

ВОСТОЧНЫЕ СКАЗКИ

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из репертуара группы "Блестящие"

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$\text{♩} = 104$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Two staves, playing a melodic line with grace notes.
- Cl.** (Clarinet): Two staves, playing a melodic line with grace notes.
- Alto Sax.** (Alto Saxophone): Two staves, playing a melodic line with grace notes.
- Ten. Sax.** (Tenor Saxophone): One staff, playing a rhythmic accompaniment starting with a *f* dynamic.
- Tpt.** (Trumpet): One staff, playing a rhythmic accompaniment.
- Perc.** (Percussion): One staff, playing a complex rhythmic pattern with various symbols.
- B. D.** (Bass Drum): One staff, playing a rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, playing a rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Two staves, playing a melodic line with a key signature change to one sharp.
- Euph.** (Euphonium): Two staves, playing a melodic line with a *f* dynamic.
- Bar.** (Baritone): One staff, playing a melodic line with a *f* dynamic.
- Bass**: One staff, playing a rhythmic accompaniment with a *f* dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three measures of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes various rhythmic symbols such as 'x' and 'z'.

1

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Cor (Cornets), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The percussion section (Perc.) includes a Bass Drum (B. D.). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The first two measures of the piece feature a melodic line in the woodwinds, with the Flute and Clarinet playing a similar line and the Alto Saxophone and Tenor Saxophone playing a lower, more rhythmic line. The percussion provides a steady accompaniment with a bass drum and snare pattern. The third measure, marked with a boxed '1', shows a change in the woodwind parts, with the Alto Saxophone and Tenor Saxophone playing a more active melodic line. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with intricate sixteenth-note passages.
- Cl.:** Two Clarinet parts with similar rhythmic patterns.
- Alto Sax.:** Two Alto Saxophone parts, currently silent.
- Ten. Sax.:** Tenor Saxophone part, currently silent.
- Tpt.:** Trumpet part with a forte (*f*) dynamic and a complex rhythmic pattern.
- Perc.:** Percussion part with a steady, rhythmic accompaniment.
- B. D.:** Double Bass part with a consistent rhythmic line.
- Cor.:** Two Horn parts with a forte (*f*) dynamic.
- E♭ Hn.:** Two E-flat Horn parts with a forte (*f*) dynamic.
- Euph.:** Two Euphonium parts with a forte (*f*) dynamic.
- Bar.:** Baritone part with a forte (*f*) dynamic.
- Bass:** Bass part with a forte (*f*) dynamic.

The score is written in a key with three flats and a 4/4 time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

The image shows a page of a musical score for a band, page 7. The score is written for various instruments and includes a percussion section. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line with slurs and accents.
- Alto Sax. (Alto Saxophones):** Two parts, both playing a similar melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tpt. (Trumpet):** Rests throughout the page.
- Perc. (Percussion):** Rhythmic pattern with accents and rests.
- B. D. (Bass Drum):** Rhythmic pattern with accents and rests.
- Cor. (Cor Anglais):** Two parts, both resting throughout the page.
- E♭ Hn. (Euphoniums):** Two parts, both playing a steady eighth-note accompaniment.
- Euph. (Euphonium):** Two parts, both playing a steady eighth-note accompaniment.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Bass line with eighth-note accompaniment.

3

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of three flats. Part begins with a forte (*f*) dynamic.
- Cl. (Clarinet):** Treble clef, key signature of three flats. Part begins with a forte (*f*) dynamic.
- Cl. (Clarinet):** Treble clef, key signature of three flats. Part begins with a forte (*f*) dynamic.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of three flats. Part begins with a forte (*f*) dynamic.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of three flats. Part begins with a forte (*f*) dynamic.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of three flats. Part begins with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Treble clef, key signature of three flats. Part is silent.
- Perc. (Percussion):** Two staves. The top staff shows a complex rhythmic pattern with accents and a cross symbol. The bottom staff shows a steady bass drum pattern.
- B. D. (Bass Drum):** Two staves. The top staff shows a steady bass drum pattern. The bottom staff shows a steady bass drum pattern.
- Cor. (Cornet):** Treble clef, key signature of three flats. Part is silent.
- Cor. (Cornet):** Treble clef, key signature of three flats. Part is silent.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of three flats. Part begins with a sharp sign (#) on the first staff.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of three flats. Part begins with a sharp sign (#) on the first staff.
- Euph. (Euphonium):** Treble clef, key signature of three flats. Part begins with a forte (*f*) dynamic.
- Euph. (Euphonium):** Treble clef, key signature of three flats. Part begins with a forte (*f*) dynamic.
- Bar. (Baritone):** Treble clef, key signature of three flats. Part begins with a forte (*f*) dynamic.
- Bass:** Bass clef, key signature of three flats. Part begins with a forte (*f*) dynamic.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf* Alto Sax.1

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Bass *mf*

This musical score page, numbered 16, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing long, sustained notes.
- Alto Sax. (Alto Saxophones):** Two parts, playing melodic lines with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Part with rests.
- Tpt. (Trumpet):** Part with rests.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents.
- B. D. (Double Bass):** Provides a steady bass line.
- Cor. (Coronets):** Two parts, with the first part playing a melodic line starting in the second measure, marked *mf*.
- E♭ Hn. (E-flat Horns):** Two parts, playing a rhythmic eighth-note pattern.
- Euph. (Euphoniums):** Two parts, with the first part playing a melodic line starting in the second measure, marked *mf*.
- Bar. (Baritone):** Part playing a melodic line starting in the second measure, marked *mf*.
- Bass (Bassoon):** Part playing a rhythmic eighth-note pattern.

6

Fl. *f* *p* *p* *p*

Cl. *f* *p* *p* *p*

Cl. *f* *p* *p* *p*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *f*

Perc. *

B. D.

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn. *f*

E \flat Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Detailed description: This page of a musical score for a concert band features 18 staves. The instruments and their parts are: Flute (Fl.), Clarinet I (Cl.), Clarinet II (Cl.), Alto Saxophone I (Alto Sax.), Alto Saxophone II (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor I (Cor.), Cor II (Cor.), Euphonium I (E \flat Hn.), Euphonium II (E \flat Hn.), Euphonium III (Euph.), Baritone (Bar.), and Bass. The score is in 3/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The first two measures show a gradual build-up of dynamics, with a strong *f* (forte) dynamic starting in the third measure across most sections. The Flute, Clarinets, and Saxophones play melodic lines with slurs and accents. The Percussion part features a rhythmic pattern of eighth notes with accents, and the Bass Drum provides a steady accompaniment. The Brass section (Trumpets, Cors, Euphoniums, Baritone, Bass) plays a rhythmic accompaniment of eighth notes, with the Euphonium III and Baritone parts having a more melodic role in the later measures.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

7

Fl. ^{2.} 7 *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc.

B. D.

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*