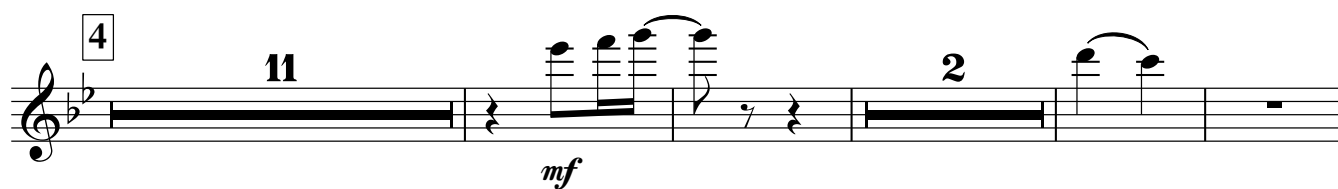
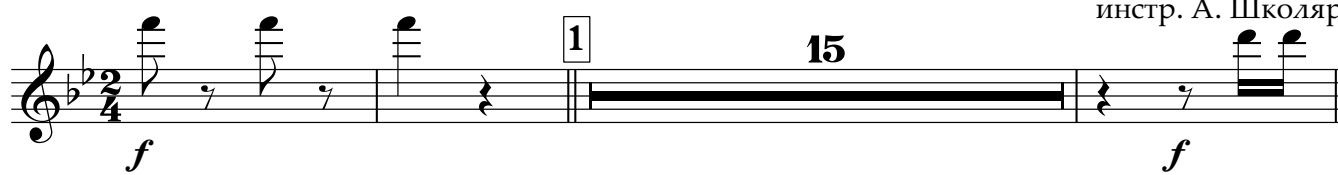


Flute
Flute

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

Clarinet in B \flat 1
 Clarinet in B \flat 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 инстр. А. Школяр

The musical score is written for Clarinet in B \flat 1. It begins in 2/4 time with a dynamic of *f*. The first staff contains measures 1 through 10, with a first ending bracket over measures 4-10. The second staff continues from measure 11. The third staff contains measures 12-15. The fourth staff starts with a second ending bracket over measures 16-18, followed by measure 19. The fifth staff contains measures 20-23, with a dynamic of *f*. The sixth staff contains measures 24-27, with a dynamic of *f* and a fourth ending bracket over measures 26-27. The seventh staff contains measures 28-30, with a dynamic of *mf* and a second ending bracket over measures 29-30. The eighth staff contains measures 31-34, with a dynamic of *f* and a triplet of eighth notes in measure 33.

Clarinet in B \flat 2
 Clarinet in B \flat 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 INSTR. А. ШКОЛЯР

The musical score is written for Clarinet in B \flat 2 in 2/4 time. It consists of 18 measures across eight staves. The piece begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The score includes several first endings (marked with a '1' in a box) and second endings (marked with a '2' in a box). There are also measures with a '3' in a box, likely indicating a triplet. The dynamics vary throughout, including *f*, *mf*, and *f* again. The piece concludes with a final measure marked with a double bar line.

Alto Saxophone 1
Alto Saxophone 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2

18 *f*

3

Cl. *f* сакс.

Cl. 3 сакс. *mf*

4

f 3

Alto Saxophone 2
Alto Saxophone 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2 18 *f*

3 5 7 *mf*

4

f 3

Tenor Saxophone
Tenor Saxophone

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2 18 *f*

3 5 7 *mf*

4

f 3

Trumpet in B \flat
 Trumpet in B \flat

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 инстр. А. Школяр

1 15

2

3

4

5 3

f *f* *f* *mf* *f*

Percussion
Percussion

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1



2



3



4



Marching Bass Drum
Marching Bass Drum

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

The musical score is written for a Marching Bass Drum in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff ends with a dynamic marking of *f*. The third staff begins with a second ending bracket labeled '2'. The fourth staff ends with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mf* and a third ending bracket labeled '3'. The sixth staff begins with a dynamic marking of *mf* and a fourth ending bracket labeled '4'. The seventh staff concludes the piece with a final cadence.

Cornet in B \flat 1
 Cornet in B \flat 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 инстр. А. Школяр

1 15

f *f*

2

3

f

4

mf

5 3

f

Cornet in B \flat 2
 Cornet in B \flat 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
 инстр. А. Школяр

1 15

f *mf* *f*

2

3

4

mf

5 3

f

Detailed description of the musical score: The score is written for two parts of Cornet in B \flat in 2/4 time. It begins with a first ending bracket over measures 1-15. The first measure starts with a forte (*f*) dynamic and a half note G \flat . The second measure has a half note G \flat with an accent. The third measure is a whole rest. The fourth measure is a whole note G \flat with a mezzo-forte (*mf*) dynamic. The fifth measure is a whole note G \flat with a forte (*f*) dynamic. The sixth measure is a half note G \flat with a quarter note G \flat tied to it. The seventh measure is a half note G \flat with a quarter note G \flat tied to it. The eighth measure is a half note G \flat with a quarter note G \flat tied to it. The ninth measure is a half note G \flat with a quarter note G \flat tied to it. The tenth measure is a half note G \flat with a quarter note G \flat tied to it. The eleventh measure is a half note G \flat with a quarter note G \flat tied to it. The twelfth measure is a half note G \flat with a quarter note G \flat tied to it. The thirteenth measure is a half note G \flat with a quarter note G \flat tied to it. The fourteenth measure is a half note G \flat with a quarter note G \flat tied to it. The fifteenth measure is a half note G \flat with a quarter note G \flat tied to it. The score includes various articulations such as accents, slurs, and dynamic markings.

Horn in E \flat 1
Horn in E \flat 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2

f

3

mf

4

f 3

Horn in E \flat 2
Horn in E \flat 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2

f

3

mf

4

f

3

Euphonium 1
Euphonium 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1 15

2

3

4

f

f

f

3

Euphonium 2
Euphonium 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

f *mf*

2

3

f

4

mf

f 3

Baritone
Baritone

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

The musical score is written for Baritone in 2/4 time. It begins with a dynamic marking of *f*. The first staff contains a measure with a first ending bracket labeled '1' and a measure with a fermata labeled '15'. The second staff starts with a measure marked '2'. The third staff ends with a dynamic marking of *f*. The fourth staff starts with a measure marked '3'. The fifth staff ends with a dynamic marking of *f*. The sixth staff starts with a measure marked '4'. The seventh staff continues the melodic line. The eighth staff ends with a dynamic marking of *f* and a triplet of eighth notes marked '3'.

Bass in C 1
Bass in C 1

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

mf

2

3

4

mf

f

3

Bass in C 2
Bass in C 2

БАБЬЕ ЛЕТО

Ю. АНТОНОВ
инстр. А. Школяр

1

mf

2

f

3

f

4

mf

3

f