

Никто тебя не любит так как я

Партитура

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Кларнет Si \flat 1 *f*

Кларнет Si \flat 2 *f*

Труба Si \flat *f*

Корнет Si \flat 1 *f*

Корнет 2 Si \flat 2 *f*

Баритон *mf*

Альт Mi \flat 1 *mf*

Альт Mi \flat 2 *mf*

Тенор 2 *mf*

Басы 1-2 *mf*

Drum Set *mf*

3 3 3

7

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

Никто тебя не любит так как я

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br. 1

Hn. 1

Hn. 2

Br. 2

Tb.

D. S.

mf

19

19

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for woodwinds, brass, and percussion. The woodwind section includes two Clarinets in B-flat (Cl. (Si \flat)), one Trumpet in B-flat (Tr. (Si \flat)), two Cor Anglais in B-flat (Crt. (Si \flat)), and one Bassoon (Br. 1). The brass section includes two Horns in F (Hn. 1 and Hn. 2), two Trumpets in F (Br. 2), and one Trombone (Tb.). The percussion section includes a Drum Set (D. S.). The score is in 4/4 time and features a key signature of one flat (B-flat). The title of the piece is "Никто тебя не любит так как я". The score is divided into measures, with a measure number of 19 indicated at the beginning of the Tr. (Si \flat) and D. S. staves. The dynamic marking *mf* (mezzo-forte) is present in the Br. 1 staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Никто тебя не любит так как я

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br. 1

Hn. 1

Hn. 2

Br. 2

Tb.

D. S.

Никто тебя не любит так как я

40

Cl. (Si♭) 1

Cl. (Si♭) 2

Tr. (Si♭)

Crt. (Si♭) 1

Crt. (Si♭) 2

Br. 1

Hn. 1

Hn. 2

Br. 2

Tb.

D. S.

1. 7

Detailed description: This is a page of a musical score for a symphonic band. The title is 'Никто тебя не любит так как я' (Nobody loves you like I do). The score is for measures 40 through 46. The instruments listed on the left are Cl. (Si♭) 1, Cl. (Si♭) 2, Tr. (Si♭), Crt. (Si♭) 1, Crt. (Si♭) 2, Br. 1, Hn. 1, Hn. 2, Br. 2, Tb., and D. S. (Drum Set). The Cl. (Si♭) parts have a melodic line with slurs and ties. The Tr. (Si♭) part has rests followed by a melodic phrase. The Crt. (Si♭) parts have rhythmic accompaniment. The Br. 1 part has a melodic line with slurs. The Hn. 1 and Hn. 2 parts have rhythmic accompaniment. The Br. 2 part has a rhythmic accompaniment. The Tb. part has a rhythmic accompaniment. The D. S. part has a rhythmic accompaniment. A first ending bracket is shown at the end of the score, spanning measures 45 and 46, with a '7' above it.

8
47

Никто тебя не любит так как я

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br. 1

Hn. 1

Hn. 2

Br. 2

Tb.

D. S.