

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1 with a *mf* dynamic in the third ending.
- Cl. (Clarinets):** Two parts, both with *mf* dynamics.
- Alto Sax. (Alto Saxophones):** Two parts, both with *mf* dynamics.
- Ten. Sax. (Tenor Saxophone):** Part with *mf* dynamic.
- Tpt. (Trumpet):** Part with *mf* dynamic.
- Perc. (Percussion):** Part with *mf* dynamic.
- B. D. (Double Bass):** Part with *mf* dynamic.
- Cor. (Cor Anglais):** Two parts, both with *mf* dynamics.
- E♭ Hn. (E♭ Horns):** Two parts, both with *mf* dynamics.
- Euph. (Euphoniums):** Two parts, both with *mf* dynamics.
- Bar. (Baritone):** Part with *mf* dynamic.
- Bass (Bassoon):** Part with *mf* dynamic.

The score includes a third ending bracket at the top right, marked with the number '3'. The dynamic *mf* (mezzo-forte) is consistently used across the ensemble in the final section of the page.

Fl.

Cl.

Cl.

Alto Sax. сакс. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. * * * *

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features melodic lines with grace notes and rests.
- Cl. (Clarinet):** Plays a complex, rhythmic pattern of sixteenth notes.
- Alto Sax. (Alto Saxophone):** Features melodic lines with grace notes and rests.
- Ten. Sax. (Tenor Saxophone):** Features melodic lines with grace notes and rests.
- Tpt. (Trumpet):** Features melodic lines with grace notes and rests.
- Perc. (Percussion):** Plays a steady eighth-note pattern with occasional accents.
- B. D. (Bass Drum):** Provides a steady bass line.
- Cor. (Cor Anglais):** Features melodic lines with grace notes and rests.
- Eb Hn. (Eb Horn):** Features melodic lines with grace notes and rests.
- Euph. (Euphonium):** Features melodic lines with grace notes and rests.
- Bar. (Baritone):** Features melodic lines with grace notes and rests.
- Bass:** Provides a steady bass line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass