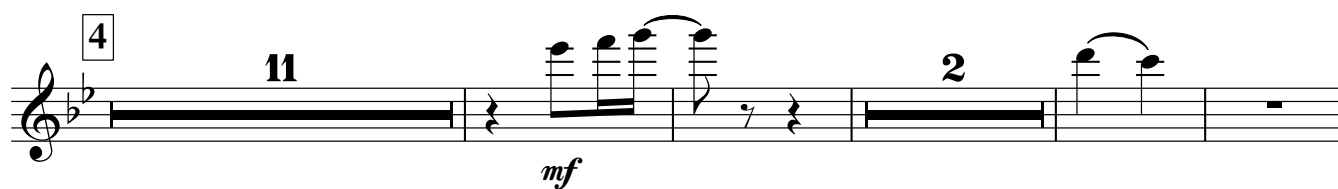
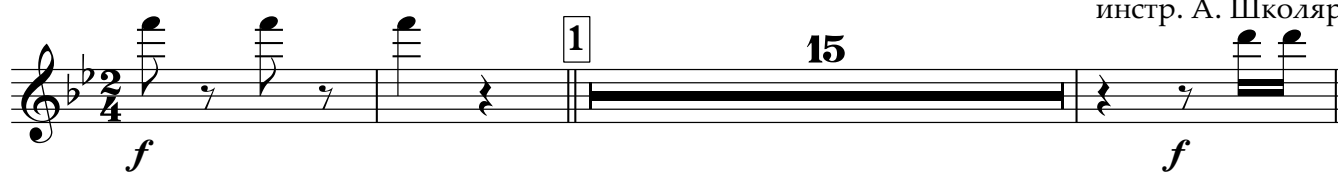


Flute
Flute

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

Clarinet in B \flat 1
 Clarinet in B \flat 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 инстр. А. Школяр

Clarinet in B \flat 2
 Clarinet in B \flat 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 INSTR. А. ШКОЛЯР

1

f *mf*

2

18

f

3

f

4

11

mf

2

3

Alto Saxophone 1
Alto Saxophone 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2 18 *f*

3 Cl. *f* сакс.

Cl. 3 сакс. *mf*

4 *f* 3

Alto Saxophone 2
Alto Saxophone 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2 18 *f*

3 5 7 *mf*

4

f 3

Tenor Saxophone
Tenor Saxophone

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

The musical score is written for Tenor Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a key signature change to one flat (B-flat major) and ends with a repeat sign. The fourth staff is a first ending bracket labeled '2' with a duration of 18 measures, followed by a dynamic marking of *f*. The fifth staff is a second ending bracket labeled '3' with a duration of 5 measures, followed by a dynamic marking of *mf* and a duration of 7 measures. The sixth staff continues the melody. The seventh staff features a key signature change to two flats (B-flat major) and ends with a dynamic marking of *f*. The eighth staff concludes the piece with a dynamic marking of *f* and a triplet of eighth notes.

Trumpet in B \flat
 Trumpet in B \flat

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 инстр. А. Школяр

1 15

2

3

4

5 3

f *f* *f* *mf* *f*

Percussion
Percussion

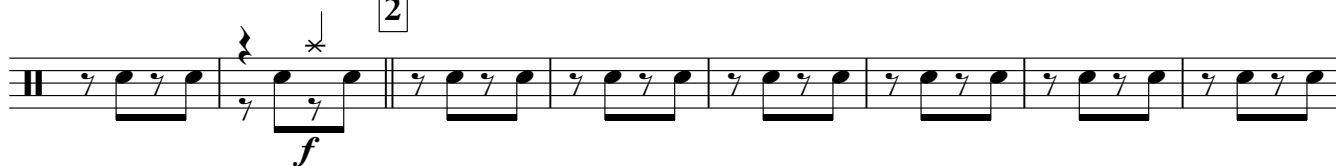
БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1



2



3



4



Marching Bass Drum
Marching Bass Drum

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

The musical score is written for a Marching Bass Drum in 2/4 time. It consists of several staves of music, each starting with a dynamic marking and a measure number in a box. The first staff begins with a dynamic marking of *f* and a measure number of 1. The second staff ends with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf* and a measure number of 2. The fourth staff ends with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mf* and a measure number of 3. The sixth staff begins with a dynamic marking of *mf* and a measure number of 4. The seventh staff is a continuation of the previous staff. The eighth staff ends with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs.

Cornet in B \flat 1
 Cornet in B \flat 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 инстр. А. Школяр

1 15

f *f*

2

3

f

4

mf

5 3

f

Cornet in B \flat 2
 Cornet in B \flat 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 инстр. А. Школяр

1 15

f *mf* *f*

2

3

4

mf

5 3

f

Detailed description of the musical score: The score is written for two parts of Cornet in B-flat. It is in 2/4 time. The first measure (1) starts with a forte (*f*) dynamic and contains a quarter note G4, a quarter rest, and a quarter note B4. A first ending bracket spans measures 2 through 15. Measure 2 begins with a mezzo-forte (*mf*) dynamic and a quarter rest. Measures 3-15 contain a complex rhythmic pattern of eighth and sixteenth notes. Measure 3 includes a forte (*f*) dynamic marking. Measure 4 has a mezzo-forte (*mf*) dynamic marking. Measure 5 features a forte (*f*) dynamic marking and a triplet of eighth notes. The score concludes with a double bar line.

Horn in E \flat 1
Horn in E \flat 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2

f

3

mf

4

f 3

Horn in E \flat 2
Horn in E \flat 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2

f

3

4

mf *f*

3

Euphonium 1
Euphonium 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1 15

2

3

4

f

f

f

3

Euphonium 2
Euphonium 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2

3

f

4

mf

f 3

Baritone
Baritone

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

The musical score is written for Baritone in 2/4 time. It begins with a dynamic marking of *f*. The first staff contains a measure with a first ending bracket labeled '1' and a measure with a second ending bracket labeled '15'. The second staff starts with a measure marked '2'. The third staff ends with a dynamic marking of *f*. The fourth staff starts with a measure marked '3'. The fifth staff ends with a dynamic marking of *f*. The sixth staff starts with a measure marked '4'. The seventh staff continues the melodic line. The eighth staff ends with a dynamic marking of *f* and a triplet of eighth notes marked '3'.

Bass in C 1
Bass in C 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

mf

2

3

4

mf

f

3

Bass in C 2
Bass in C 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

mf

2

f

f

3

f

4

mf

f

3