



Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

⊕

This page contains the musical score for a full orchestra, page 5. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score features a rehearsal mark '3' at the top of the first system. Dynamics include 'f' (forte) in several places. The music is in a key with one sharp (F#) and a 4/4 time signature. The page number '5' is located in the top right corner.

This page of a musical score, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bar.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The rhythm section includes Percussion (Perc.) and Double Bass (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play melodic lines with various articulations and dynamics, while the percussion and double bass provide a steady rhythmic accompaniment. The page contains 12 measures of music.

4

7

This musical score is for a jazz ensemble, likely a big band. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. The woodwind section (Fl., Cl., Alto Sax., Ten. Sax.) has a complex melodic line with many slurs and ties. The brass section (Tpt., Cor., Euph., Bar.) provides harmonic support with various rhythmic patterns. The rhythm section (Perc., B. D., Bass) maintains a steady groove. A box with the number '4' is placed above the first staff at the beginning of the second system, and the number '7' is placed above the last staff at the end of the second system.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*