

ДОЛГ И ЧЕСТЬ

сл. Д. Рубина

из кинофильма "Улицы разбитых фонарей"

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Flute $\text{♩} = 130$

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Тарелочка и малый барабан

Тарелка и Большой барабан

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C *f*

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and consists of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a phrase in the fourth measure.
- Cl. (Clarinets):** Treble clef, key signature of two flats. The upper staff has a melodic line with a long note in the first measure. The lower staff has a rhythmic accompaniment.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of one sharp. Both staves have melodic lines with long notes in the first measure.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Has a melodic line with a long note in the first measure.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Features a rhythmic accompaniment.
- Perc. (Percussion):** Two staves. The upper staff shows a complex rhythmic pattern with many 'x' marks. The lower staff shows a bass drum pattern.
- B. D. (Double Bass):** Bass clef, key signature of two flats. Features a rhythmic accompaniment.
- Cor. (Cornets):** Treble clef, key signature of two flats. Both staves have melodic lines.
- E♭ Hn. (E-flat Horns):** Treble clef, key signature of one sharp. Both staves have melodic lines.
- Euph. (Euphoniums):** Treble clef, key signature of two flats. Both staves have melodic lines.
- Bar. (Baritone):** Treble clef, key signature of two flats. Has a melodic line.
- Bass:** Bass clef, key signature of two flats. Features a rhythmic accompaniment.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves, mirroring the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Two staves, playing a melodic line with eighth notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with a prominent eighth-note pattern.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns and slurs.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks indicating specific hits.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment.
- Cor. (Cor Anglais):** Two staves, playing a melodic line with eighth notes.
- E♭ Hn. (Euphonium):** Two staves, playing a rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Two staves, playing a rhythmic accompaniment with eighth notes.
- Bar. (Baritone):** Melodic line with eighth-note patterns.
- Bass:** Bass line with a steady eighth-note accompaniment.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a rehearsal mark '4' above the first staff.
- Cl. (Clarinet):** Treble clef, key signature of two flats.
- Cl. (Clarinet):** Treble clef, key signature of two flats.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp.
- Tpt. (Trumpet):** Treble clef, key signature of two flats.
- Perc. (Percussion):** Two staves with a double bar line and 'x' marks indicating specific percussion sounds.
- B. D. (Bass Drum):** Two staves with a double bar line and rhythmic notation.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp.
- Euph. (Euphonium):** Treble clef, key signature of one sharp.
- Euph. (Euphonium):** Treble clef, key signature of one sharp.
- Bar. (Baritone):** Treble clef, key signature of one sharp.
- Bass:** Bass clef, key signature of two flats.

This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with long, expressive slurs across several measures.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Two parts, one playing a rhythmic eighth-note pattern and the other a more melodic line.
- Ten. Sax. (Tenor Saxophone):** Plays a rhythmic eighth-note pattern.
- Tpt. (Trumpet):** Plays a rhythmic eighth-note pattern.
- Perc. (Percussion):** Features a consistent eighth-note pattern.
- B. D. (Bass Drum):** Provides a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Two parts, both playing a rhythmic eighth-note pattern.
- E♭ Hn. (Euphonium):** Two parts, both playing a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Two parts, one playing a melodic line and the other a rhythmic eighth-note pattern.
- Bar. (Baritone):** Plays a melodic line.
- Bass:** Provides a steady eighth-note accompaniment.

1. 2. 5 9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Flute (Fl.):** Melodic line with long notes and slurs.
- Clarinet (Cl.):** Melodic line with slurs and ties.
- Alto Saxophone (Alto Sax.):** Two staves with rhythmic patterns and melodic lines.
- Tenor Saxophone (Ten. Sax.):** Melodic line with slurs.
- Trumpet (Tpt.):** Melodic line with slurs.
- Percussion (Perc.):** Snare drum part with a consistent rhythmic pattern.
- Bass Drum (B. D.):** Bass drum part with a consistent rhythmic pattern.
- Cor Anglais (Cor.):** Two staves with melodic lines.
- Euphonium (E♭ Hn.):** Two staves with rhythmic patterns.
- Euphonium (Euph.):** Two staves with melodic lines.
- Baritone (Bar.):** Melodic line with slurs.
- Bass:** Bass line with chords and single notes.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score features 18 staves for various instruments. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with a long note in the second measure.
- Cl.** (Clarinet): Treble clef, melodic line with a long note in the second measure.
- Cl.** (Clarinet): Treble clef, melodic line with a long note in the second measure.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with a long note in the second measure.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with a long note in the second measure.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with a long note in the second measure.
- Tpt.** (Trumpet): Treble clef, melodic line with a long note in the second measure.
- Perc.** (Percussion): Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- B. D.** (Bass Drum): Drum set notation with vertical lines.
- Cor.** (Cornet): Treble clef, melodic line with a long note in the second measure.
- Cor.** (Cornet): Treble clef, melodic line with a long note in the second measure.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic pattern of eighth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, melodic line with a long note in the second measure.
- Euph.** (Euphonium): Treble clef, rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, melodic line with a long note in the second measure.
- Bass**: Bass clef, melodic line with a long note in the second measure.