

Flute

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

$\text{♩} = 126$

f

1

mf

2

f

mf

3

f

1.

2.

f

Clarinet in B \flat 1

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

$\text{♩} = 126$

f

1

mf $\text{L}^3 \text{J}$

2

f

3

f

1. 2.

f

Clarinet in B \flat 2

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

$\text{♩} = 126$

f

1

mf $\text{L} \text{ } \text{3} \text{ } \text{J}$

2

f

3

f

1. 2.

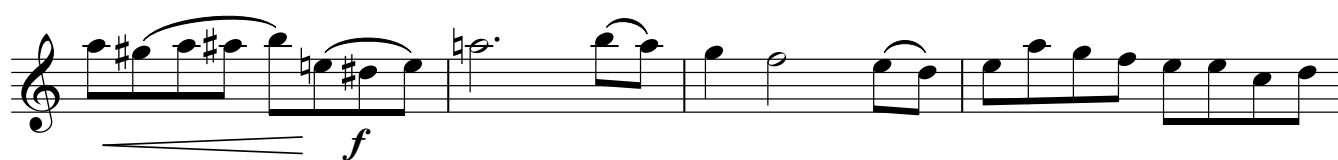
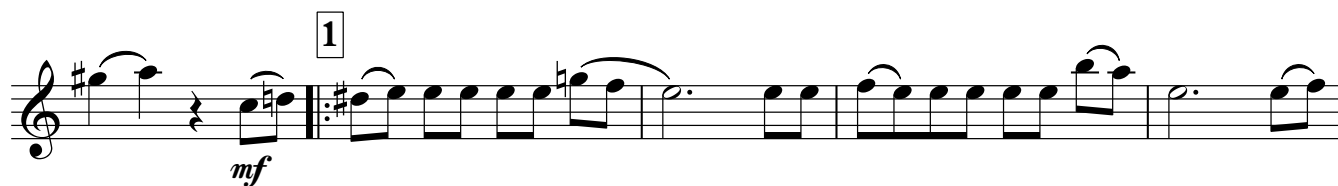
Alto Saxophone 1

ПЯТЬ МИНУТ

А. ЛЕПИН

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♩ = 126



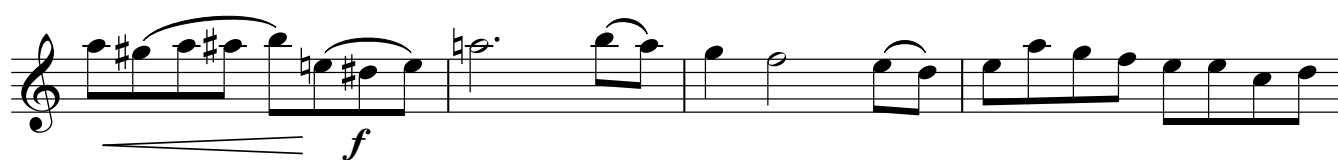
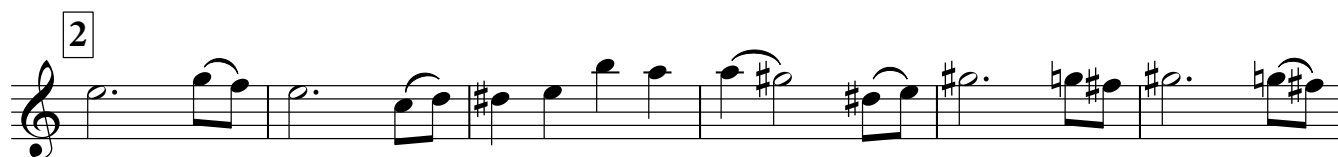
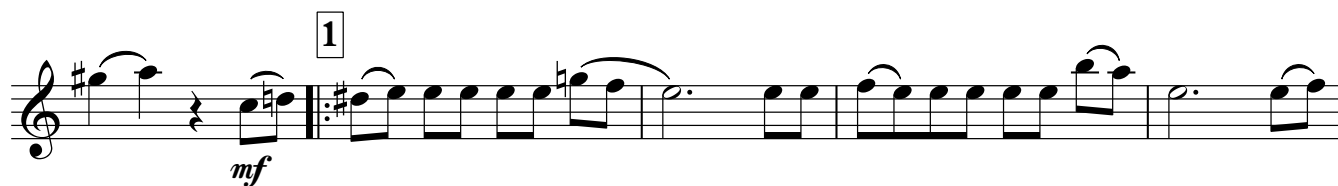
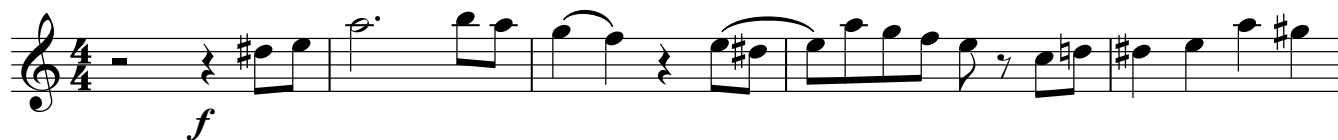
Alto Saxophone 2

ПЯТЬ МИНУТ

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♩ = 126



Tenor Saxophone

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

$\text{♩} = 126$

f

1

mf

2

f

3

mf *f*

1. 2.

Trumpet in B \flat

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

 $\text{♩} = 126$

1

7

2

3

3

1.

2.

Percussion

ПЯТЬ МИНУТ

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♩ = 126

The score is written for a percussion instrument in 4/4 time, with a tempo of 126 bpm. It consists of 10 staves of music. The first staff begins with a rest, followed by eighth notes, marked with a forte (*f*) dynamic and a first ending bracket. The second staff continues with eighth notes, marked with mezzo-forte (*mf*) and a first ending bracket. The third staff has eighth notes with a first ending bracket. The fourth staff has eighth notes with a first ending bracket. The fifth staff has eighth notes with a first ending bracket. The sixth staff has eighth notes with a first ending bracket. The seventh staff has eighth notes with a first ending bracket. The eighth staff has eighth notes with a first ending bracket. The ninth staff has eighth notes with a first ending bracket. The tenth staff has eighth notes with a first ending bracket.

Marching Bass Drum

ПЯТЬ МИНУТ

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♩ = 126

First staff of music, 4/4 time signature. It begins with a rest for the first measure, followed by a series of eighth notes. The dynamic marking *f* is placed below the first note.

1

Second staff of music, starting with a repeat sign. It consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first note.

2

Third staff of music, featuring a continuous eighth-note pattern. The dynamic marking *f* is placed below the first note.

Fourth staff of music, featuring a continuous eighth-note pattern. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mf* at the end.

3

Fifth staff of music, featuring a continuous eighth-note pattern. The dynamic marking *f* is placed below the first note.

Sixth staff of music, featuring a pattern of eighth notes and rests. A bracket labeled "1." spans the final two measures, which end with a double bar line and repeat dots.

2.

Seventh staff of music, featuring a pattern of eighth notes and rests. A bracket labeled "2." spans the first two measures, which end with a double bar line and repeat dots.

Cornet in B \flat 1

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

 $\text{♩} = 126$

f
 1
 7
 f
 2
 3
 3
 f
 1.
 2.

Cornet in B \flat 2

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

 $\text{♩} = 126$

f

1 7 2

f

3

3

f

1. 2.

Horn in E \flat 1

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

 $\text{♩} = 126$

f

1

mf

2

f

3

mf

f

1.

2.

Horn in E \flat 2

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

♩ = 126

f
 1
 mf
 2
 f
 3
 mf
 f
 1.
 2.

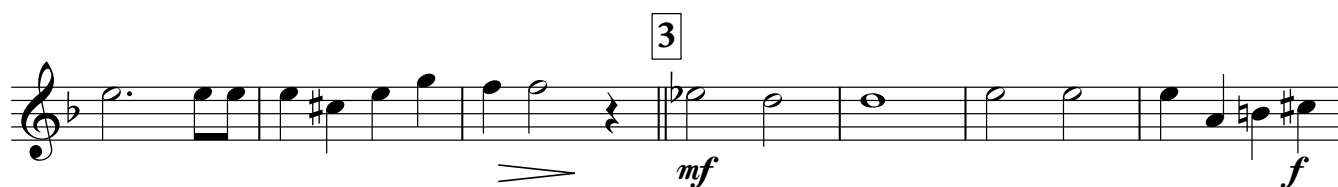
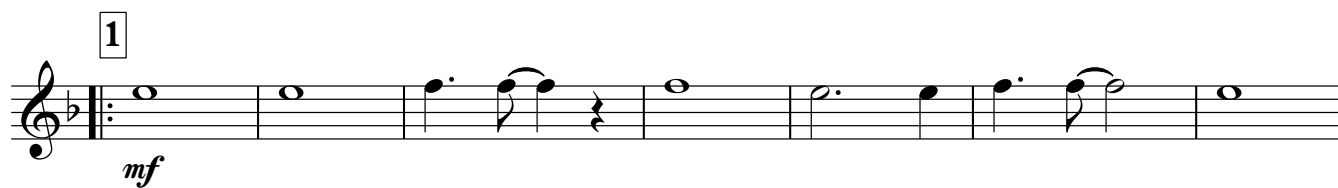
Euphonium 1

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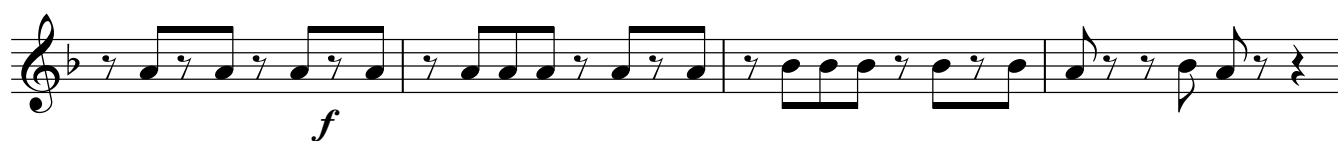
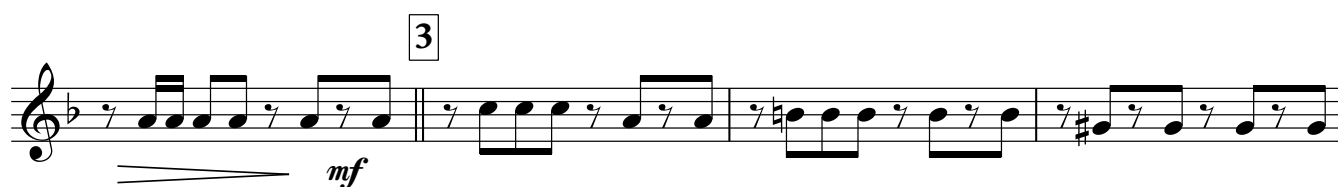
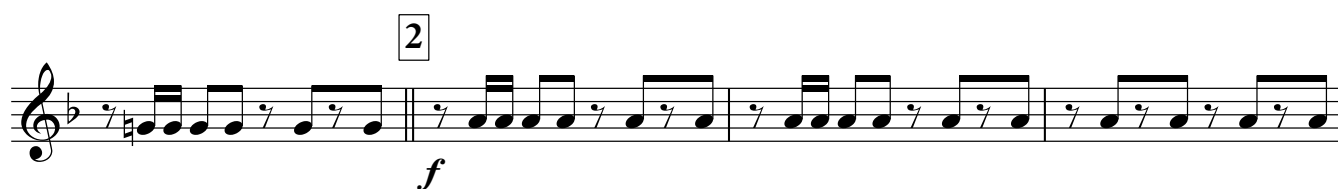
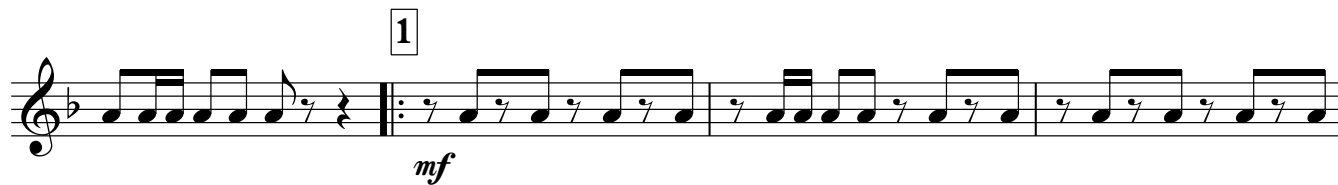
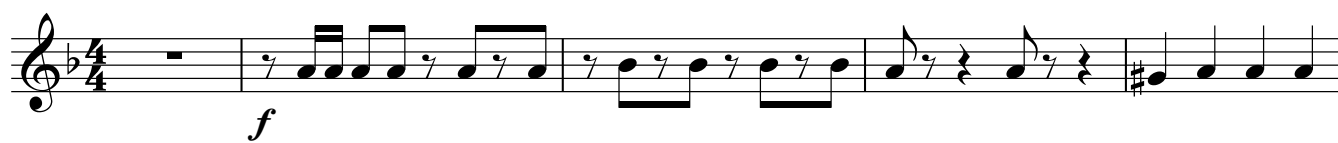
Euphonium 2

ПЯТЬ МИНУТ

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♩ = 126



Bass in C 1

ПЯТЬ МИНУТ

А. ЛЕПИН

аранж. А. Школяр

♩ = 126



1



2



3



1.

2.



