

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Piccolo

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

1. THYMIS

6

p *ff* *p*

11

mf

17

22

f *f*

30

f *f*

You 're in the Army Now

36

3 15 4

ff *mf*

64

f

7

Whatever You Want

Boogie tempo ♩ = 126

76

18 2 3 3 3 3

f

98

2 5

p *f*

Dreamly ♩ = 60

108

3 10

f

Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126

123 **17**

f

144 **8**

157

162

167 *ff*

The musical score is written for a piccolo in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of five staves of music. The first staff begins at measure 123 and contains a 17-measure phrase starting with a rest, followed by eighth notes with accents, and a dynamic marking of *f*. The second staff starts at measure 144 and contains an 8-measure phrase with eighth notes and accents, ending with a rest. The third staff starts at measure 157 and features a continuous eighth-note pattern with accents. The fourth staff starts at measure 162 and continues the eighth-note pattern with accents. The fifth staff starts at measure 167 and concludes the piece with a final eighth-note pattern, a fermata, and a dynamic marking of *ff*.

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Flute

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Pictures of Matchstick Men

Lazy ♩ = 100

I. THYMIS

f *p* *ff* *p*

6

11 *mf*

17 (optional 8va) *tr*

22 *f* *tr* 5 *f*

31 *f* solo 1 player

Detailed description: This section contains the first five staves of the 'Pictures of Matchstick Men' medley. It begins with a tempo marking of 'Lazy ♩ = 100' and a signature for 'I. THYMIS' with a skull icon. The music is in 4/4 time and features dynamic markings of *f*, *p*, *ff*, and *p*. It includes a six-measure rest, a trill (tr) at measure 11, and an optional eighth-note trill (tr) at measure 17. The piece concludes with a five-measure rest and a final *f* dynamic marking.

You 're in the Army Now

36 *Tutti* *mf* 15

56 *mf* 3

64 *f*

69

Detailed description: This section contains the last three staves of the 'You're in the Army Now' medley. It starts at measure 36 with a *Tutti* marking and *mf* dynamics. It features a fifteen-measure rest and a three-measure rest. The music concludes at measure 69 with a final *f* dynamic marking.

Whatever You Want

76 *Boogie tempo* ♩ = 126 *f* *tr* *tr* *tr* *tr* *tr*

Detailed description: This section contains the first staff of the 'Whatever You Want' medley. It begins at measure 76 with a 'Boogie tempo' marking of ♩ = 126 and a *f* dynamic. The music is in 12/8 time and features five trill (tr) markings.

2

STATUS QUO MEDLEY - Flute

81 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

86 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

91 *tr* *tr* *tr* **2** *f* **3** **3**

97 **3** **3** **2** *p* *f*

102 **8** *f*

113 *Dreamly* ♩ = 60 *p*

118

Rockin' All Over the World
Rock 'n' Roll tempo ♩ = 126

123 **17** *f*

145

153

160

166 *ff*

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Clarinet in B \flat 1

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy $\text{♩} = 100$ Pictures of Matchstick Men

2 Clarinets

1. THYMIS

mf

6

Tutti Clarinets

mf

11

16

21

f *f* *mf*

26

f

31

You 're in the Army Now

36

ff *ff* *mf*

8

51

f

58

f *mf* *f*

2

65

70

Whatever You Want

Boogie tempo ♩ = 126

76 *f*

81

86

92 *f* 3 3

97 3 3 2 *p* *f*

102 *f* 3 5

Detailed description: This block contains the first five staves of the 'Whatever You Want' section. It begins at measure 76 with a treble clef, a key signature of two flats, and a 12/8 time signature. The music is marked with a forte (f) dynamic. The first staff (76-80) features a rhythmic pattern of eighth notes. The second staff (81-85) continues this pattern. The third staff (86-91) shows a change in rhythm with eighth notes and rests, including repeat signs. The fourth staff (92-96) includes triplet eighth notes and a dynamic shift to piano (p). The fifth staff (97-101) features a melodic line with a slur and a dynamic shift back to forte (f). The section ends at measure 102 with a 4/4 time signature change.

113 *Dreamly* ♩ = 60 *solo 1 player*

p

118

Detailed description: This block contains the 'Dreamly' section, starting at measure 113. It is marked with a piano (p) dynamic and a tempo of 60. The music is in a 4/4 time signature and features a melodic line with a slur. The section ends at measure 118.

Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126

123 *Tutti Clarinets* 9 *f*

137 *f*

143

Detailed description: This block contains the 'Rockin' All Over the World' section, starting at measure 123. It is marked with a forte (f) dynamic and a tempo of 126. The music is in a 4/4 time signature and features a melodic line with a slur. The section ends at measure 143.



STATUS QUO MEDLEYPICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD**Clarinet in B \flat 3****F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty**

Arr. Isidoros Thymis

Lazy $\text{♩} = 100$

Pictures of Matchstick Men

1. THYMIS

f *p* *ff* *mf*

8 *mf*

13

18

23 *f* *tr* *f* *mf*

29 *f* *2*

You 're in the Army Now

36 *ff* *ff* *mf* *8*

51 *f*

57 *mf* *f* *2*

65 *f* *7* *12*

Whatever You Want

76 *Boogie tempo* $\text{♩} = 126$ *f*



Dreamly ♩ = 60



Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126



150

Musical staff 150-155: Treble clef, 4/4 time signature. Measures 150-155 contain eighth and sixteenth notes with various articulations including accents and slurs.

156

Musical staff 156-160: Treble clef, 4/4 time signature. Measures 156-160 feature eighth notes with slurs and accents, including a sharp sign in measure 157.

161

Musical staff 161-166: Treble clef, 4/4 time signature. Measures 161-166 continue the eighth-note pattern with slurs and accents, including a sharp sign in measure 162.

167

Musical staff 167-172: Treble clef, 4/4 time signature. Measures 167-172 conclude the passage with eighth notes, slurs, and accents, ending with a double bar line and a forte (*ff*) dynamic marking.

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Clarinet in B \flat 2**F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty**

Arr. Isidoros Thymis

Lazy $\text{♩} = 100$

Pictures of Matchstick Men

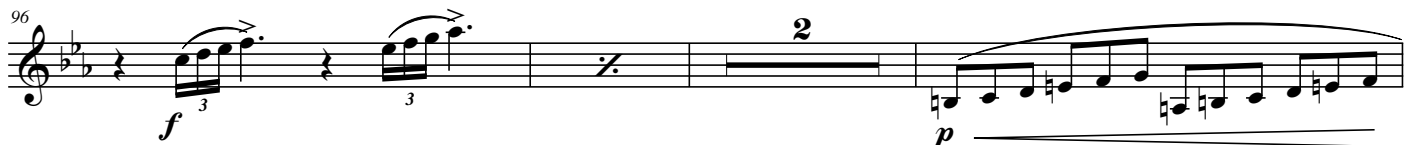
You 're in the Army Now

Boogie tempo $\text{♩} = 126$

Whatever You Want

The musical score is written for Clarinet in B \flat 2. It consists of three distinct sections:

- Pictures of Matchstick Men:** Starts at measure 1 with a tempo of $\text{♩} = 100$. It features a mix of 4/4 and 2/4 time signatures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). It includes a trill (tr) and a triplet of eighth notes.
- You 're in the Army Now:** Starts at measure 36. It is primarily in 4/4 time. Dynamics include *ff* (fortissimo) and *mf*. It features a prominent eighth-note pattern and a double bar line with repeat signs.
- Whatever You Want:** Starts at measure 76 with a tempo of $\text{♩} = 126$. It is in 12/8 time. The dynamic is *f*. It features a driving eighth-note pattern.



Rockin' All Over the World

Dreamly ♩ = 60

Rock 'n' Roll tempo ♩ = 126



STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Alto Sax.

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Pictures of Matchstick Men

Lazy ♩ = 100

Musical score for 'Pictures of Matchstick Men' in 4/4 time, starting with a tempo of 100. The score is written for Alto Saxophone. It begins with a dynamic of *f* and includes markings for *p*, *ff*, and *mf*. The piece features a 3-measure rest and a 4-measure rest. A small logo with a skull and the text 'I. THYMIS' is in the top left corner.

You 're in the Army Now

Musical score for 'You're in the Army Now' in 4/4 time. The score is written for Alto Saxophone. It begins with a dynamic of *mf* and includes markings for *f* and *mf*. The piece features a 15-measure rest and a 3-measure rest.

Whatever You Want

Boogie tempo ♩ = 126

Musical score for 'Whatever You Want' in 12/8 time, starting with a tempo of 126. The score is written for Alto Saxophone. It begins with a dynamic of *f* and includes markings for *tr*. The piece features a 12-measure rest.

2

STATUS QUO MEDLEY - Alto Sax

90

96

101

105

109

f *p* *f* *f* *f*

Dreamly ♩ = 60

113

118

p

Rockin' All Over the World*Rock 'n' Roll tempo* ♩ = 126

123

136

149

155

161

167

f *f* *f* *ff*

STATUS QUO MEDLEYPICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD**Tenor Sax.****F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty**

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

1. THYMIS

f *mf*

9 *mf*

16

23 *f* *mf*

29 *f*

You 're in the Army Now

36 *f* *ff* *mf* 6

48

55 *f* *mf* 3 2 *f*

65

71

Whatever You Want

76 *Boogie tempo* ♩ = 126 *f* 12/8

81

86

92

97

103

108

Dreamly ♩ = 60

113

Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126

123

129

140

163

168

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Baritone Sax.**F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty**

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

The score for 'Pictures of Matchstick Men' is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Lazy' and a quarter note equal to 100. The music starts with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The dynamics fluctuate between *f*, *mf*, and *f*. The piece concludes with a final cadence in 4/4 time.

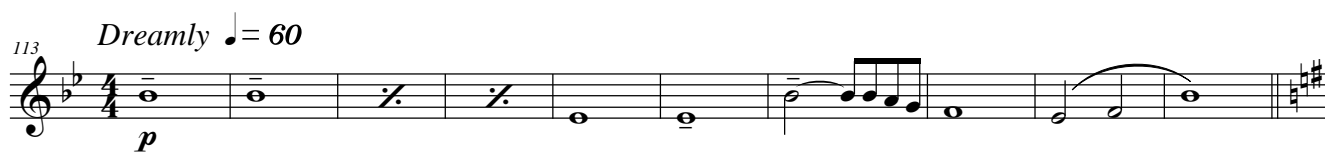
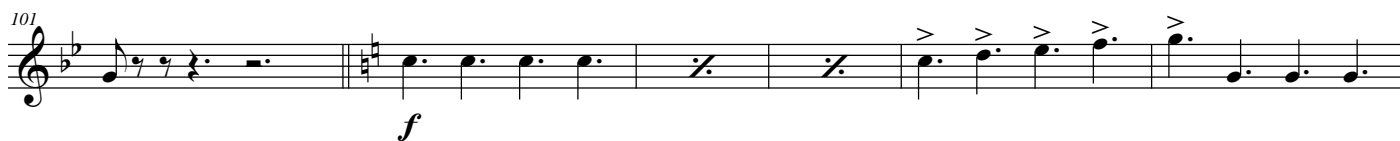
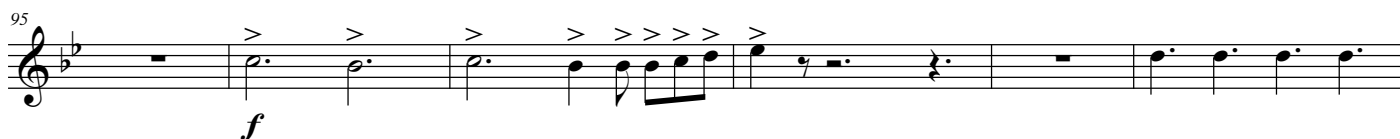
You 're in the Army Now

The score for 'You're in the Army Now' is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A sextuplet of eighth notes is marked with a '6' above it. The dynamics fluctuate between *f*, *ff*, and *mf*. The piece concludes with a final cadence in 4/4 time.

Whatever You Want

Boogie tempo ♩ = 126

The score for 'Whatever You Want' is written in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. It begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate between *f* and *mf*. The piece concludes with a final cadence in 12/8 time.



Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126



STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Horn in F 1**F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty**

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

7

f *mf*

13

19

f

25

5

f

You 're in the Army Now

36

ff *ff* *mf*

43

50

f

57

f *mf*

2 3

67

f

2 3

Whatever You Want

Boogie tempo ♩ = 126

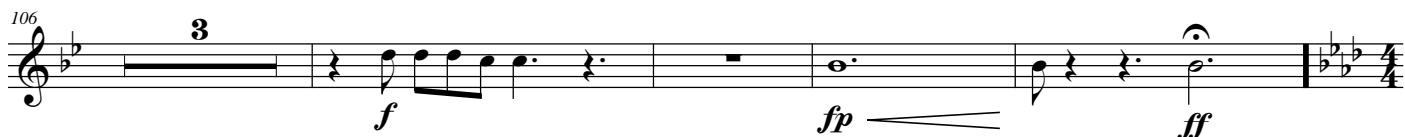
76

9

f

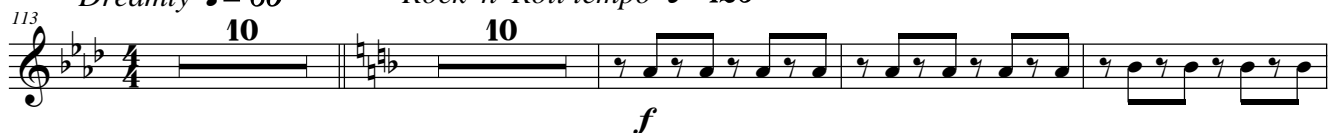
88

STATUS QUO MEDLEY - Horn in F 1

**Rockin' All Over the World**

Dreamly ♩ = 60

Rock 'n' Roll tempo ♩ = 126



STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Horn in F 2**F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty**

Arr. Isidoros Thymis

Pictures of Matchstick Men

Lazy ♩ = 100



7

f *mf* (Optional down voice)

13

19

f

25

5

f

You 're in the Army Now

36

ff *ff* *mf*

43

50

f

57

f *mf*

2 3

67

f

2 3

12/8

Whatever You Want

Boogie tempo ♩ = 126

76

9

f

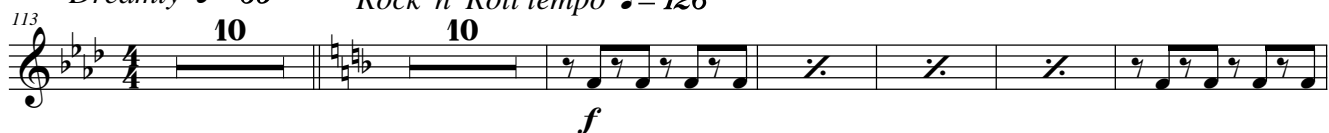
88



Rockin' All Over the World

Dreamly ♩ = 60

Rock 'n' Roll tempo ♩ = 126



STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Horn in F 3**F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty**

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

Musical score for 'Pictures of Matchstick Men' in F major, 4/4 time. The score consists of five staves. It begins with a treble clef, a key signature of one flat (F major), and a tempo marking of 'Lazy ♩ = 100'. A skull and crossbones logo with 'I. THYMIS' is in the top left. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *mf*. A 7-measure rest is present in the first staff. The piece concludes with a 5-measure rest in the fifth staff.

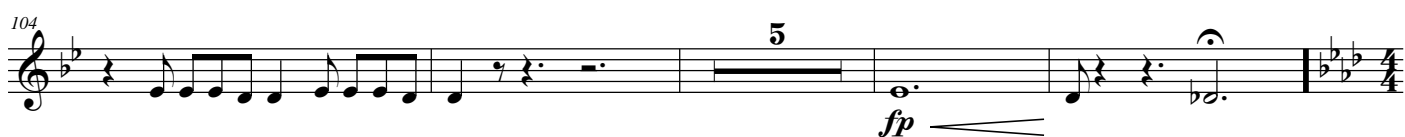
You 're in the Army Now

Musical score for 'You 're in the Army Now' in F major, 4/4 time. The score consists of six staves. It begins with a treble clef, a key signature of one flat (F major), and a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with dynamic markings of *ff* and *mf*. There are several rests indicated by a slash and a vertical line. The piece concludes with a 3-measure rest in the sixth staff.

Whatever You Want

Boogie tempo ♩ = 126

Musical score for 'Whatever You Want' in F major, 12/8 time. The score consists of two staves. It begins with a treble clef, a key signature of one flat (F major), and a tempo marking of 'Boogie tempo ♩ = 126'. The music features a mix of eighth and sixteenth notes, with a dynamic marking of *f*. A 9-measure rest is present in the first staff. The piece concludes with a 12-measure rest in the second staff.



Rockin' All Over the World

Dreamly ♩ = 60

Rock 'n' Roll tempo ♩ = 126



STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Trumpet in B \flat 1

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy $\text{♩} = 100$

Pictures of Matchstick Men

Musical score for 'Pictures of Matchstick Men' in B \flat major, 4/4 time. The score is divided into four systems. The first system (measures 1-10) starts with a dynamic of *f* and includes a 3-measure rest. The second system (measures 11-20) features dynamics of *mf*, *fp*, and *mf*. The third system (measures 21-25) includes dynamics of *fp*, *f*, and *mf*, with a *dolce* marking. The fourth system (measures 26-35) includes a 4-measure rest and a 4-measure rest.

You 're in the Army Now

Musical score for 'You 're in the Army Now' in B \flat major, 4/4 time. The score is divided into four systems. The first system (measures 36-45) includes a 4-measure rest and a 9-measure rest, with a dynamic of *mf*. The second system (measures 46-52) includes a 3-measure rest and a 4-measure rest. The third system (measures 53-63) starts with a dynamic of *f*. The fourth system (measures 64-69) continues the melody. The fifth system (measures 70-75) ends with a 12-measure rest.

Whatever You Want

Boogie tempo $\text{♩} = 126$

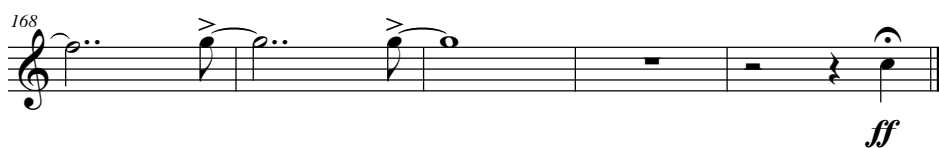
Musical score for 'Whatever You Want' in B \flat major, 12/8 time. The score is divided into three systems. The first system (measures 76-80) starts with a dynamic of *f*. The second system (measures 81-84) continues the melody. The third system (measures 85-88) continues the melody.



Rockin' All Over the World

Dreamly ♩ = 60

Rock 'n' Roll tempo ♩ = 126



STATUS QUO MEDLEYPICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD**Trumpet in B \flat 2****F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty**

Arr. Isidoros Thymis

Lazy ♩ = 100**Pictures of Matchstick Men**

Musical score for 'Pictures of Matchstick Men' in B \flat major, 4/4 time. The score consists of four staves. The first staff starts with a skull icon and the name 'I. THYMIS'. The tempo is 'Lazy' at 100 beats per minute. The key signature has two flats. The score includes dynamics such as *f*, *mf*, and *pp*, and articulation like accents and slurs. There are time signatures of 4/4, 3/4, and 3/8. A 3-measure rest is indicated at the beginning of the second staff.

You 're in the Army Now

Musical score for 'You 're in the Army Now' in B \flat major, 4/4 time. The score consists of three staves. The tempo is 'Boogie tempo' at 126 beats per minute. The key signature has two flats. The score includes dynamics such as *mf* and *f*, and articulation like accents and slurs. There are time signatures of 4/4 and 12/8. Rests of 4 and 9 measures are indicated at the beginning of the first and second staves respectively.

Whatever You Want*Boogie tempo* ♩ = 126

Musical score for 'Whatever You Want' in B \flat major, 12/8 time. The score consists of three staves. The tempo is 'Boogie tempo' at 126 beats per minute. The key signature has two flats. The score includes dynamics such as *f* and articulation like accents and slurs. The time signature is 12/8.

93

2 **3**

f *f*

102

107

Rockin' All Over the World

Dreamly ♩ = 60 *Rock 'n' Roll tempo* ♩ = 126

113

mp

130

f

136

8

f

149

8

f

165

ff

STATUS QUO MEDLEYPICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD**Trombone 1**

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

f *mf* *fp*

10 *fp* *mf* *fp* *fp* *mf*

17 *fp* *fp* *f*

24 *mf*

30 *f*

You're in the Army Now

36 *ff* *ff* *mf*

42 *mf*

48 *mf*

55 *f* *f* *mf*

62 *f*

70 *f*

Whatever You Want*Boogie tempo* ♩ = 126

76 *f*

82

88

f

94

Solo

100

fp < *f* *f*

106

fp < *fp* < *ff*

Rockin' All Over the World

Dreamly ♩ = 60

Rock 'n' Roll tempo ♩ = 126

113

f

135

141

146

152

f

159

166

ff

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Trombone 2

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

1. THYMIS

f *mf* *fp*

10 *fp* *mf* *fp* *fp* *mf*

17 *fp* *fp* *f*

24 *mf*

30 *f*

You 're in the Army Now

36 *ff* *ff* *mf*

42 *f* *f* *mf*

48 *mf*

55 *f* *f* *mf*

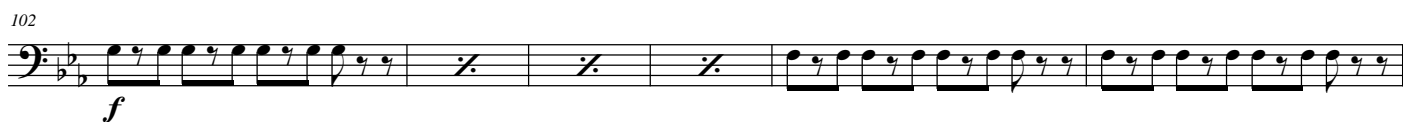
62 *f*

70 *f*

Whatever You Want

Boogie tempo ♩ = 126

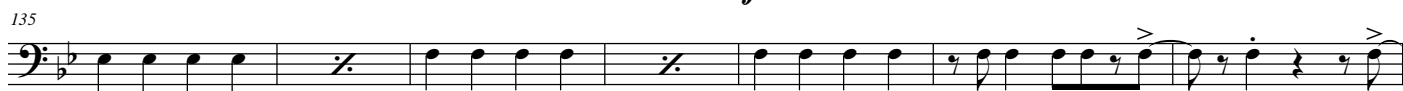
76 *f*



Rockin' All Over the World

Dreamly ♩ = 60

Rock 'n' Roll tempo ♩ = 126



STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Trombone 3

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

You 're in the Army Now

Boogie tempo ♩ = 126

11

20

29

36

42

49

55

62

70

76

2

STATUS QUO MEDLEY - Trombone 3

82



87



93



97



102



108

**Rockin' All Over the World**

Dreamly ♩ = 60

Rock 'n' Roll tempo ♩ = 126

113



135



142



148



154



161



167



STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Baritone (T.C.)**F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty**

Arr. Isidoros Thymis

Lazy ♩ = 100**Pictures of Matchstick Men**

Musical score for 'Pictures of Matchstick Men' in Baritone (T.C.). The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Lazy' and a metronome setting of 100. The piece starts in 4/4 time, changes to 3/4, and then back to 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes a skull logo with 'I. THYMIS' written above it. Measure numbers 14, 20, 26, and 31 are indicated at the start of their respective staves.

You 're in the Army Now

Musical score for 'You're in the Army Now' in Baritone (T.C.). The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* (fortissimo). The piece starts in 4/4 time and includes several rests of 16, 4, and 16 measures. The dynamics range from *ff* to *f*. Measure numbers 36, 57, 66, and 71 are indicated at the start of their respective staves.

Whatever You Want*Boogie tempo* ♩ = 126

Musical score for 'Whatever You Want' in Baritone (T.C.). The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Boogie tempo' and a metronome setting of 126. The piece starts in 12/8 time and includes rests of 4, 6, 3, and 2 measures. The dynamics range from *f* (forte). Measure numbers 76 and 91 are indicated at the start of their respective staves.

101 **3** *f* *f*

109 *f*

113 *Dreamly* ♩ = 60
p if no Baritone Sax.

Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126

123 **9** *p* *f*

137 **7** *f*

152

159

166 *ff*

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Euphonium

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

1. THYMIS

You're in the Army Now

©15/07/2009 I. Θύμις

Whatever You Want

Boogie tempo ♩ = 126

76 Musical notation for measures 76-106. Measure 76 starts with a treble clef, key signature of two flats, and a 12/8 time signature. It features a series of eighth notes with accents. Measures 77-78 have a 4-measure rest. Measures 79-80 have a 6-measure rest. Measures 81-82 have a 3-measure rest. Measures 83-84 have a 2-measure rest. Measures 85-86 have a 3-measure rest. Measures 87-88 have a 3-measure rest. Measures 89-90 have a 3-measure rest. Measures 91-92 have a 3-measure rest. Measures 93-94 have a 3-measure rest. Measures 95-96 have a 3-measure rest. Measures 97-98 have a 3-measure rest. Measures 99-100 have a 3-measure rest. Measures 101-102 have a 3-measure rest. Measures 103-104 have a 3-measure rest. Measures 105-106 have a 3-measure rest. Dynamics include *f* and *f*.

113 *Dreamily* ♩ = 60

10

Musical notation for measures 113-122. Measure 113 starts with a treble clef, key signature of two flats, and a 4/4 time signature. It features a series of eighth notes with accents. Measures 114-122 have a 10-measure rest. Dynamics include *f*.

Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126

123 *Solo*

mf

Musical notation for measures 123-168. Measure 123 starts with a treble clef, key signature of two flats, and a 4/4 time signature. It features a series of eighth notes with accents. Measures 124-125 have a 2-measure rest. Measures 126-127 have a 2-measure rest. Measures 128-129 have a 2-measure rest. Measures 130-131 have a 2-measure rest. Measures 132-133 have a 2-measure rest. Measures 134-135 have a 2-measure rest. Measures 136-137 have a 2-measure rest. Measures 138-139 have a 2-measure rest. Measures 140-141 have a 2-measure rest. Measures 142-143 have a 2-measure rest. Measures 144-145 have a 2-measure rest. Measures 146-147 have a 2-measure rest. Measures 148-149 have a 2-measure rest. Measures 150-151 have a 2-measure rest. Measures 152-153 have a 2-measure rest. Measures 154-155 have a 2-measure rest. Measures 156-157 have a 2-measure rest. Measures 158-159 have a 2-measure rest. Measures 160-161 have a 2-measure rest. Measures 162-163 have a 2-measure rest. Measures 164-165 have a 2-measure rest. Measures 166-167 have a 2-measure rest. Measures 168-169 have a 2-measure rest. Dynamics include *mf*, *p*, *f*, and *ff*.

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Tuba

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

8

14

19

24

31

solo 1 player

You 're in the Army Now

36 All players

50

55

64

70

Whatever You Want*Boogie tempo* ♩ = 126

76



83



90



97



105

**Rockin' All Over the World***Dreamly* ♩ = 60*Rock 'n' Roll tempo* ♩ = 126

113



136



143



148



156



162



168



STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD


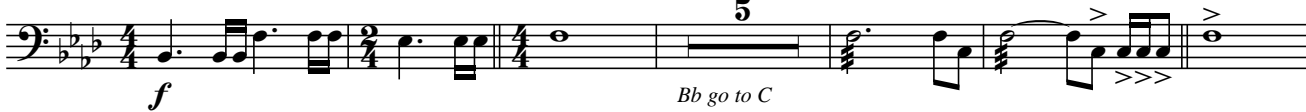
Timpani

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

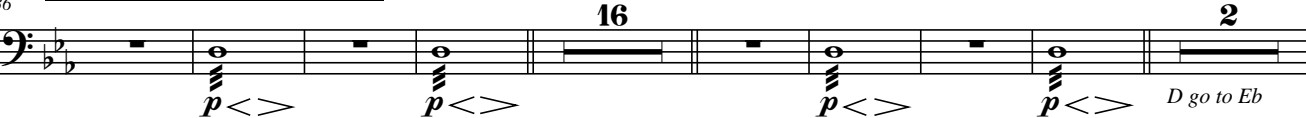
Lazy ♩ = 100

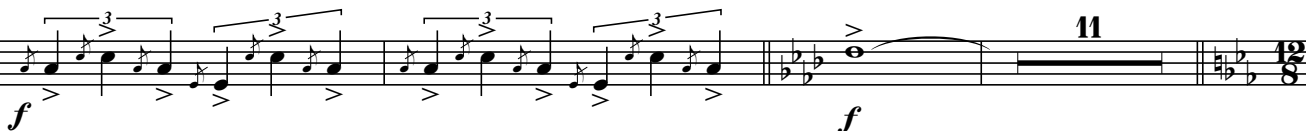
Pictures of Matchstick Men

  **f** *Bb go to C*

12  **11** **2** **5** **4** *Eb go to D*


You 're in the Army Now

36  **16** **2** *p <>* *D go to Eb*

62  **11** **12** **8** **f**

Whatever You Want

Boogie tempo ♩ = 126

76  **2** **14** **8** **10** **f** *C go to Bb*

Rockin' All Over the World

Dreamly ♩ = 60


Rock 'n' Roll tempo ♩ = 126

113  **10** **9** *p* *f*

135  **3** *A*

143  *A*

147  **15**

167  *ad lib.* **ff**

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Drum Set

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Pictures of Matchstick Men

Lazy ♩ = 100



4

mf

10 *mf* *fill in*

15 *fill in*

20 *fill in* *f*

25 *mf* *fill in* *fill in*

30 *f*

Detailed drum notation for 'Pictures of Matchstick Men' in 4/4 time. The piece starts with a 4-measure rest, followed by a melody of eighth notes. It includes various dynamics like *mf* and *f*, and several 'fill in' sections. The notation uses 'x' marks for cymbals and 'o' marks for snare drums.

You 're in the Army Now

36 *f* *f* 8 *mf*

50

56 *f* *mf*

62 *solo drums* *f*

Detailed drum notation for 'You 're in the Army Now' in 4/4 time. It begins with a 36-measure rest, followed by a melody of eighth notes. The piece features dynamics such as *f* and *mf*, and includes a 'solo drums' section with triplet patterns. The notation uses 'x' marks for cymbals and 'o' marks for snare drums.

67

72

Whatever You Want
Boogie tempo ♩ = 126

76

f solo drums

80

86

90

94

100

fp *f* *f*

104

108

Dreamly ♩ = 60

113

10

A musical staff in 4/4 time with a double bar line at the beginning and a 10-measure rest indicated by a horizontal line with a '10' above it.

Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126

123

9

Musical staff starting at measure 123. It features a 9-measure rest followed by a drum pattern of eighth notes with 'x' marks above them. Dynamics *p* and *f* are indicated with a hairpin.

136

Musical staff starting at measure 136. It continues the drum pattern with various rests and eighth notes.

143

Musical staff starting at measure 143. It continues the drum pattern with eighth notes and rests.

149

Musical staff starting at measure 149. It continues the drum pattern with eighth notes and rests.

155

Musical staff starting at measure 155. It continues the drum pattern with eighth notes and rests.

161

Musical staff starting at measure 161. It continues the drum pattern with eighth notes and rests.

166

Musical staff starting at measure 166. It continues the drum pattern with eighth notes and rests.

fill ad lib.
ff

STATUS QUO MEDLEYPICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD**Percussion 1**(Bass Drum - Cymbal -
Tamburine)

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy ♩ = 100

Crash Cymbals

Pictures of Matchstick Men

7 12 2 5 6

Bass Drum *f*

You 're in the Army Now

36 4 16 4 4 12 12/8

Whatever You Want

Boogie tempo ♩ = 126

76 2 1 5

Tamburine

f

84 7 1 5

92 8

Crash Cymbals

98 1

f

105 5 9 10

Rockin' All Over the World

Dreamly ♩ = 60 Rock 'n' Roll tempo ♩ = 126

113 10 1 - (-9) 5

Tamburine

mf

130 9 1 (-14) 5

p *f*

139 9 13 14

148

1 (-7) 5

154

7 1 (-7)

161

5 7 1

168

5 6 1

ff

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Percussion 2

(Triangle - Tam Tam -
Curtain - Maracas)

Pictures of Matchstick Men

Lazy ♩ = 100

Triangle *p*

Tam-Tam *f*

11 **12** **2** Triangle *p* **6**

You 're in the Army Now

36 **16**

Curtain

57 **4** **12** **12**
8

Curtain

Whatever You Want

Boogie tempo ♩ = 126

76 **2** 1 (-7) 5

Maracas *f*

83 7 1 (-15)

89 5 9

95 13 15

101 1 (-10) 5

107 *f* 9 10

Dreamly ♩ = 60

113 1 (-9) 5 9

Triangle *pp* **9**

Curtain

Rockin' All Over the World

Rock 'n' Roll tempo ♩ = 126

123 *mf* *Maracas* 1 (-7) *Congas*

128 *p*

133 1 (-14) 5 *f*

140 9 13 14

148 1 (-23) 5

156 9 13 17

165 21 23 *ff*

STATUS QUO MEDLEY

PICTURES OF MATCHSTICK MEN, YOU 'RE IN THE ARMY NOW,
WHATEVER YOU WANT, ROCKIN' ALL OVER THE WORLD

Xylophone

F. Rossi, Bolland/Bolland, Parfitt/Bown, J. Fogerty

Arr. Isidoros Thymis

Lazy ♩ = 100

Pictures of Matchstick Men

Musical score for 'Pictures of Matchstick Men' in G minor, 4/4 time. The score consists of five staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Lazy ♩ = 100'. The first staff includes a skull icon with the name 'I. THYMIS' and a 4-measure rest. The music features a steady eighth-note pattern with dynamic markings of *mf* and *f*. A 4-measure rest appears at the end of the first staff and the beginning of the fifth staff.

You 're in the Army Now

Musical score for 'You 're in the Army Now' in G minor, 4/4 time. The score consists of four staves. It begins with a treble clef and a key signature of two flats. The music features a steady eighth-note pattern with dynamic markings of *mf* and *f*. There are 15-measure and 3-measure rests indicated at the end of the first and second staves, respectively.

Whatever You Want

Boogie tempo ♩ = 126

Musical score for 'Whatever You Want' in G minor, 12/8 time. The score consists of two staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Boogie tempo ♩ = 126'. The music features a steady eighth-note pattern with dynamic markings of *f* and *tr* (trills).

2

STATUS QUO MEDLEY - Xylophone

86 *tr* *tr* *tr* *tr* *tr* *tr*

91 *tr* *tr* *tr* **2**

96 *f* **3** **3** **3** **3** **2** *p*

101 *f*

105

109

Rockin' All Over the World*Dreamly* ♩ = 60*Rock 'n' Roll tempo* ♩ = 126

113 **10** **9** *f*

135

142

148

154

159

166 *ff*