

КАЛИНА КРАСНАЯ

слова народные
в обработке Е. Синицина

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$\text{♩} = 76$

The score is for a full band in 4/4 time with a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet in B♭ 1 & 2:** Harmonic accompaniment, both parts starting with *f*.
- Alto Saxophone 1 & 2:** Harmonic accompaniment, both parts starting with *f*.
- Tenor Saxophone:** Harmonic accompaniment, starting with *f*.
- Trumpet in B♭:** Harmonic accompaniment, starting with *f*.
- тарелочка и малый барабан (Cymbals and Snare Drum):** Percussive accompaniment, starting with *f*.
- Marching Bass Drum:** Percussive accompaniment, starting with *f*.
- Cornet in B♭ 1 & 2:** Harmonic accompaniment, both parts starting with *f*. The 1st part ends with a mezzo-forte (*mf*) dynamic.
- Horn in E♭ 1 & 2:** Harmonic accompaniment, both parts starting with *f*.
- Euphonium 1 & 2:** Harmonic accompaniment, both parts starting with *f*.
- Baritone:** Harmonic accompaniment, starting with *f*.
- Bass in C 1 & 2:** Bass line, starting with *f*.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tap. м.б. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

rap.
м.б.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Features long, sustained notes with slurs.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features long, sustained notes with slurs.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features long, sustained notes with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- Tpt.** (Trumpet): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- rap. м.б.** (Rhythm section): Treble clef, key signature of two flats. Features a rhythmic pattern with eighth notes and rests.
- B. D.** (Bass Drum): Treble clef, key signature of two flats. Features a rhythmic pattern with eighth notes and rests.
- Cor.** (Cornet): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- Cor.** (Cornet): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- Bar.** (Baritone): Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- Bass**: Bass clef, key signature of two flats. Features a bass line with eighth notes and rests.

Fl. 4

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

rap. м.б. *mf*

B. D. *mf*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves, both playing melodic lines with eighth notes and slurs.
- Alto Sax. (Alto Saxophone):** Two staves, both playing melodic lines with eighth notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth notes and slurs.
- Tpt. (Trumpet):** Melodic line with eighth notes and slurs.
- Tap M.B. (Tap Mallet Bass):** Rhythmic accompaniment using 'x' marks for taps.
- B. D. (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two staves, both playing melodic lines with eighth notes and slurs.
- E♭ Hn. (Euphonium):** Two staves, both playing melodic lines with eighth notes and slurs.
- Euph. (Euphonium):** Two staves, both playing melodic lines with eighth notes and slurs.
- Bar. (Baritone):** Melodic line with eighth notes and slurs.
- Bass:** Bass line with quarter notes and slurs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by melodic lines with frequent slurs and eighth-note patterns.

замедляя

Fl. *pp*

Cl. *pp*

Cl. *pp*

Alto Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Трт. *pp*

тар. м.б. *pp*

B. D. *p*

Cor. *pp*

Cor. *pp*

E♭ Hn. *pp*

E♭ Hn. *pp*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Bass *pp*