

Flute

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

poco a poco accelerando

4 Allegretto

5 a tempo

poco a poco rit.

6 $q=80$

Andante 8

Clarinet in B \flat 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

Clarinet in B \flat 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 8

2

3 poco a poco accelerando 4

4 Allegretto

rit.

5 a tempo

poco a poco rit.

6 Andante $q=80$ 7

Alto Saxophone 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

poco a poco accelerando Allegretto

poco a poco rit.

6 $q=80$ Andante

Alto Saxophone 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

2 1 8 2 8

poco a poco accelerando Allegretto

3 4 4 3 3 3 3

f

3 3 3 3

3 3 3 3 *rit.*

5 a tempo

f 3 3 3 3

3 3 3 3 3 3

poco a poco rit.

3 3

6 $q=80$ Andante

8 7 3 3

mp

3 3

3 3 *mf* *ff*

Tenor Saxophone

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

2 1 8 2 8

3 poco a poco accelerando Allegretto

4 4

f

rit. .

5 a tempo

f

poco a poco rit.

6 $q=80$ Andante 7

8

mp

mf 3 *ff*

Trumpet in B \flat

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante q=80

1

2

poco a poco accelerando Allegretto *mp*

3

4

rit..

5 a tempo

poco a poco rit.

Cl.

6 Andante q=80

труба

3

7

2

Percussion

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

2 1 8 2

pp *p* 3

poco a poco crescendo *mf*

3 *poco a poco accelerando* *f* *ff* 3 3

4 **Allegretto** *f* 3 3 3 3

4 5 6

rit. 5 **a tempo** *f* 3 3

poco a poco rit. 3 6 **Andante** $q=80$ 8 7 *pp*

mf 3 *ff*

Marching Bass Drum

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

2 1 8 2 7 *sf*
p

3 poco a poco accelerando 2 *mf*

4 Allegretto *f*

rit.. 5 a tempo *f*

poco a poco rit. 3 6 Andante $q=80$ 8 7 *mp*

mf *ff*

Cornet in B \flat 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

Cornet in B \flat 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

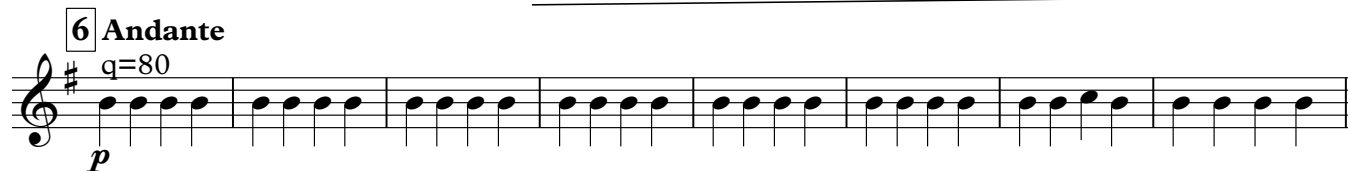
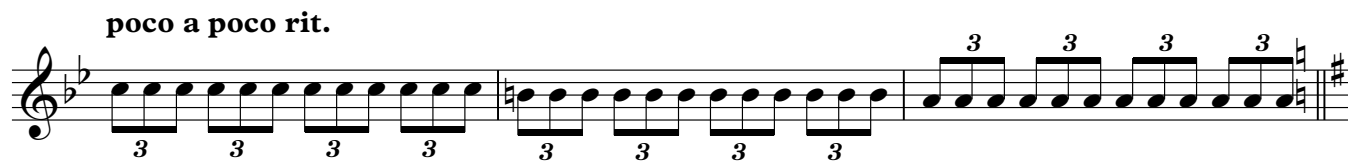
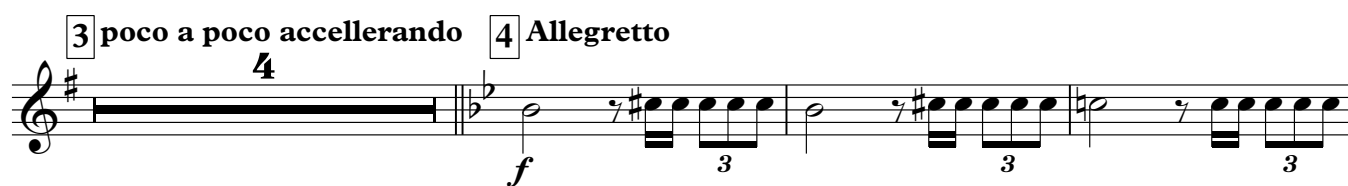
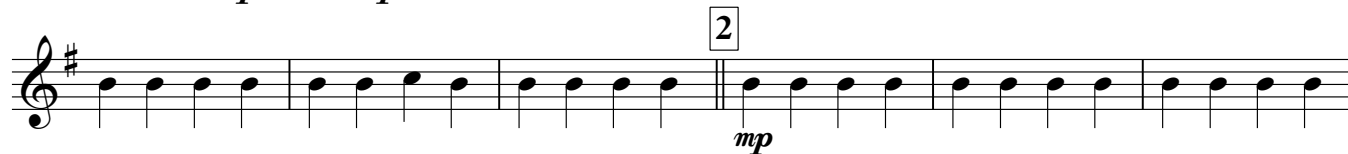
The musical score is written for a single Cornet in B \flat . It begins with a tempo marking of *Andante* at a quarter note equal to 80 beats per minute. The key signature has one flat, and the time signature is common time. The score is divided into several numbered sections:

- Section 1:** Starts with a *p* (piano) dynamic. It features a half rest followed by a half note, then a quarter rest followed by a quarter note. This is followed by a measure with a quarter rest and a quarter note, and another measure with a quarter rest and a quarter note. A fermata covers the final two notes.
- Section 2:** Continues with eighth notes, then a quarter rest followed by a quarter note, and another quarter rest followed by a quarter note. A fermata covers the final two notes. The dynamic is *mp* (mezzo-piano).
- Section 3:** Labeled **4** and **3**. It contains a whole rest followed by a quarter note. The dynamic is *poco a poco accelerando* (gradually accelerating).
- Section 4:** Labeled **4** and **Allegretto**. It begins with a *f* (forte) dynamic and consists of eighth notes.
- Section 5:** Labeled **5** and **a tempo**. It consists of eighth notes with a *f* dynamic. The tempo returns to the initial *Andante*.
- Section 6:** Labeled **6** and **Andante** with $q=80$. It includes the instruction "корнет" (cornet) and a *p* dynamic. It features a half rest followed by a half note, then a quarter rest followed by a quarter note. A fermata covers the final two notes.
- Section 7:** Labeled **7**. It starts with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. A fermata covers the final two notes. The dynamic is *mp*.
- Section 8:** Labeled **2** and **3**. It begins with a half rest followed by a half note, then a quarter rest followed by a quarter note. A fermata covers the final two notes. The dynamic is *mf* (mezzo-forte), which then increases to *ff* (fortissimo) for the final notes.

Horn in E \flat 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$ 

Horn in E \flat 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 *p*

2 *mp*

3 poco a poco accelerando 4 *f* Allegretto 3

5 rit. 3 a tempo 3 *f*

poco a poco rit. 3

6 $q=80$ Andante *p*

7 *mp*

mf *ff*

Euphonium 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 *p* 3 3

2 *mp* 3 3

3 poco a poco accelerando 4

4 Allegretto *f* 3 3 3 3 3 3

3 3 3 3 3 3

rit.. 5 a tempo *f* 3 3 3 3 3 3

3 3 3 3 3 3

poco a poco rit.

6 Andante $q=80$ *p* 3 3 3 3

7 *mp* 3 3

3 3

mf 3 *ff*

Euphonium 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1

p *p*

2

mp

3 poco a poco accelerando 4 Allegretto

f

5 a tempo

f

poco a poco rit.

6 Andante $q=80$

p

7

mp

mf

ff

Baritone

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1

p

2

mp

3 poco a poco accelerando

4

4 Allegretto

f

5 a tempo

f

poco a poco rit.

6 Andante

$q=80$

p

7

mp

mf

ff

Bass in C 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1

p

p

2

mp

3 poco a poco accelerando

4 Allegretto

f

rit..

5 a tempo

f

poco a poco rit.

6 Andante $q=80$

p

7

mp

mf

ff

Bass in C 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Andante $q=80$

Л. БЕЛОВ

1

p *p*

2

mp

3 poco a poco accelerando **4** Allegretto

4

f

rit.

5 a tempo

f

poco a poco rit.

6 $q=80$ Andante

p

7

mp

mf

ff

The musical score is written for Bass in C 2 and consists of seven numbered sections. Section 1 begins with a dynamic of *p* and features a melodic line with some grace notes. Section 2 continues with a dynamic of *mp*. Section 3 is marked 'poco a poco accelerando' and Section 4 is 'Allegretto', both starting with a dynamic of *f*. Sections 3 and 4 contain numerous triplet markings. Section 5 is marked 'a tempo' and starts with a dynamic of *f*. Section 6 is marked ' $q=80$ Andante' and starts with a dynamic of *p*. Section 7 starts with a dynamic of *mp* and concludes with a dynamic of *ff*. The score includes various musical notations such as rests, accidentals, and dynamic markings throughout.