

STATUS QUO MEDLEY - Score

This musical score is for a medley of Status Quo songs, arranged for a large symphony orchestra and a drum set. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, three Clarinets (Bb, Bb, Bb), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of two Trumpets (Bb), three Horns (E-flat), three Trombones (Bb), Baritone, Euphonium, and Tuba. The percussion includes Timpani, a full Drum Set (D.S.), and Xylophone. The score is marked with dynamic levels such as *pp*, *p*, *mf*, *f*, and *fp*. It includes various musical notations like slurs, accents, and articulation marks. The score is divided into measures, with some measures containing rests for certain instruments. The overall arrangement is complex and detailed, typical of a professional orchestral score.

STATUS QUO MEDLEY - Score

Picc. *mf*

Fl.

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Euph.

Tuba *mf*

Timp. *mf*

D. S. *mf*

Perc. 1

Perc. 2

Xyl. *mf*

STATUS QUO MEDLEY - Score

58 *tr*
Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

58
B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. *f* *f*

Euph. *f* *f*

Tuba *f* *mf* *f*

58
Timp. *p* *f* *f*

58
D. S. *mf* *f* *f* *mf* *f*

58
Perc. 1

58
Perc. 2 *Curtain*

58
Xyl. *mf* *f*

STATUS QUO MEDLEY - Score

67 Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

67 B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

67 Timp.

67 D. S.

67 Perc. 1

Perc. 2

67 Xyl.

STATUS QUO MEDLEY - Score

Whatever You Want

Boogie tempo ♩ = 126

76

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

76

Timp. *f*

D. S. *f*

76

Perc. 1 *f* *Tamburine*

Perc. 2 *f* *Maracas*

76

Xyl. *f*

STATUS QUO MEDLEY - Score

83

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

83

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

83

Timp.

83

D. S.

83

Perc. 1

Perc. 2

83

Xyl.

STATUS QUO MEDLEY - Score

90

Picc.

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

90

Timp.

D. S.

90

Perc. 1

Perc. 2

90

Xyl.

STATUS QUO MEDLEY - Score

96 Picc. *f* *p*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

B♭ Cl. 3 *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Bar. *f*

Euph. *f*

Tuba *f*

96 Timp.

96 D. S. *fp* *f*

96 Perc. 1 *Crash Cymbals*

Perc. 2

96 Xyl. *f* *p* *f*

STATUS QUO MEDLEY - Score

102

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

102

Timp.

D. S.

102

Perc. 1

102

Perc. 2

102

Xyl.

STATUS QUO MEDLEY - Score

Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126

The musical score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- Timp.
- D. S.
- Perc. 1
- Perc. 2
- Xyl.

The score is divided into two systems. The first system covers measures 117 to 121, and the second system covers measures 122 to 126. The key signature is B-flat major (two flats). The tempo is marked as 'Rock 'n' Roll tempo' with a quarter note equal to 126 beats per minute. Dynamics include *mf* (mezzo-forte) and *Solo*. Percussion parts include Tamburine, Maracas, and Curtain.

STATUS QUO MEDLEY - Score

125

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

125

Timp.

125

D. S.

125

Perc. 1

Perc. 2

125

Xyl.

Congas

STATUS QUO MEDLEY - Score

142

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

142

Timp.

D. S.

142

Perc. 1

Perc. 2

142

Xyl.

STATUS QUO MEDLEY - Score

150

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

150

Timp.

D. S.

150

Perc. 1

150

Perc. 2

150

Xyl.

STATUS QUO MEDLEY - Score

158

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

158

Timp.

158

D. S.

158

Perc. 1

Perc. 2

158

Xyl.

STATUS QUO MEDLEY - Score

165 Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

165 Timp. *ff*

165 D. S. *ff*

165 Perc. 1 *ff*

165 Perc. 2 *ff*

165 Xyl. *ff*