpet parts also play complex rhythmic figures. The Percussion part consists of a steady sixteenth-note pattern. The Bass Drum part provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The Cor Anglais, Horns, Euphonium, and Bass parts play more melodic and harmonic lines, often using triplets. The overall texture is dense and rhythmic, characteristic of a full orchestral arrangement.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

rit..

5 a tempo

This musical score is for a full orchestra and woodwind section. It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is marked with a forte (*f*) dynamic and includes numerous triplet figures. The woodwinds and strings play a melodic line with triplets, while the percussion provides a rhythmic accompaniment of eighth-note triplets. The bass drum plays a steady pulse. The overall texture is dense and rhythmic.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *poco a poco rit.*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *p*

Perc.

B. D.

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6 Andante
q=80

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with a double bar line indicating a section change. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute (q=80). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'p' (piano) are used throughout the score. The percussion part is mostly silent, with a few notes in the bass drum. The brass and woodwind parts have more active lines, with some featuring triplets and sixteenth notes. The string parts are not visible on this page.

This musical score page, numbered 13, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) parts, all of which are currently silent, indicated by horizontal lines. Below these are two Tenor Saxophone (Ten. Sax.) parts, also silent. The Trumpet (Tpt.) part is active, starting with a piano (*p*) dynamic and playing a triplet of eighth notes. The Percussion (Perc.) and Bass Drum (B. D.) parts are silent. The lower section of the score includes two Cor Anglais (Cor.) parts, both playing triplets of eighth notes. The Euphonium (Euph.) section consists of four parts: two E♭ Euphonium (E♭ Hn.) parts playing a steady eighth-note accompaniment, and two Euphonium parts playing a melodic line with triplet accents. The Bass part is in the bass clef, playing a rhythmic accompaniment of eighth notes.

7

Fl. *mp*

Cl. *mp* 3

Cl. *mp* 3

Alto Sax. *mp* 3

Alto Sax. *mp* 3

Ten. Sax. *mp* 3

Tpt. *mp* 3

Perc. *pp* 3

B. D. *mp*

Cor. *mp* 3

Cor. *mp* 3

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp* 3

Euph. *mp*

Bar. *mp* 3

Bass *mp*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mf* 3 *ff*

Cl. *mf* 3 *ff*

Cl. *mf* 3 *ff*

Alto Sax. *mf* 3 *ff*

Alto Sax. *mf* 3 *ff*

Ten. Sax. *mf* 3 *ff*

Tpt. *mf* 3 *ff*

Perc. *mf* 3 *ff*

B. D. *mf* *ff*

Cor. *mf* 3 *ff*

Cor. *mf* 3 *ff*

E♭ Hn. *mf* 3 *ff*

E♭ Hn. *mf* 3 *ff*

Euph. *mf* 3 *ff*

Euph. *mf* 3 *ff*

Bar. *mf* 3 *ff*

Bass *mf* *ff*