

## Flute

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

$\text{♩} = 110$

*mf* *f*

1 *mf* 2 6

2 3

*f*

2

4

*f* *p*

Clarinet in B $\flat$  1

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## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

$\text{♩} = 110$

*mf* *f*

1 2 6

2 3

*f*

2

4

*f* *p*

Clarinet in B $\flat$  2

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

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аранж. А. Школяр

$\text{♩} = 110$

*mf* *f*

1 *mf* 2 6

2 3

3 *f*

4 2

*f* *p*

## Alto Saxophone 1

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

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$\text{♩} = 110$

*mf* *f*

1

*mf* 6

2

3

*f*

4

*f* *p*

## Alto Saxophone 2

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

$\text{♩} = 110$

*mf* *f*

1

*mf* 6

2

3

*f*

4

*f* *p*

## Tenor Saxophone

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

$\text{♩} = 110$

*mf* *f*

1

*mf*

2

3

*f*

4

*f* *p*

Trumpet in B $\flat$ 

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

$\text{♩} = 110$

3

*f*

1

5

*mf*

4

2

6

3

5

*f*

4

7

2

*mf*

2

## Percussion

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана  
аранж. А. Школяр

♩ = 110

The score is written for a single percussion instrument in 2/4 time. It consists of several systems of staves. The first system includes a melodic line with dynamics *mf* and *f*, and a rhythmic line with 'x' marks. Subsequent systems are primarily rhythmic patterns. Section 1 (marked '1') features a continuous eighth-note pattern with 'x' marks. Section 2 (marked '2') continues this pattern. Section 3 (marked '3') features a pattern with accents (>) on the eighth notes. Section 4 (marked '4') continues the eighth-note pattern. The score concludes with a final system marked 'mf' and a double bar line with a repeat sign.



# Marching Bass Drum

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

♩ = 110

1

2



3

4



2

Cornet in B $\flat$  1

## ЕСЛИ НАС ДВОЕ

слова О. Фадеева

муз. О. Фельцмана

аранж. А. Школяр

$\text{♩} = 110$

4 *f*

1 5 *mf* 4

2 6

3 *f*

4 7

2 *mf* 2

Cornet in B $\flat$  2

## ЕСЛИ НАС ДВОЕ

слова О. Фадеева

муз. О. Фельцмана

аранж. А. Школяр

$\text{♩} = 110$

4

*f*

1

5

*mf*

4

2

6

3

5

*f*

4

7

2

*mf*

2

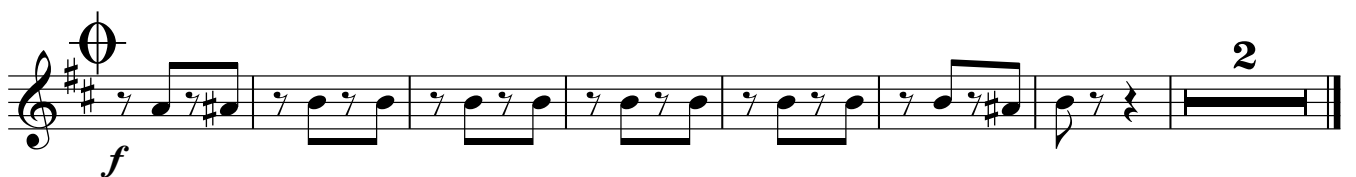
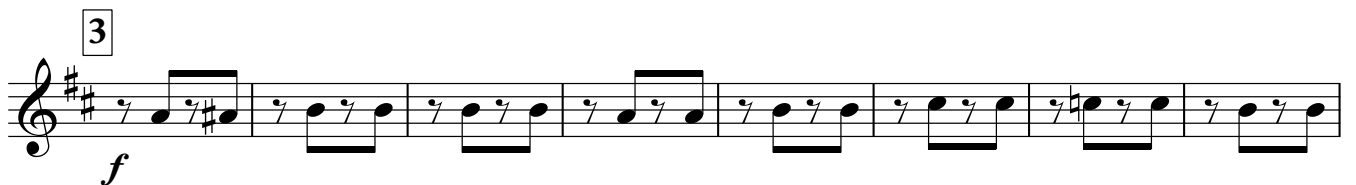
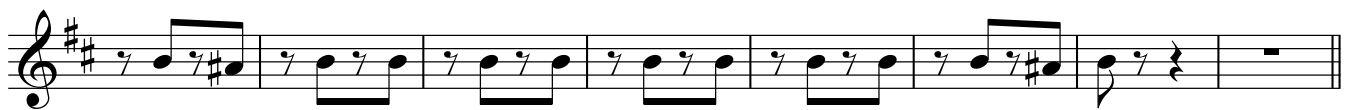
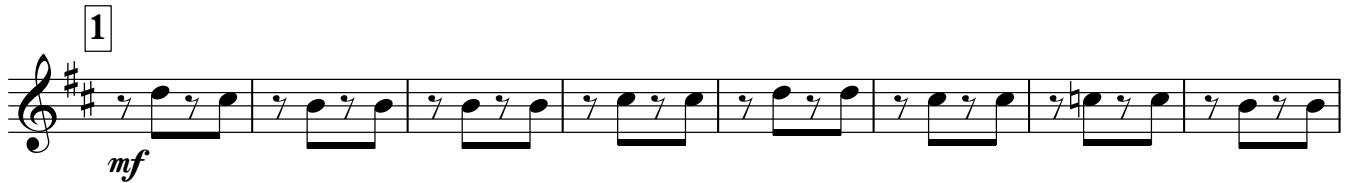
Horn in E $\flat$  1

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

 $\text{♩} = 110$ 

Horn in E $\flat$  2

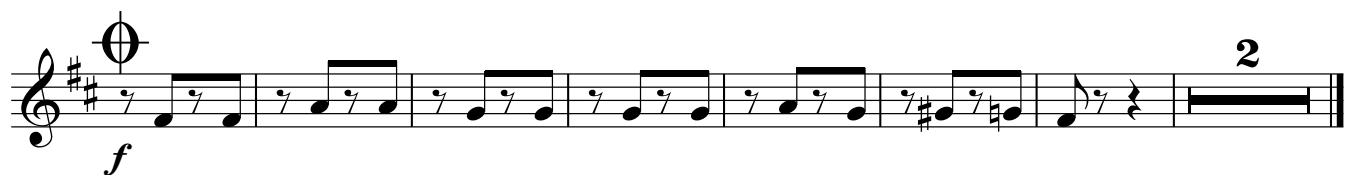
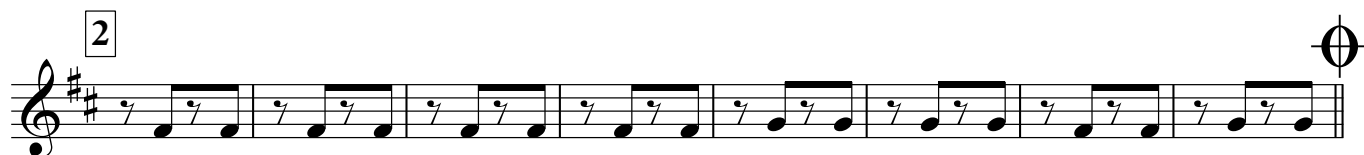
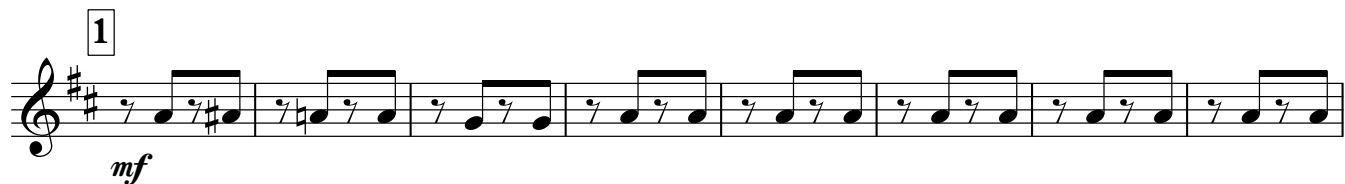
слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

♩ = 110



## Euphonium 1

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

♩ = 110

Musical score for Euphonium 1, titled "ЕСЛИ НАС ДВОЕ". The score is in 2/4 time with a tempo of 110. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes dynamic markings (*mf*, *f*, *p*), articulation (accents), and performance instructions (first and second endings).

The score begins with a tempo marking of ♩ = 110. The first staff starts with a *mf* dynamic and a crescendo leading to a *f* dynamic. The second staff is marked with a first ending bracket (1) and a *mf* dynamic. The third staff continues the melody. The fourth staff features a second ending bracket (2) and a fermata. The fifth staff continues the melody. The sixth staff is marked with a third ending bracket (3) and a *f* dynamic. The seventh staff continues the melody. The eighth staff is marked with a fourth ending bracket (4). The ninth staff starts with a *f* dynamic and ends with a *p* dynamic. The score concludes with a double bar line.

## Euphonium 2

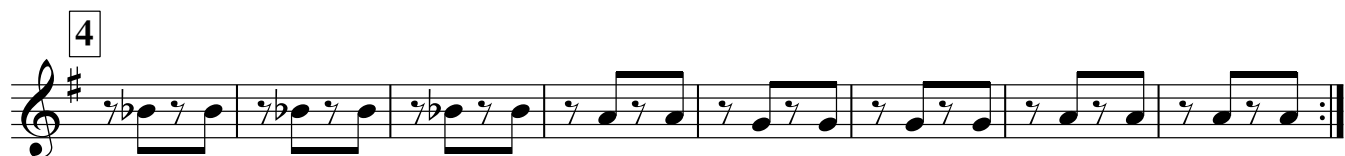
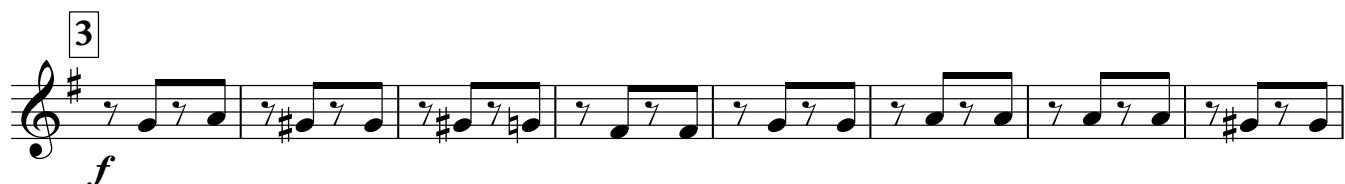
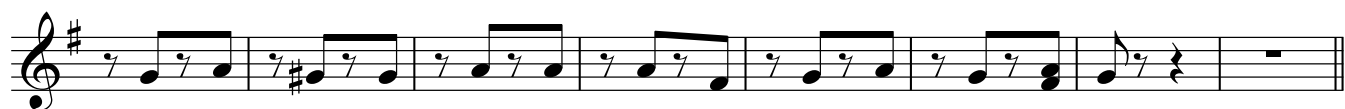
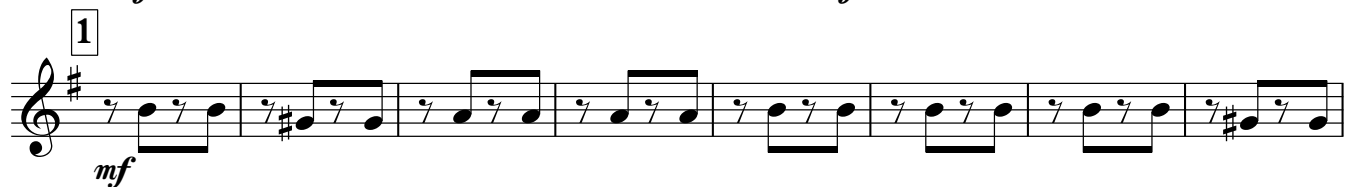
слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

♩ = 110



## Baritone

слова О. Фадеева

## ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана

аранж. А. Школяр

♩ = 110

Musical score for Baritone, titled "ЕСЛИ НАС ДВОЕ" (If There Are Two of Us). The score is in 2/4 time, key of D major (one sharp), and tempo 110. The lyrics are by O. Fadееva, and the music is by O. Feltsman, arranged by A. Shkolyar.

The score consists of 10 staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key features of the score include:

- Staff 1: *mf* dynamic, starting with a slur over the first two notes.
- Staff 2: *mf* dynamic, starting with a first ending bracket labeled "1".
- Staff 3: Continuation of the melody.
- Staff 4: Second ending bracket labeled "2", ending with a repeat sign.
- Staff 5: Continuation of the melody.
- Staff 6: *f* dynamic, starting with a third ending bracket labeled "3".
- Staff 7: Continuation of the melody.
- Staff 8: Fourth ending bracket labeled "4", ending with a repeat sign and a fermata.
- Staff 9: Continuation of the melody.
- Staff 10: *p* dynamic, ending with a fermata.

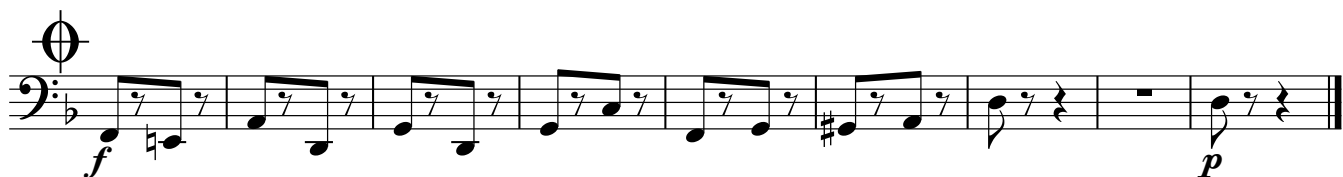
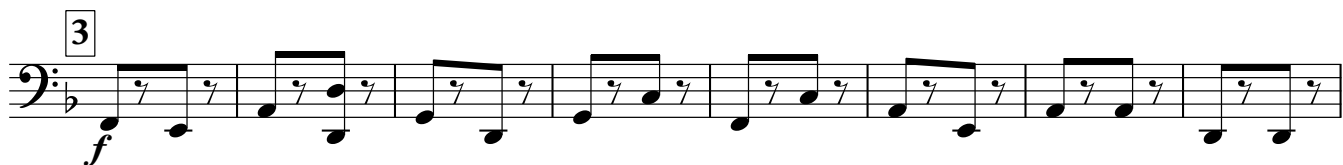


слова О. Фадеева  
Bass in C 1

# ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана  
аранж. А. Школяр

$\text{♩} = 110$



Bass in C 2  
 слова О. Фадеева  
 ♩ = 110

# ЕСЛИ НАС ДВОЕ

муз. О. Фельцмана  
 аранж. А. Школяр

