

Пупсик чарльстон

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The musical score is arranged for a large ensemble. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems by a double bar line with repeat signs. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each instrument part is clearly labeled on the left side of the score. The Flauto part starts with a melodic line in the right hand. The Clarinetto parts (Si-b 1 and Si-b 2) play a similar melodic line. The Saxophone parts (alto and tenor) provide harmonic support with chords. The Trombone parts (Trombone 1 and Тромбон) play a rhythmic pattern. The Труба part plays a rhythmic pattern. The Корнет parts (Корнет 1 and Корнет 2) play a rhythmic pattern. The Corno in Mi-b part plays a rhythmic pattern. The Валторны Фа part plays a rhythmic pattern. The тенор 1 and баритон parts play a rhythmic pattern. The Тенор 2 part plays a rhythmic pattern. The Бас 2 part plays a rhythmic pattern. The Bass Guitar part plays a rhythmic pattern. The Drum Set part plays a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

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This page of the musical score contains the following parts and markings:

- Fl.**: Flute part with a dynamic marking of s and a first ending bracket labeled **1a**.
- Cl. (Si \flat) 1**: Clarinet in B-flat part.
- Cl. (Si \flat) 2**: Clarinet in B-flat part.
- Sxf. alt.**: Alto Saxophone part.
- Sxf. ten.**: Tenor Saxophone part.
- Trbn. 1**: Trumpet part with a dynamic marking of s .
- Trbn. 2**: Trumpet part.
- Tr. (Si \flat)**: Trombone part.
- Crt. (Si \flat) 1**: Horn part.
- Crt. (Si \flat) 2**: Horn part.
- Hn.**: Horn part.
- Cor. (Fa)**: Cor Anglais part.
- Br. 1**: First Trumpet part.
- Br. 2**: Second Trumpet part.
- Br. 3**: Third Trumpet part.
- Tb.**: Trombone part.
- Bass**: Double Bass part with a dynamic marking of s .
- D. S.**: Double Bass part with a dynamic marking of s .

The score includes various musical notations such as triplets (marked with '3'), dynamic markings (s), and first ending brackets (**1a**).

This page of a musical score (page 3) covers measures 16 through 20. The instrumentation includes:

- Flute (Fl.)
- Clarinet in B-flat 1 (Cl. (Sib) 1)
- Clarinet in B-flat 2 (Cl. (Sib) 2)
- Saxophone Alto (Sxf. alt.)
- Saxophone Tenor (Sxf. ten.)
- Trumpet in B-flat 1 (Trbn. 1)
- Trumpet in B-flat 2 (Trbn. 2)
- Trumpet in B-flat (Tr. (Sib))
- Clarinet in B-flat 1 (Crt. (Sib) 1)
- Clarinet in B-flat 2 (Crt. (Sib) 2)
- Horn (Hn.)
- Cor Anglais (Fa) (Cor. (Fa))
- Brass 1 (Br. 1)
- Brass 2 (Br. 2)
- Brass 3 (Br. 3)
- Tuba (Tb.)
- Bass
- Drum Set (D. S.)

The score features a variety of musical notations:

- Measures 16-18:** Many instruments are in rests. The Flute and Clarinet 1 parts feature a melodic line starting with a triplet and a fermata.
- Measure 19:** A significant dynamic shift to *mp* (mezzo-piano) is indicated. The Saxophones, Trumpets, Clarinets, Horns, and Brass sections enter with sustained chords or simple rhythmic patterns.
- Measure 20:** The orchestration continues with sustained textures. The Flute and Clarinet 1 parts conclude their melodic phrases.

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This musical score page contains measures 24 through 29 for a large ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Saxophone Alto (Sxf. alt.), Saxophone Tenor (Sxf. ten.), Trumpet 1 (Trbn. 1), Trumpet 2 (Trbn. 2), Trombone (Tr. (Sib)), Cornet in B-flat 1 (Crt. (Sib) 1), Cornet in B-flat 2 (Crt. (Sib) 2), Horn (Hn.), Cor in F (Cor. (Fa)), Trumpet 1 (Br. 1), Trumpet 2 (Br. 2), Trumpet 3 (Br. 3), Tuba (Tb.), Bass, and Double Bass (D. S.).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Measure 24 begins with a first ending bracket. Measures 25-29 feature a prominent triplet of eighth notes in the woodwinds and brass sections, marked with a circled '3'. The woodwinds (Fl., Cl., Sxf., Tr.) play melodic lines with various articulations and slurs. The brass (Trbn., Tr., Crt., Hn., Cor., Br., Tb.) provides harmonic support with chords and rhythmic patterns. The Bass and D. S. parts play a steady, rhythmic accompaniment.

Fl.
 Cl. (Si) 1
 Cl. (Si) 2
 Sxf. alt.
 Sxf. ten.
 Trbn. 1
 Trbn. 2
 Tr. (Si)
 Crt. (Si) 1
 Crt. (Si) 2
 Hn.
 Cor. (Fa)
 Br. 1
 Br. 2
 Br. 3
 Tb.
 Bass
 D. S.

This musical score page, numbered 7, covers measures 49 through 56. The orchestration includes the following instruments:

- Flute (Fl.):** Melodic line starting in measure 49 with a circled '6' above it.
- Clarinets (Cl. (Sib) 1 and 2):** Clarinet in B-flat, with melodic lines in measures 49-56.
- Saxophones (Sxf. alt. and ten.):** Saxophone in E-flat and tenor saxophone in B-flat, both with melodic lines.
- Trumpets (Trbn. 1 and 2):** Trumpet in B-flat, with rhythmic and melodic patterns.
- Trombone (Tr. (Sib) and Cor Anglais (Sib) 1 & 2):** Trombone in B-flat and Cor Anglais in B-flat, providing harmonic support.
- Horns (Hn. and Cor. (Fa)):** Horn in F and Cor Anglais in F, playing block chords.
- Brass (Br. 1, 2, 3):** Brass instruments in various parts, including melodic lines for Br. 1 and 2.
- Tuba (Tb. and Bass):** Tuba in B-flat and Bass in E-flat, providing the low-frequency foundation.
- Double Bass (D. S.):** Double bass in E-flat, playing a rhythmic accompaniment.

The score features various musical notations such as slurs, ties, and dynamic markings. A circled '6' is prominently displayed above the staff for the Flute in measure 50, indicating a specific performance instruction.

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Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Sxf. alt.

Sxf. ten.

Trbn. 1

Trbn. 2

Tr. (Si \flat)

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Cor. (Fa)

Br. 1

Br. 2

Br. 3

Tb.

Bass

D. S.

58

θ

58

θ

58

θ