

БАБЬЕ ЛЕТО

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1

Flute
f *mf*

Clarinet in B \flat 1
f *mf*

Clarinet in B \flat 2
f *mf*

Alto Saxophone 1
f *mf*

Alto Saxophone 2
f *mf*

Tenor Saxophone
f *mf*

Trumpet in B \flat
f

Percussion
f *mf*

Marching Bass Drum
f *mf*

Cornet in B \flat 1
f

Cornet in B \flat 2
f *mf*

Horn in E \flat 1
f *mf*

Horn in E \flat 2
f *mf*

Euphonium 1
f

Euphonium 2
f *mf*

Baritone
f

Bass in C
mf

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in a key signature of one flat (B-flat major or F major) and a common time signature. The music is characterized by a steady, rhythmic accompaniment in the lower instruments, with more melodic and rhythmic activity in the upper instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part features a consistent pattern of eighth notes. The brass and woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The score is a page from a larger work, as indicated by the page number '2' in the top left corner.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble, page 4, features the following parts and musical details:

- Flute (Fl.):** The top staff shows a melodic line with eighth-note patterns and slurs, starting with a key signature change to one flat.
- Clarinets (Cl.):** Two staves below the flute, both containing rests.
- Saxophones:** Three staves for Alto Sax. and Tenor Sax. (Ten. Sax.) all contain rests.
- Trumpet (Tpt.):** A staff with a melodic line featuring eighth-note patterns and slurs.
- Percussion (Perc.):** A staff with a rhythmic pattern of eighth notes and rests.
- Double Bass (B. D.):** A staff with a bass line consisting of eighth notes.
- Horns:** A group of five staves for Cor. (two), Eb Hn. (two), and Euph. (one). The Cor. parts have melodic lines, while the Eb Hn. and Euph. parts have rhythmic patterns.
- Bass:** The bottom staff is a bass line with eighth notes.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

3

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Cor (two parts), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is marked with a '3' in a box at the top, indicating a third ending. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The Alto Saxophone part has a 'сакс.' (sax.) marking above it. The Bass Drum part has a 'mf' marking below it.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Cl.

Fl.

Cl.

Cl.

Alto Sax. *сакс.*
mf

Alto Sax.
mf

Ten. Sax.
mf

Tpt.
mf

Perc.
mf

B. D.
mf

Cor.
mf

Cor.
mf

E♭ Hn.
mf

E♭ Hn.
mf

Euph.
f

Euph.
mf

Bar.
f

Bass
mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

The musical score is arranged in a system of 17 staves. The instruments are listed on the left of each staff:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time. The key signature has one flat (B-flat). The music features a dynamic shift to fortissimo (*f*) in the final measure of each staff. The final measure of the woodwinds and brass sections includes a triplet of eighth notes. The percussion part consists of a steady eighth-note pattern. The double bass part features a walking bass line with triplets in the final measure.