

МОРЯК СОШЁЛ НА БЕРЕГ

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Flute $\text{♩} = 210$

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭

Percussion

Marching Bass Drum

Cornet in B♭ 1

Cornet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

The musical score is written for a full band. It begins with a tempo marking of quarter note = 210. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flute, Clarinets, Saxophones) and the brass section (Trumpets, Cornets, Horns, Euphoniums, Baritone) play melodic lines. The percussion section includes a snare drum with a rhythmic pattern and a marching bass drum with a steady pulse. The bass line is provided for two basses in C.

This page of a musical score for a jazz ensemble includes the following parts and details:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a triplet of eighth notes in the third measure.
- Cl. (Clarinet):** Features a melodic line with eighth-note patterns and a triplet of eighth notes in the third measure.
- Alto Sax. (Alto Saxophone):** Features a melodic line with eighth-note patterns and a triplet of eighth notes in the third measure.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with eighth-note patterns and a triplet of eighth notes in the third measure.
- Tpt. (Trumpet):** Features a melodic line with eighth-note patterns and a triplet of eighth notes in the third measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and rests.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes and rests.
- Cor. (Cor Anglais):** Features a melodic line with eighth-note patterns and a triplet of eighth notes in the third measure.
- Euph. (Euphonium):** Features a melodic line with eighth-note patterns and a triplet of eighth notes in the third measure.
- Bass:** Features a bass line with eighth-note patterns and a triplet of eighth notes in the third measure.

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The reed section consists of Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Cor Anglais (Cor.). The brass section includes Euphonium (Euph.) and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations, while the percussion and bass drum provide a steady rhythmic accompaniment. The bass line is written in the bass clef, providing a harmonic foundation for the ensemble.

This page of a musical score, page 4, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Two parts, both playing melodic lines with grace notes.
- Alto Sax. (Alto Saxophone):** Two parts, playing melodic lines with grace notes.
- Ten. Sax. (Tenor Saxophone):** Melodic line with grace notes and slurs.
- Tpt. (Trumpet):** Melodic line with grace notes and slurs.
- Perc. (Percussion):** Rhythmic accompaniment using mallets.
- B. D. (Bass Drum):** Simple rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with grace notes.
- E♭ Hn. (Euphonium):** Two parts, playing sustained harmonic accompaniment.
- Euph. (Euphonium):** Two parts, playing sustained harmonic accompaniment.
- Bar. (Baritone):** Melodic line with grace notes and slurs.
- Bass:** Bass line with sustained harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains four measures of music for each instrument part.

1

This musical score is for a jazz band and consists of 15 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket labeled '1' spans the first measure of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern with accents. The double bass part provides a steady harmonic foundation with a walking bass line. The brass instruments (trumpet, horns, and euphonium) play melodic lines and harmonic support. The woodwinds (flute, clarinet, and saxophones) play melodic lines and harmonic support. The score is a single system of music.

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including grace notes.
- Cl. (Clarinet):** Two staves with melodic lines similar to the flute, featuring grace notes.
- Alto Sax. (Alto Saxophone):** Two staves with a steady harmonic accompaniment of quarter notes.
- Ten. Sax. (Tenor Saxophone):** One staff with a steady harmonic accompaniment of quarter notes.
- Tpt. (Trumpet):** One staff with a melodic line consisting of eighth and sixteenth notes.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes and rests.
- B. D. (Double Bass):** One staff with a steady harmonic accompaniment of quarter notes.
- Cor. (Cor Anglais):** Two staves with a melodic line consisting of eighth and sixteenth notes.
- E♭ Hn. (Euphonium):** Two staves with a steady harmonic accompaniment of quarter notes.
- Euph. (Euphonium):** One staff with a melodic line consisting of quarter notes.
- Bar. (Baritone):** One staff with a melodic line consisting of quarter notes.
- Bass:** One staff with a steady harmonic accompaniment of quarter notes.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Two staves, both playing similar melodic lines.
- Alto Sax.** (Alto Saxophone): Two staves, playing a steady harmonic accompaniment.
- Ten. Sax.** (Tenor Saxophone): One staff, playing a steady harmonic accompaniment.
- Tpt.** (Trumpet): One staff, playing a melodic line.
- Perc.** (Percussion): One staff, featuring a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): One staff, playing a steady harmonic accompaniment.
- Cor.** (Cornet): Two staves, playing a melodic line.
- E♭ Hn.** (E-flat Horn): Two staves, playing a steady harmonic accompaniment.
- Euph.** (Euphonium): Two staves, playing a steady harmonic accompaniment.
- Bar.** (Baritone): One staff, playing a melodic line.
- Bass**: One staff, playing a steady harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument type.

2

Fl. Flute part with melodic lines and slurs.

 Cl. Clarinet part with melodic lines and slurs.

 Cl. Clarinet part with melodic lines and slurs.

 Alto Sax. Two Alto Saxophone parts with harmonic accompaniment and accents.

 Ten. Sax. Tenor Saxophone part with harmonic accompaniment and accents.

 Tpt. Trumpet part with melodic lines and slurs.

 Perc. Percussion part with rhythmic patterns and accents.

 B. D. Bass Drum part with rhythmic patterns.

 Cor. Two Cor Anglais parts with melodic lines and slurs.

 Eb Hn. Two Euphonium parts with harmonic accompaniment.

 Euph. Euphonium part with melodic lines and slurs.

 Euph. Euphonium part with harmonic accompaniment.

 Bar. Baritone Saxophone part with melodic lines and slurs.

 Bass. Bass part with harmonic accompaniment.

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Two staves with similar melodic lines to the flute.
- Alto Sax.:** Two staves with a harmonic accompaniment of quarter notes.
- Ten. Sax. (Tenor Saxophone):** Single staff with a harmonic accompaniment of quarter notes.
- Tpt. (Trumpet):** Single staff with a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Single staff with a complex rhythmic pattern using 'x' marks for accents.
- B. D. (Bass Drum):** Single staff with a simple harmonic accompaniment of quarter notes.
- Cor. (Cor Anglais):** Two staves with a rhythmic pattern of eighth notes.
- E♭ Hn. (Euphonium):** Two staves with a harmonic accompaniment of quarter notes.
- Euph. (Euphonium):** Two staves with a harmonic accompaniment of quarter notes.
- Bar. (Baritone):** Single staff with a harmonic accompaniment of quarter notes.
- Bass:** Single staff with a harmonic accompaniment of quarter notes.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with various articulations.
- Cl.** (Clarinet): Treble clef, melodic line with various articulations.
- Cl.** (Clarinet): Treble clef, melodic line with various articulations.
- Alto Sax.** (Alto Saxophone): Treble clef, harmonic accompaniment.
- Alto Sax.** (Alto Saxophone): Treble clef, harmonic accompaniment.
- Ten. Sax.** (Tenor Saxophone): Treble clef, harmonic accompaniment.
- Tpt.** (Trumpet): Treble clef, melodic line with various articulations.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Bass Drum): Drum set notation with various rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, melodic line with various articulations.
- Cor.** (Cor Anglais): Treble clef, melodic line with various articulations.
- E♭ Hn.** (Euphonium): Treble clef, harmonic accompaniment.
- E♭ Hn.** (Euphonium): Treble clef, harmonic accompaniment.
- Euph.** (Euphonium): Treble clef, harmonic accompaniment.
- Euph.** (Euphonium): Treble clef, harmonic accompaniment.
- Bar.** (Baritone): Treble clef, harmonic accompaniment.
- Bass**: Bass clef, harmonic accompaniment.

This page of a musical score features 15 staves for various instruments. The instruments and their parts are as follows:

- Fl.** (Flute): Active melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Active melodic line, mirroring the flute's pattern.
- Cl.** (Clarinet): Bass line with quarter and eighth notes.
- Alto Sax.** (Alto Saxophone): Sustained notes, mostly quarter notes.
- Alto Sax.** (Alto Saxophone): Sustained notes, mostly quarter notes.
- Ten. Sax.** (Tenor Saxophone): Sustained notes, mostly quarter notes.
- Tpt.** (Trumpet): Mostly rests, with a final note in the fourth measure.
- Perc.** (Percussion): Rhythmic pattern with eighth notes and rests.
- B. D.** (Bass Drum): Sustained notes, mostly quarter notes.
- Cor.** (Cornet): Active melodic line with eighth notes.
- Cor.** (Cornet): Sustained notes, mostly quarter notes.
- E♭ Hn.** (E-flat Horn): Sustained notes, mostly quarter notes.
- E♭ Hn.** (E-flat Horn): Sustained notes, mostly quarter notes.
- Euph.** (Euphonium): Active melodic line with eighth notes.
- Euph.** (Euphonium): Sustained notes, mostly quarter notes.
- Bar.** (Baritone): Active melodic line with eighth notes.
- Bass** (Double Bass): Sustained notes, mostly quarter notes.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This page of a musical score, numbered 16, features rehearsal mark 4. It is a full orchestration for a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Two parts, both playing melodic lines similar to the flute.
- Alto Saxophone (Alto Sax.):** Two parts, playing sustained chords with long notes.
- Tenor Saxophone (Ten. Sax.):** Playing sustained chords.
- Trumpet (Tpt.):** Playing sustained chords.
- Percussion (Perc.):** Playing a rhythmic pattern of eighth notes.
- Double Bass (B. D.):** Playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, playing sustained chords.
- Euphonium (Eb Hn.):** Two parts, playing sustained chords.
- Euphonium (Euph.):** Two parts, playing melodic lines.
- Baritone (Bar.):** Playing melodic lines.
- Bass:** Playing a bass line with eighth and sixteenth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 18, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The bass line is written in the bass clef and provides a harmonic foundation for the ensemble.

This page of the musical score, page 19, features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with grace notes.
- Alto Sax. (Alto Saxophone):** Two parts, playing sustained notes with a slur across the second measure.
- Ten. Sax. (Tenor Saxophone):** One part, playing sustained notes with a slur across the second measure.
- Tpt. (Trumpet):** One part, playing a steady melodic line with a slur across the second measure.
- Perc. (Percussion):** Snare drum part with a consistent rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Bass drum part with a consistent rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, playing sustained notes with a slur across the second measure.
- E♭ Hn. (Euphonium):** Two parts, playing sustained notes with a slur across the second measure.
- Euph. (Euphonium):** Two parts, playing sustained notes with a slur across the second measure.
- Bar. (Baritone):** One part, playing sustained notes with a slur across the second measure.
- Bass:** Bass line in the bass clef, providing harmonic support.