

## Flute

слова М. Танич

## МОРЯК СОШЁЛ НА БЕРЕГ

муз. А.Островский  
инстр. А. Школяр

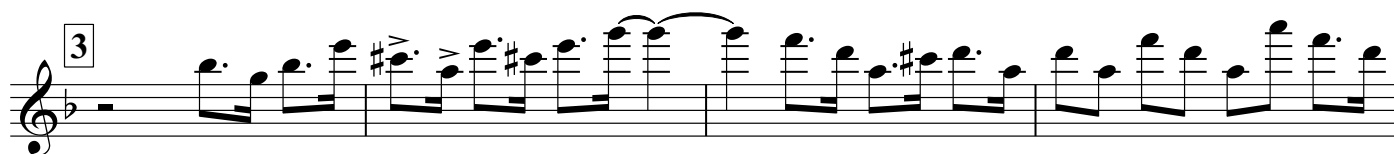
$\text{♩} = 210$

3

1

2

## Flute



Clarinet in B $\flat$  1

слова М. Танич

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♩ = 210

3

1

2

Clarinet in B $\flat$  1

The musical score for Clarinet in B $\flat$  1, page 2, is written in G major (one sharp) and consists of ten staves. The notation includes various rhythmic values and technical markings:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The first measure contains a quarter rest, followed by eighth notes, and ends with a quarter rest.
- Staff 2:** Starts with a boxed number '3' above the first measure. It features eighth notes, a triplet of eighth notes, and dynamic accents (>).
- Staff 3:** Contains eighth notes and a triplet of eighth notes marked with a '3' below.
- Staff 4:** Features eighth notes and a triplet of eighth notes marked with a '3' below.
- Staff 5:** Includes a first ending bracket labeled '1.' above the final measure.
- Staff 6:** Includes a second ending bracket labeled '2.' above the final measure.
- Staff 7:** Starts with a boxed number '4' above the first measure. It contains eighth notes and a triplet of eighth notes marked with a '3' below.
- Staff 8:** Contains eighth notes and a triplet of eighth notes marked with a '3' below.
- Staff 9:** Features eighth notes and a triplet of eighth notes marked with a '3' below.
- Staff 10:** Ends with eighth notes, a triplet of eighth notes, and a quarter rest.

Clarinet in B $\flat$  2

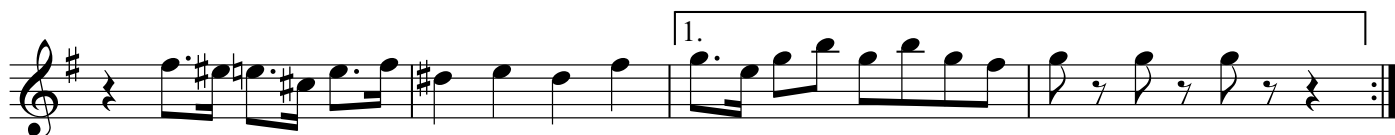
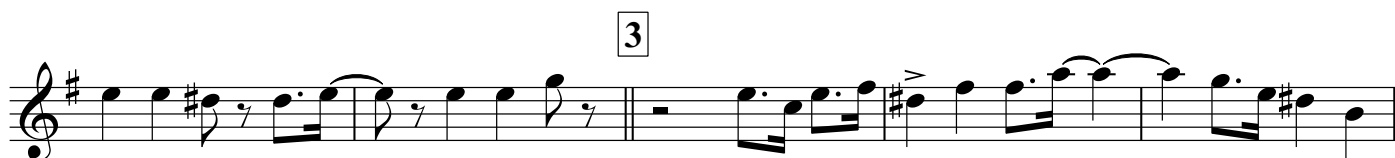
слова М. Танич

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♩ = 210



Clarinet in B $\flat$  2

## Alto Saxophone 1

слова М. Танич

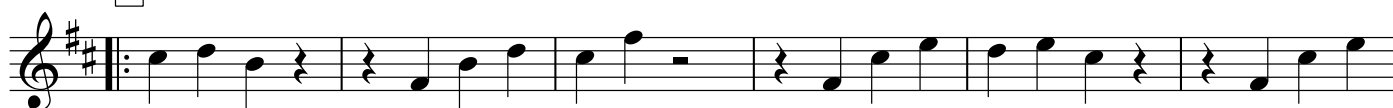
## МОРЯК СОШЁЛ НА БЕРЕГ

муз. А.Островский  
инстр. А. Школяр

♩ = 210



1



2



## Alto Saxophone 1







## Alto Saxophone 2

3

1.

2.

4

1.

1.

Tenor Saxophone

## МОРЯК СОШЁЛ НА БЕРЕГ

слова М. Танич

муз. А.Островский  
инстр. А. Школяр

$\text{♩} = 210$

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The tempo is marked as quarter note = 210. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings, marked with a '1' in a box, and one second ending, marked with a '2' in a box. The piece concludes with a double bar line and repeat dots.

V.S.

## Tenor Saxophone

3

1.

2.

4

The musical score is written for Tenor Saxophone in G major. It consists of five staves of music. The first staff begins with a rehearsal mark '3'. The second staff ends with a first ending bracket labeled '1.'. The third staff contains a first ending bracket labeled '2.' and a rehearsal mark '4'. The music features various note values, slurs, and ties, typical of a jazz or contemporary saxophone piece.

Trumpet in B $\flat$ 

## МОРЯК СОШЁЛ НА БЕРЕГ

слова М. Танич

муз. А.Островский  
инстр. А. Школяр

$\text{♩} = 210$

1

2

3

4

5

V.S.

Trumpet in B $\flat$ 

Musical score for Trumpet in B $\flat$ , page 2. The score consists of four staves of music in G major (one sharp). The first staff ends with a first ending bracket labeled "1.". The second staff begins with a second ending bracket labeled "2." and contains a measure with a boxed number "4". The piece concludes with a final cadence on the fourth staff.

## Percussion

слова М. Танич

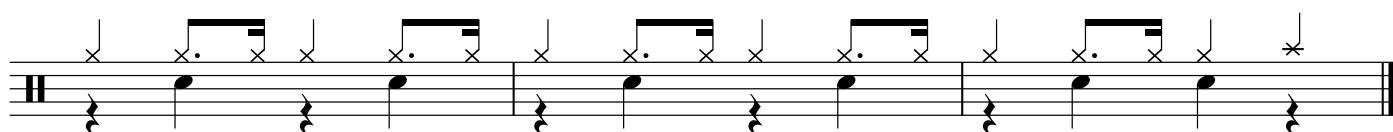
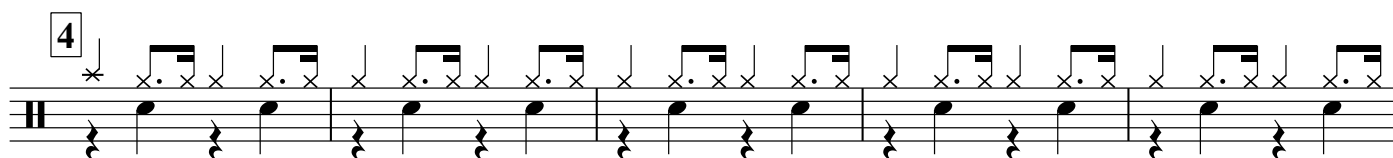
## МОРЯК СОШЁЛ НА БЕРЕГ

муз. А.Островский  
инстр. А. Школяр

♩ = 210

The score is written for a drum set in 4/4 time. It consists of ten staves. The first staff begins with a 4-measure rest. The music features a consistent rhythmic pattern of eighth notes with accents, often marked with 'x' above the notes. There are two first endings: the first ending (marked '1') occurs in the fourth staff, and the second ending (marked '2') occurs in the eighth staff. The score concludes with a final melodic phrase in the tenth staff.

## Percussion





## Marching Bass Drum

## МОРЯК СОШЁЛ НА БЕРЕГ

слова М. Танич

муз. А.Островский  
инстр. А. Школяр

♩ = 210



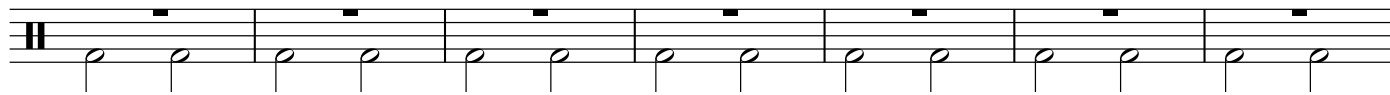
1



2



3



V.S.

2

## Marching Bass Drum

1. 2.

4

The musical score for the Marching Bass Drum is presented on four staves. The first staff contains the first ending (measures 1-4) and the second ending (measures 5-6). The second staff is marked with a '4' in a box, indicating a 4-measure phrase. The remaining three staves continue the rhythmic pattern.

Cornet in B $\flat$  1

## МОРЯК СОШЁЛ НА БЕРЕГ

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муз. А.Островский  
инстр. А. Школяр

$\text{♩} = 210$

1

2

V.S.

Cornet in B $\flat$  1

2

3

1.

2.

4

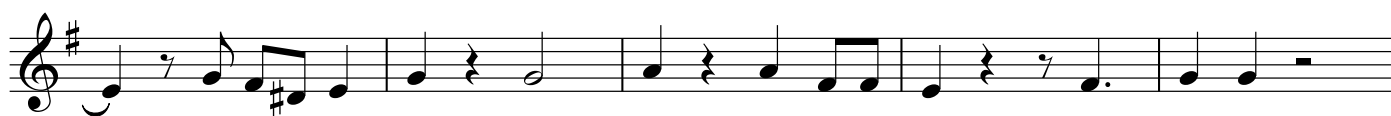
Cornet in B $\flat$  2

## МОРЯК СОШЁЛ НА БЕРЕГ

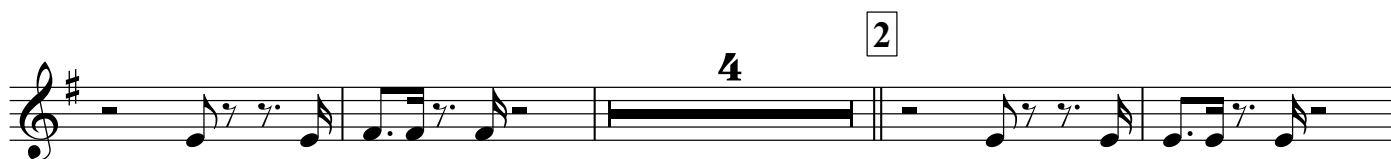
слова М. Танич

муз. А. Островский  
инстр. А. Школяр

♩ = 210



1



V.S.

Cornet in B $\flat$  2

3

1. 2.

4

Horn in E $\flat$  1

## МОРЯК СОШЁЛ НА БЕРЕГ

слова М. Танич

муз. А.Островский  
инстр. А. Школяр

$\text{♩} = 210$

1

2

V.S.

Horn in E $\flat$  **1**

3

1. 2.

4

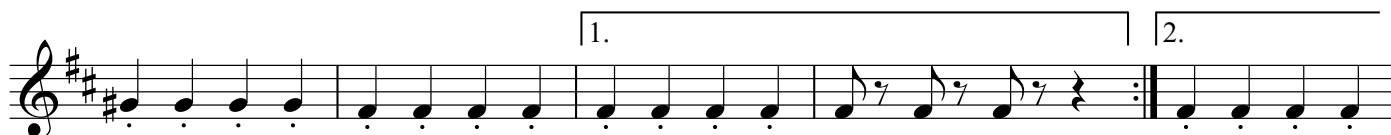
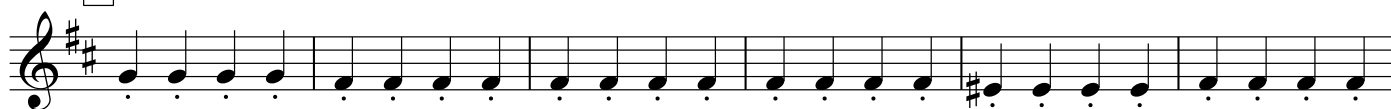
Detailed description of the musical score: The score is written for Horn in E-flat 1. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a box containing the number '3'. The music consists of six staves. The first two staves contain quarter notes and eighth notes. The third staff features a first ending bracket over the last two measures, followed by a second ending bracket over the next two measures. The fourth staff is marked with a box containing the number '4' and begins with a rest followed by eighth notes. The fifth and sixth staves continue with quarter and eighth notes, ending with a double bar line.



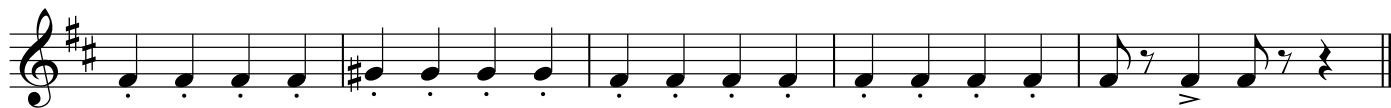
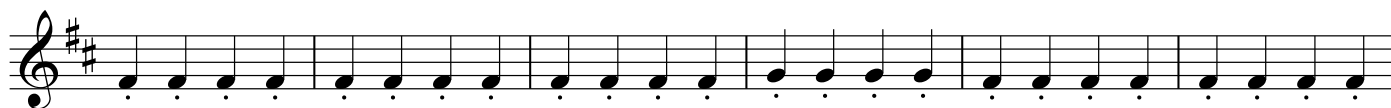
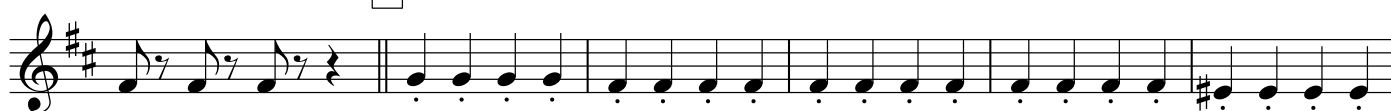


Horn in E $\flat$  2

3



4



## Euphonium 1

## МОРЯК СОШЁЛ НА БЕРЕГ

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инстр. А. Школяр

$\text{♩} = 210$

1

2

## Euphonium 1

3

1. 2.

4

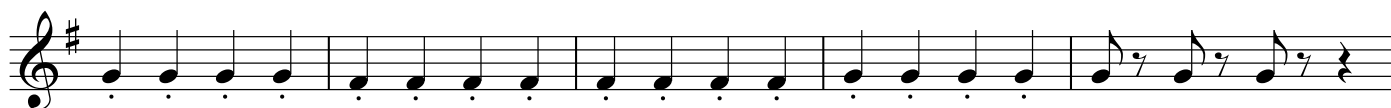
## Euphonium 2

## МОРЯК СОШЁЛ НА БЕРЕГ

слова М. Танич

муз. А.Островский  
инстр. А. Школяр

♩ = 210



1



2



## Euphonium 2

3

1. 2.

4

Baritone

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$\text{♩} = 210$

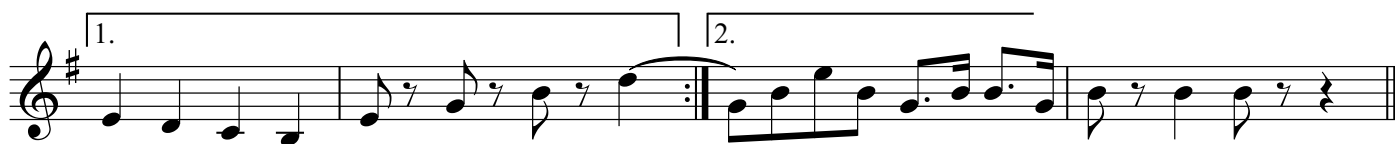
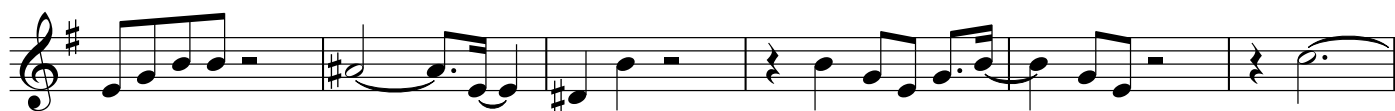
1

2

V.S.

## Baritone

3



4









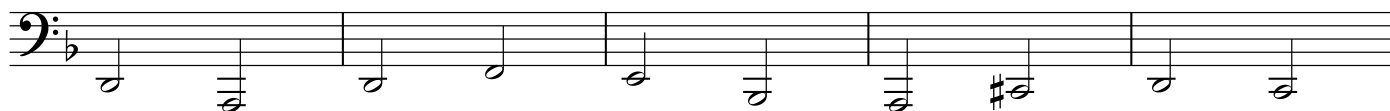
Bass in C 2

## МОРЯК СОШЁЛ НА БЕРЕГ

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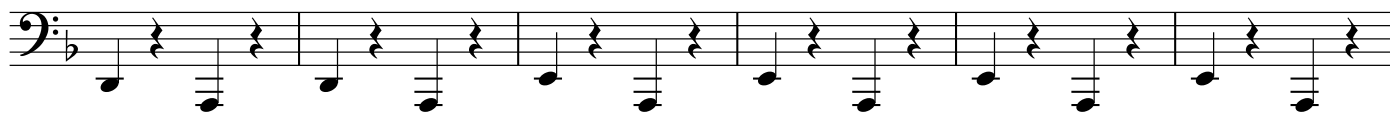
♩ = 210



1



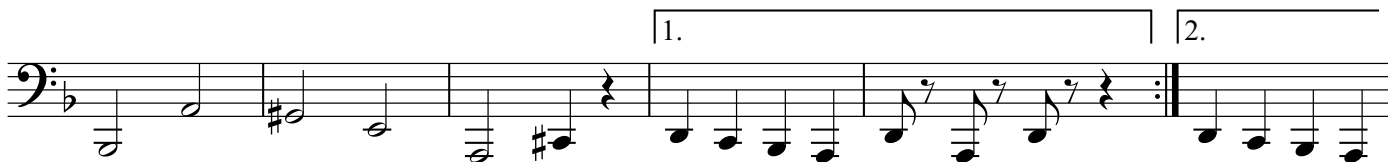
2



V.S.

## Bass in C 2

3



4

