

## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

АЛТ 1

Муз. С.Туликова  
Инстр. И.Фортученко

Musical score for Alto 1, titled "НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА". The score consists of ten staves of music in treble clef with a common time signature. It includes dynamic markings such as *mf*, *f*, *dim.*, and *p*, and contains numbered first and second endings (1 and 2).

The score begins with a first ending (1) marked *mf*, followed by a section marked *f* and *mf*. The second ending (2) is marked *dim.* and *p*. The third ending (3) is marked *mf*. The fourth ending (4) is marked *p*. The fifth ending (5) is marked *mf*. The score concludes with a section marked *dim.* and *p*.

The score includes the following markings and structures:

- Staff 1: *mf*, *f*, *mf*, 1
- Staff 2: *dim.*, *p*, 2
- Staff 3: 3
- Staff 4: *mf*, 4
- Staff 5: *p*, 5
- Staff 6: *mf*
- Staff 7: Для повторения
- Staff 8: Для окончания
- Staff 9: *dim.*, *p*

# НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

АЛЬТ 2

Муз. С.Туликова  
Инстр. И.Фортученко

Musical staff 1: Treble clef, common time signature. The staff contains several measures of music with rests and notes. Dynamics include *mf*, *f*, and *mf*. A box with the number "1" is placed below the staff.

Musical staff 2: Treble clef, common time signature. The staff contains several measures of music with rests and notes. Dynamics include *dim.* and *p*. A box with the number "2" is placed below the staff.

Musical staff 3: Treble clef, common time signature. The staff contains several measures of music with rests and notes.

Musical staff 4: Treble clef, common time signature. The staff contains several measures of music with rests and notes.

Musical staff 5: Treble clef, common time signature. The staff contains several measures of music with rests and notes. Dynamics include *mf*. A box with the number "3" is placed to the left of the staff, and a box with the number "4" is placed below the staff.

Musical staff 6: Treble clef, common time signature. The staff contains several measures of music with rests and notes. Dynamics include *p*. A box with the number "5" is placed below the staff.

Musical staff 7: Treble clef, common time signature. The staff contains several measures of music with rests and notes. Dynamics include *mf*.

Musical staff 8: Treble clef, common time signature. The staff contains several measures of music with rests and notes. A bracket above the staff is labeled "Для повторения" (For repetition).

Musical staff 9: Treble clef, common time signature. The staff contains several measures of music with rests and notes. Dynamics include *dim.* and *p*. A bracket above the staff is labeled "Для окончания" (For ending).

## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Баритон

Муз. С.Туликова  
Инстр. И.Фортученко

С движением

mf

f

mf

1

2

mf

2

3

3

4

mf

5

mf

Для повторения

3

Для окончания

p

## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Tuba

Муз. С.Туликова  
Инстр. И.Фортученко

С движением

Musical score for Tuba, featuring ten staves of music in bass clef. The score includes various dynamics and markings:

- Staff 1: *mf*, *f* (marked with a box containing '1')
- Staff 2: *dim.*, *p*, *mf*, *f* (marked with a box containing '2')
- Staff 3: *f* (marked with a box containing '3')
- Staff 4: *mf*, *f* (marked with a box containing '4')
- Staff 5: *p*, *f* (marked with a box containing '5')
- Staff 6: *mf*, *f* (marked with a box containing '5')
- Staff 7: *mf*, *f* (marked with a box containing '5')
- Staff 8: *mf*, *f* (marked with a box containing '5')
- Staff 9: *mf*, *f* (marked with a box containing '5')
- Staff 10: *dim.*, *p*, *f* (marked with a box containing '5')

Additional markings include "Для повторения" (For repetition) above the final measure of the eighth staff and "Для окончания" (For ending) above the final measure of the tenth staff.

## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Валторна фа 1

Муз. С.Туликова  
Инстр. И.Фортученко

с движением

1

2

3

4

5

Для повторения

Для окончания

*mf*

*f*

*mf*

*dim.*

*p*

*mf*

*p*

*mf*

*dim.*

*p*

## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Валторна фа 2

Муз. С.Туликова  
Инстр. И.Фортученко

С движением

1

2

3

4

5

Для повторения

Для окончания

*mf*

*f*

*mf*

*dim.*

*p*

*mf*

*p*

*mf*

*dim.*

*p*

# НЕ ПОВТОРЯЕТСЯ ТАКОЕ НИКОГДА

Vocals

Муз. С.Туликова  
Инстр. И.Фортученко

1



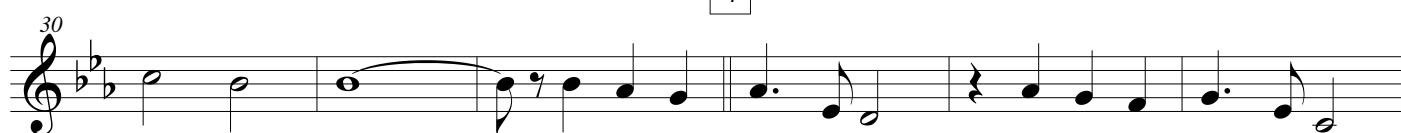
2



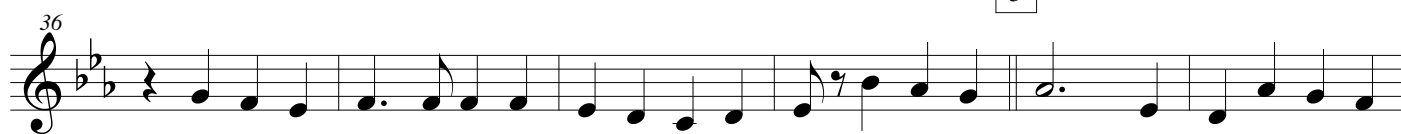
3



4



5



## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Кларнет 1

Муз. С.Туликова  
Инстр. И.Фортученко

The musical score is written for Clarinet 1 and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic, followed by a crescendo to *f*, and ends with a *mf* dynamic. A first ending bracket labeled '1' spans the final measure.
- Staff 2:** Features a *dim.* dynamic followed by a *p* dynamic.
- Staff 3:** Contains a second ending bracket labeled '2'.
- Staff 4:** Contains a third ending bracket labeled '3' and a *mf* dynamic.
- Staff 5:** Contains a fourth ending bracket labeled '4', a *p* dynamic, and a *mf* dynamic.
- Staff 6:** Contains a fifth ending bracket labeled '5'.
- Staff 7:** Divided into two sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The first section ends with a *dim.* dynamic, and the second section starts with a *p* dynamic.



## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Кларнет 2

Муз. С.Туликова  
Инстр. И.Фортученко

mf *f* *mf* 1

*dim.* *p*

2

3 *mf*

4 *p* *mf*

5

Для повторения *dim.* *p* Для окончания

## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Корнет 1

Муз. С.Туликова  
Инстр. И.Фортученко

mf *f*

1 2 Con sord.

5 4 8 *p*

21 3 Senza sord. 3 *mf*

29 4 Con sord. *p*

35 2 Senza sord. 5 *mf*

42 4 Для повторения

51 4 Для окончания *p*

# НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Корнет 2

Муз. С.Туликова  
Инстр. И.Фортученко

1 2 *mf* *f* *Con sord.*

4 8 *p*

2 *mf* *Senza sord.* 3

4 *Con sord.* *p*

5 *Senza sord.* *mf*

Для повторения

3 *Для окончания* *p*

# НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Тенор 1

Муз. С.Туликова  
Инстр. И.Фортученко

1

2

mf

f

mf

2

3

4

mf

3

5

mf

3

Для повторения

3

Для окончания

p

## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Тенор 2

Муз. С.Туликова  
Инстр. И.Фортученко

*mf* *f* *mf*

1

*dim.* *p*

2

3

*mf*

4

*p*

5

*mf*

Для повторения

*dim.* *p*

Для окончания

## НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Тромбон

Муз. С.Туликова  
Инстр. И.Фортученко

С движением

*mf* *mf* *dim.* *p* *mf* *p* *mf* *dim.* *p*

1 2 7 8

3 4 5

Для повторения

Для окончания

# НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Труба

Муз. С.Туликова  
Инстр. И.Фортученко

С движением

mf *f*

1 2 Con sord.

4 8 *p*

3 Senza sord. *mf*

4 Con sord. *p*

2 Senza sord. *mf*

5 Senza sord. *mf*

Для повторения 4

Для окончания *p*

# НЕ ПОВТОРЯЕТСЯ ТАКОЕ НИКОГДА

Drum Set

Муз. С.Туликова  
Инстр. И.Фортученко

The musical score is written for a Drum Set in 4/4 time. It consists of 48 measures, divided into sections marked with numbers 1 through 5. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. Specific symbols like 'x' and circled 'x' are used to indicate specific drum sounds or techniques. The score concludes with a section labeled 'Для окончания' (For ending).

1

7

13

19

3

31

4

37

5

43

Для повторения

48

Для окончания



# НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Флейта

Муз. С.Туликова  
Инстр. И.Фортученко

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *f*. The second staff starts with a first ending bracket labeled '1' and contains measures 8, 6, and 3, with a dynamic marking of *p*. The third staff starts at measure 28 and contains measure 6, with a dynamic marking of *mf*. The fourth staff starts at measure 39 and contains measure 5, with a dynamic marking of *mf*. The fifth staff starts at measure 45 and includes a section labeled 'Для повторения' (For repetition) with measure 4, followed by a section labeled 'Для окончания' (For ending) with a dynamic marking of *p*.