

Flute

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

poco a poco accelerando

4 Allegretto

5 a tempo

poco a poco rit.

6 $q=80$

Andante 8

Clarinet in B \flat 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 8

2

3 poco a poco accelerando 4

4 Allegretto f

5 a tempo rit.. f

poco a poco rit.

6 Andante q=80 8 7

mf 3 ff

Clarinet in B \flat 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 8

2

3 poco a poco accelerando 4

4 Allegretto

rit.

5 a tempo

poco a poco rit.

6 Andante $q=80$ 7

ff

Alto Saxophone 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

2 1 8 2 8

poco a poco accelerando Allegretto

3 4

3 3

rit.. 5 a tempo

3 3

3 3

poco a poco rit.

3 3

6 $q=80$ Andante 7

8 3

mp

8 9

3 3

mf *ff*

Alto Saxophone 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

2 1 8 2 8

poco a poco accelerando Allegretto

3 4 4 *f*

rit. .

5 *a tempo*

f

poco a poco rit.

6 $q=80$ Andante

8 7 *mp*

mf *ff*

Tenor Saxophone

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

2 1 8 2 8

3 poco a poco accelerando Allegretto

4 4

f 3 3 3

3 3 3 3 3

3 3 3 3

rit. .

5 a tempo

f 3 3 3 3

3 3 3 3 3 3

poco a poco rit.

3 3

6 $q=80$ Andante 7

8

mp 3

3 3

mf 3 3 *ff*

Trumpet in B \flat

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1

p 3 3

2

2 3 3

poco a poco accelerando Allegretto *mp*

3 4

f 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 rit..

5 a tempo

f 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

poco a poco rit.

Cl.

p 3 3 3 3 3 3 3 3 3 3 3 3

6 Andante $q=80$

труба

p 3 3 2 3 3

7

2 3 *mp*

2 3 *mf* *ff*

Percussion

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

2 1 8 2

pp *p* 3

poco a poco crescendo *mf*

3 *poco a poco accelerando* *f* *ff* 3 3

4 **Allegretto** *f* 3 3 3 3

4 5 6

rit. 5 **a tempo** *f* 3 3

poco a poco rit. 3 6 **Andante** $q=80$ 8 7 *pp*

mf 3 *ff*

Marching Bass Drum

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

2 1 8 2 7 *sf*
p

3 poco a poco accelerando
2 *mf*

4 Allegretto
f

rit.. 5 a tempo
f

poco a poco rit. 3 6 Andante $q=80$ 8 7
mp

Cornet in B \flat 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 3 2

2 3

3 poco a poco accelerando Allegretto 4

rit. -

5 a tempo f

Cl. poco a poco rit. p

6 Andante q=80 3 корнет 2

7 2 mp

2 3 mf ff

Cornet in B \flat 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 3 3 3 2

p *p*

2 3 3

mp

3 poco a poco accelerando 4 Allegretto

f

3 3 3 3 3

3 3 3 3 rit.

5 a tempo

f

3 3 3 3 3 3

poco a poco rit.

Fl.

p

6 Andante $q=80$ 3 корнет

p

7 2 3

mp

2 3

mf *ff*

Horn in E \flat 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

Musical notation for measures 1 and 2. Measure 1 is marked with a box containing "1" and has a *p* dynamic. Measure 2 is marked with a box containing "2" and has a *mp* dynamic.

Musical notation for measures 3 and 4. Measure 3 is marked with a box containing "3" and "poco a poco accelerando". Measure 4 is marked with a box containing "4" and "Allegretto", and has a *f* dynamic.

Musical notation for measures 5 and 6. Measures 5 and 6 contain triplet patterns.

Musical notation for measures 7 and 8. Measure 7 is marked with "rit.." and "a tempo" above a box containing "5". Measure 8 has a *f* dynamic.

Musical notation for measures 9 and 10. Measures 9 and 10 contain triplet patterns.

Musical notation for measures 11 and 12. Measure 11 is marked with "poco a poco rit.". Measures 11 and 12 contain triplet patterns.

Musical notation for measure 13. Measure 13 is marked with a box containing "6" and "Andante", and has a *p* dynamic.

Musical notation for measure 14. Measure 14 is marked with a box containing "7" and has a *mp* dynamic.

Musical notation for measures 15 and 16. Measure 15 has a *mf* dynamic. Measure 16 has a *ff* dynamic and contains a triplet pattern.

Horn in E \flat 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 *p*

2 *mp*

3 poco a poco accelerando 4 *f* Allegretto 3

5 rit. 3 a tempo 3 *f*

poco a poco rit. 3

6 $q=80$ Andante *p*

7 *mp*

mf *ff*

Euphonium 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 *p*

2 *mp*

3 poco a poco accelerando

4 Allegretto *f*

5 a tempo *f*

poco a poco rit.

6 Andante $q=80$ *p*

7 *mp*

mf *ff*

The score is written for Euphonium 1 in a single staff. It begins with a C-clef and a common time signature. The first section (1) starts with a piano (*p*) dynamic and features a half rest followed by a half note G#4, then a quarter note G#4, and a quarter note F#4. The second section (2) starts with a mezzo-piano (*mp*) dynamic and consists of eighth notes. The third section (3) is marked 'poco a poco accelerando' and features a crescendo hairpin. The fourth section (4) is marked 'Allegretto' and 'f' (forte), featuring a series of eighth-note triplets. The fifth section (5) is marked 'a tempo' and 'f', also featuring eighth-note triplets. The sixth section (6) is marked 'Andante' and 'q=80', returning to a piano (*p*) dynamic. The seventh section (7) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score concludes with a fortissimo (*ff*) dynamic.

Euphonium 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1 *p*

2 *mp*

3 poco a poco accelerando

4 Allegretto *f*

5 a tempo *f*

poco a poco rit.

6 Andante $q=80$ *p*

7 *mp*

mf

ff

Baritone

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1

p *mp*

2

mp

3 poco a poco accelerando

4

4 Allegretto

f

5 a tempo

f

poco a poco rit.

6 Andante

$q=80$

p

7

mp

mf *ff*

Bass in C 1

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

Andante $q=80$

1

2

p *mp*

Detailed description: This block contains the first two staves of the piece. The first staff starts with a whole rest followed by a half note G2, marked with a piano (*p*) dynamic. The second staff continues the melody with eighth notes, marked with a mezzo-piano (*mp*) dynamic. A box with the number '1' is placed above the first measure, and a box with the number '2' is placed above the end of the second staff.

Detailed description: This block contains the third and fourth staves. The melody continues with eighth notes. A hairpin crescendo is shown below the staves, indicating a gradual increase in volume.

3 poco a poco accelerando 4 Allegretto

4

3 3 3 3

f rit..

Detailed description: This block contains the fifth and sixth staves. The fifth staff begins with a four-measure rest, followed by a half note G2, marked with a forte (*f*) dynamic. The sixth staff features a series of triplets of eighth notes. A box with the number '4' is placed above the first measure of the fifth staff. The word 'rit..' (ritardando) is written below the sixth staff.

5 a tempo

3 3 3 3 3 3 3 3

f

Detailed description: This block contains the seventh and eighth staves. The seventh staff continues the triplet eighth note pattern, marked with a forte (*f*) dynamic. A box with the number '5' is placed above the first measure of the seventh staff.

poco a poco rit.

Detailed description: This block contains the ninth and tenth staves. The melody continues with triplet eighth notes, marked with a piano (*p*) dynamic. A hairpin decrescendo is shown below the staves, indicating a gradual decrease in volume.

6 Andante $q=80$

7

mp *mf* *ff*

Detailed description: This block contains the eleventh, twelfth, and thirteenth staves. The eleventh staff continues the melody with eighth notes, marked with a mezzo-piano (*mp*) dynamic. A box with the number '7' is placed above the first measure of the eleventh staff. The twelfth staff is marked with a mezzo-forte (*mf*) dynamic, and the thirteenth staff is marked with a fortissimo (*ff*) dynamic. A hairpin crescendo is shown below the staves.

Bass in C 2

БАЛЛАДА О СОПКЕ ГЕРОЕВ

Andante $q=80$

Л. БЕЛОВ

Musical notation for measures 1-3. Measure 1 starts with a fermata and a *p* dynamic. Measure 2 continues with *p*. Measure 3 is marked with a box containing the number 2 and *mp*.

Musical notation for measures 4-5. Measure 4 is marked with a box containing the number 3 and the instruction "poco a poco accelerando". Measure 5 is marked with a box containing the number 4 and "Allegretto". Both measures feature a triplet of eighth notes and a *f* dynamic.

Musical notation for measures 6-7. Both measures feature a triplet of eighth notes. Measure 6 is marked with a box containing the number 5 and "a tempo". Measure 7 is marked with "rit." and a triplet of eighth notes.

Musical notation for measure 8. The measure features a triplet of eighth notes and the instruction "poco a poco rit.".

Musical notation for measure 9. The measure is marked with a box containing the number 6 and "q=80 Andante". It begins with a *p* dynamic.

Musical notation for measures 10-11. Measure 10 is marked with a box containing the number 7 and *mp*. Measure 11 continues with *mp*.

Musical notation for measure 12. The measure is marked with *mf*.

Musical notation for measure 13. The measure is marked with *ff* and ends with a double bar line.