

Flute

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126

f

mf

f

mf

mf

f

f

1. 2. 5

f

V.S.

Flute

Musical score for Flute, page 2, measures 6-9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features various dynamics and articulations.

Measures 6-9 are marked with dynamics *mf* and *f*. The score includes slurs and accents. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9.

The score consists of eight staves of music. The first staff contains measures 1-5. The second staff contains measures 6-7. The third staff contains measures 8-9. The fourth staff contains measures 10-11. The fifth staff contains measures 12-13. The sixth staff contains measures 14-15. The seventh staff contains measures 16-17. The eighth staff contains measures 18-19.

Clarinet in B \flat 1

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аранж. А. Школяр

 $\text{♩} = 126$

2

mf

2

4

1

mf

2

f

5

mf

3

4

5

Clarinet in B \flat 1

1. 2. 5

f

6

mf

7

f

8

mf

9

f

Clarinet in B \flat 2

1. 2. 5

f

6

mf

7

f

8

mf

9

f

Alto Saxophone 1

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева
аранж. А. Школяр

$\text{♩} = 126$

mf

1

mf

2

mf

3

mf

4

Alto Saxophone 1

Musical score for Alto Saxophone 1, page 2. The score consists of nine staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*). Measure numbers 5, 6, 7, 8, and 9 are indicated in boxes. A first and second ending are shown at the top. A 15-measure rest is marked with a "15" above a thick line, and a 3-measure rest is marked with a "3" above a thick line.

Alto Saxophone 2

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева
аранж. А. Школяр

$\text{♩} = 126$

mf

2

1 **16** **2**

mf

3

mf

4

1. 2.

Alto Saxophone 2

5

f

6

15

7

f

8

mf

9

3

f

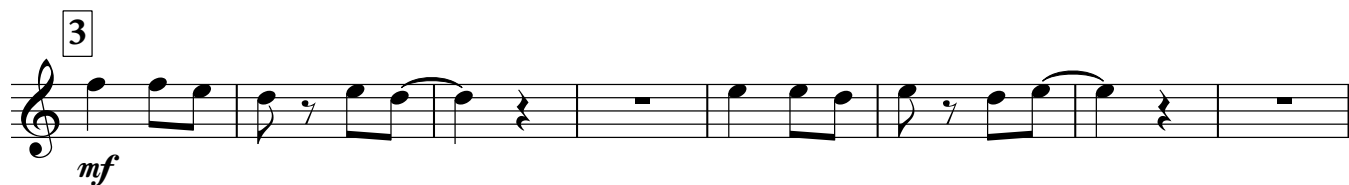
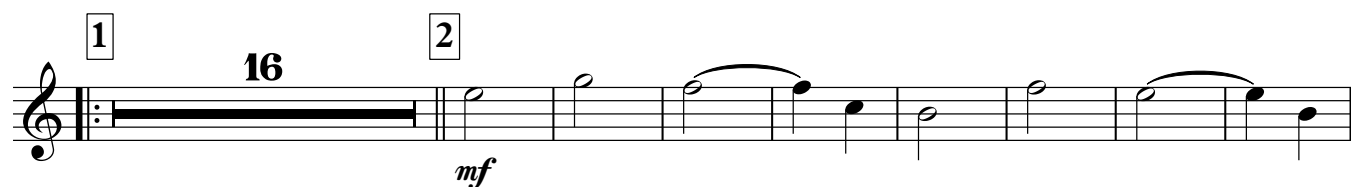
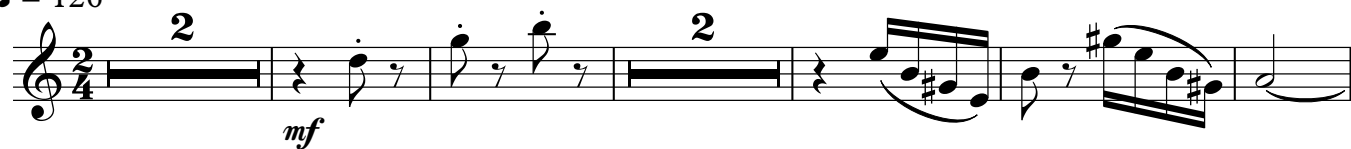
Tenor Saxophone

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126



Tenor Saxophone

5 *f*

6 Euph. *mf*

7 *f*

8 *mf*

9 *f*

3 *f*

Trumpet in B \flat

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

 $\text{♩} = 126$

2

mf

2

2

1 16 2 12

f

3

mf

5 4

7 1. 2.

5

f

Trumpet in B \flat

6 16 7 2 11

8 8

9

mf

f

Alto Glockenspiel

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126

mf

2 12

1 6 7

mf

2 6 7

3 mf

4

1. 2. 5 6

7 6 7

Alto Glockenspiel

7

f

8

mf

9

3

f

Percussion

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126

8

mf

1

mf

2

f

3

mf

4

1.

2.

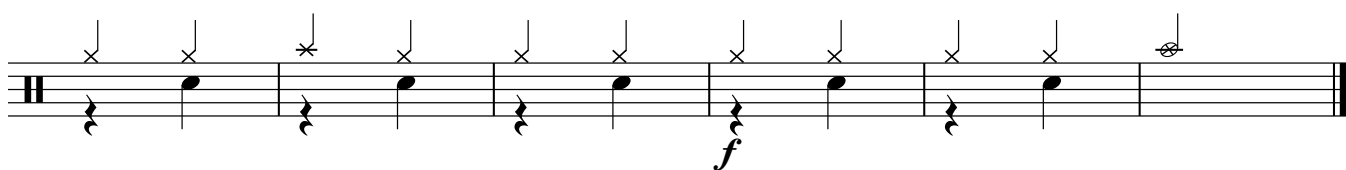
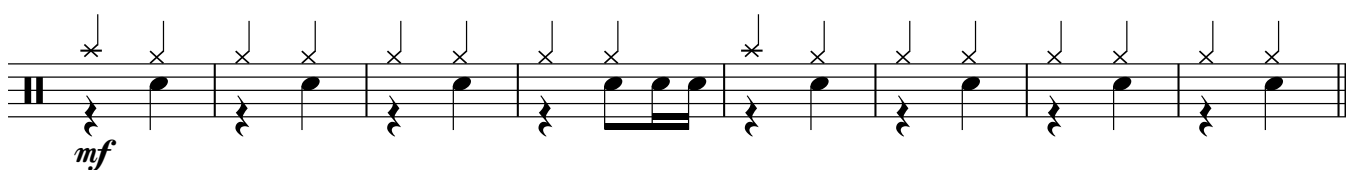
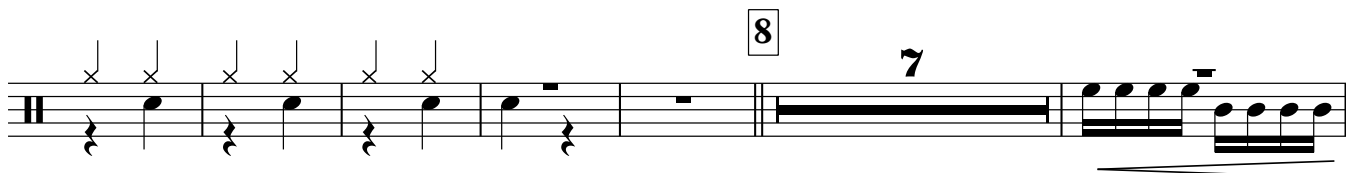
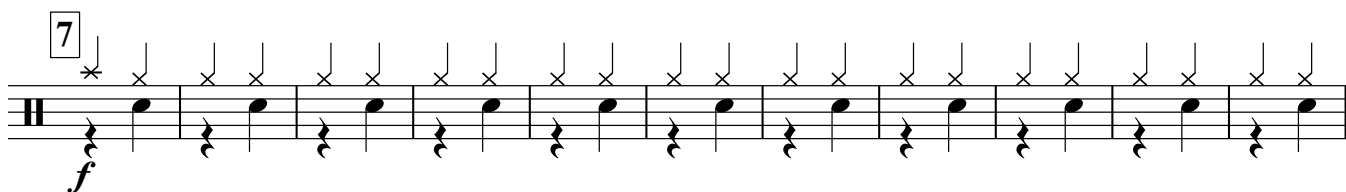
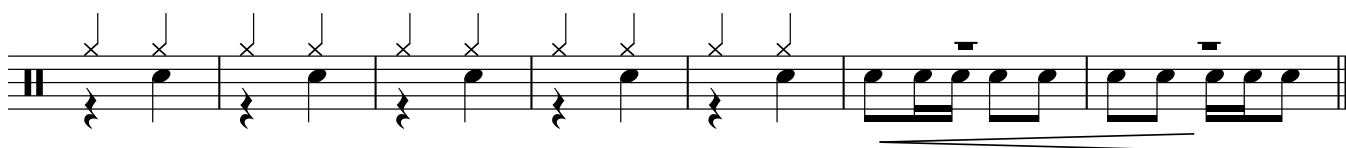
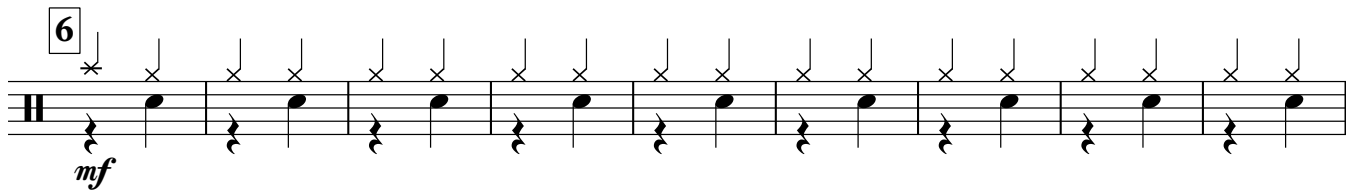
5

f

The score is written for a single drum line in 2/4 time. It consists of eight staves of music. The first staff begins with a measure of rest followed by an 8-measure rest, then a series of eighth notes with 'x' marks above them. The second staff has a first ending bracket over the final two measures. The third staff continues the eighth-note pattern. The fourth staff has a second ending bracket over the final two measures. The fifth staff has a first ending bracket over the final two measures. The sixth staff continues the eighth-note pattern. The seventh staff has two endings: the first ending is over the final two measures, and the second ending is a sixteenth-note triplet. The eighth staff continues the eighth-note pattern.

V.S.

Percussion



Marching Bass Drum

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126

8

The score is written for a marching bass drum in 2/4 time. It consists of nine staves of music. The first staff begins with a double bar line, a key signature of one sharp (F#), and a time signature of 2/4. A large number '8' is placed above the first measure. The first staff contains a whole rest followed by six measures of eighth notes. The second staff continues with six measures of eighth notes. The third staff starts with a first ending bracket labeled '1' and contains six measures of eighth notes. The fourth staff continues with six measures of eighth notes. The fifth staff starts with a second ending bracket labeled '2' and contains six measures of eighth notes. The sixth staff continues with six measures of eighth notes, ending with a double bar line and a repeat sign. A third ending bracket labeled '3' spans the last two measures of the sixth staff. The seventh staff continues with six measures of eighth notes. The eighth staff continues with six measures of eighth notes. The ninth staff starts with a fourth ending bracket labeled '4' and contains six measures of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Marching Bass Drum

1. 2.

5

f

6

mf

7

f

8

mf

9

f

Cornet in B \flat 1

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

 $\text{♩} = 126$

Musical score for Cornet in B \flat 1, titled "МАЛЕНЬКАЯ СТРАНА". The score consists of eight staves of music in 2/4 time, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings (*mf*, *f*), articulation (accents), and various musical notations such as slurs, ties, and repeat signs. The piece is marked with first and second endings and includes measures 1 through 15.

Cornet in B \flat 1

6 14 7 *f*

5

8 2 7 *mf*

9 *f* Fl.

корнет

Cornet in B \flat 2

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

 $\text{♩} = 126$

The musical score is written for a Cornet in B \flat and consists of eight staves of music. The tempo is marked as $\text{♩} = 126$. The key signature has one flat (B \flat). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulations like accents and slurs. The music is divided into sections numbered 1 through 7, with some sections containing repeat signs and first/second endings.

Staff 1: Starts with a 2-measure rest, followed by notes with accents. Dynamics include *mf*.

Staff 2: Continues the melodic line with a 2-measure rest at the end.

Staff 3: Section 1 (16 measures), Section 2 (2 measures), followed by notes with a *f* dynamic.

Staff 4: Section 3 (9 measures), Section 4 (3 measures), Section 5 (13 measures), followed by notes with a *mf* dynamic.

Staff 5: Section 6 (4 measures), Section 7 (7 measures), followed by notes with a *f* dynamic.

Staff 6: First ending (1. and 2. endings), Section 8 (5 measures), followed by notes with a *f* dynamic.

Staff 7: Continues the melodic line.

Staff 8: Section 9 (6 measures), Section 10 (16 measures), Section 11 (7 measures), Section 12 (2 measures).

Cornet in B \flat 2

7

8 Tpt. корнет
mf

7 9

f

Horn in E \flat 1

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

 $\text{♩} = 126$

8

mf

1

mf

2

f

3

mf

4

1.

V.S.

Horn in E \flat 1

2.

5

f

6

mf

7

f

8

mf

2

9

f

Horn in E \flat 2

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

 $\text{♩} = 126$

8

mf

1

mf

2

f

3

mf

4

1.

V.S.

Horn in E♭ 2

2. 5

f

6

mf

7

f

8

mf

2

9

f

Euphonium 1

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126

8

mf

1

mf

3

2

f

3

2

mf

4

3

1.

2.

5

f

V.S.

Euphonium 1

6

mf

7

f

8

mf

9

f

3

Euphonium 2

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126

8

mf

1

mf

2

f

3

mf

4

1.

Euphonium 2

2. 5

f

6

mf

7

f

8

mf

2

9

f

Detailed description: This page of a musical score for Euphonium 2 contains measures 5 through 9. The music is written in treble clef with a key signature of one sharp (F#). Measure 5 begins with a first ending bracket over the first two notes, followed by a double bar line and a boxed measure number '5'. The music consists of eighth-note patterns, with a dynamic marking of *f*. Measure 6 continues the eighth-note patterns with a dynamic marking of *mf*. Measure 7 starts with a whole rest, followed by eighth-note patterns, with a dynamic marking of *f*. Measure 8 features a melodic line with a dynamic marking of *mf*, including a fermata over the final note and a second ending bracket over the last two notes. Measure 9 continues with eighth-note patterns and ends with a dynamic marking of *f*.

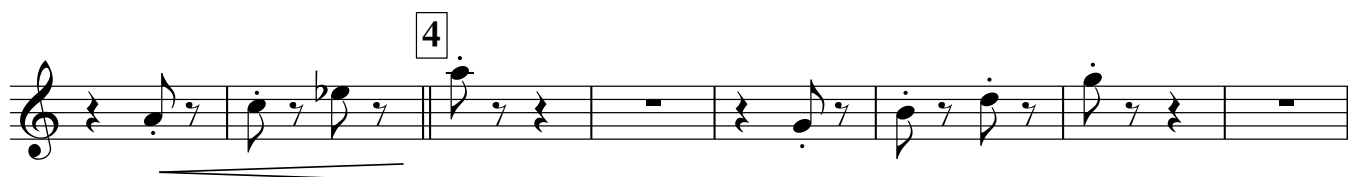
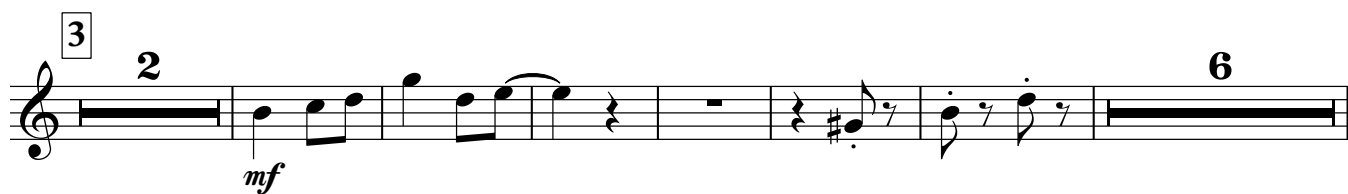
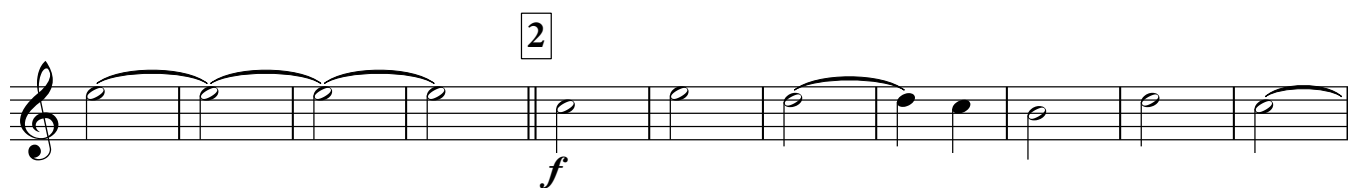
Baritone

МАЛЕНЬКАЯ СТРАНА

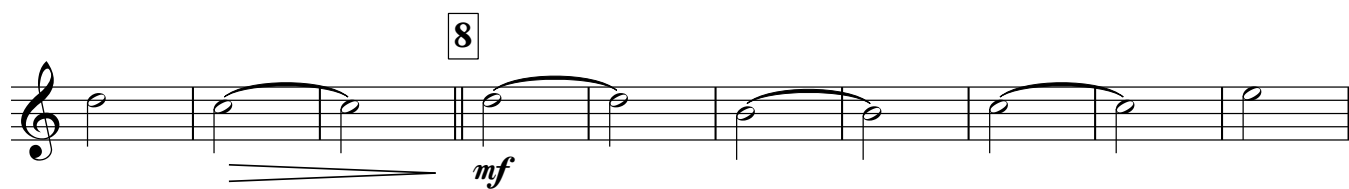
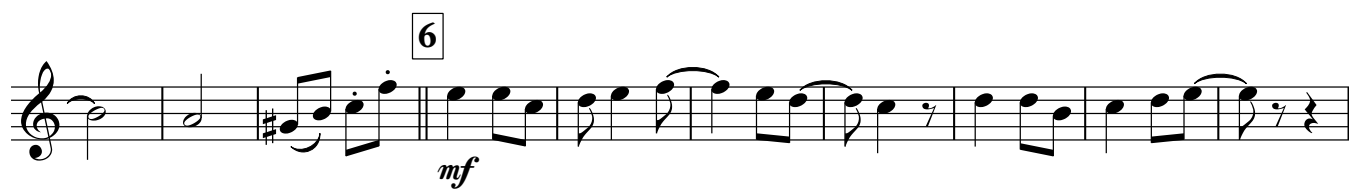
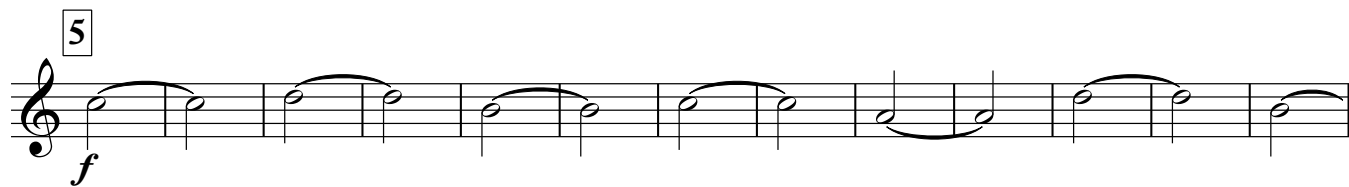
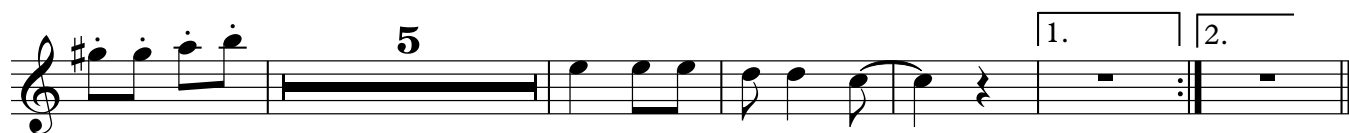
слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126



Baritone



Bass in C 1

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126

8

mf

1

mf

2

f

3

mf

4

1. 2.

5

f

V.S.

Bass in C 1

6

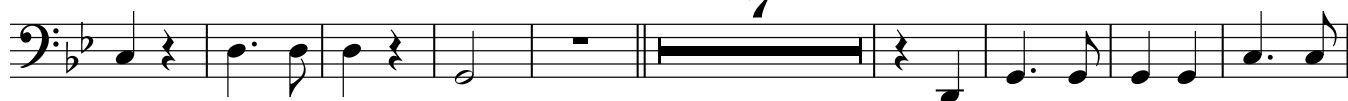


7



8

7



9



Bass in C 2

МАЛЕНЬКАЯ СТРАНА

слова и музыка Игоря Николаева

аранж. А. Школяр

♩ = 126

8

mf

1

mf

2

f

3

mf

4

1. 2.

5

f

V.S.

Bass in C 2

6 *mf*

7 *f*

8 7

9 *f*