

ПЯТЬ МИНУТ

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$\text{♩} = 126$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

This page of a musical score for a jazz ensemble includes the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Cl. (Clarinet):** Two staves, both playing melodic lines with various articulations.
- Alto Sax. (Alto Saxophone):** Two staves, both playing melodic lines.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line.
- Tpt. (Trumpet):** One staff, playing a melodic line.
- Perc. (Percussion):** One staff, featuring a complex rhythmic pattern with asterisks indicating specific sounds.
- B. D. (Bass Drum):** One staff, playing a steady, rhythmic pattern.
- Cor. (Cor Anglais):** Two staves, both playing melodic lines.
- E♭ Hn. (Euphonium):** Two staves, both playing rhythmic patterns.
- Euph. (Euphonium):** One staff, playing a melodic line.
- Bar. (Baritone):** One staff, playing a melodic line.
- Bass:** One staff, playing a bass line with eighth and sixteenth notes.

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This musical score is for a jazz ensemble, page 5, featuring rehearsal mark 3. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is divided into five measures. The first measure contains the rehearsal mark '3'. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The Flute, Clarinets, Alto Saxophones, Tenor Saxophone, Trumpet, Percussion, Double Bass, Cor Anglais, Euphoniums, and Bass parts all show a dynamic shift from *mf* to *f* between the second and third measures. The Euphonium parts have a dynamic shift from *mf* to *f* between the third and fourth measures. The Clarinet parts are mostly silent, with some notes in the final measure. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Double Bass part features a consistent rhythmic pattern of quarter notes. The Cor Anglais parts are mostly silent, with some notes in the final measure. The Euphonium parts feature a consistent rhythmic pattern of eighth notes. The Baritone part features a consistent rhythmic pattern of quarter notes. The Bass part features a consistent rhythmic pattern of quarter notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass