

слова Наум Олев

ТРИДЦАТЬ ТРИ КОРОВЫ

из к/ф "Мери Попинс, до свидания"

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♩ = 128

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1

This page contains the musical score for rehearsal mark 1, starting at measure 11. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Alto Sax. (Alto Saxophone):** Two staves. The top staff has a melodic line with eighth and quarter notes, and the bottom staff has a similar line. The Tenor Saxophone part is a rest.
- Ten. Sax. (Tenor Saxophone):** Rests throughout the section.
- Tpt. (Trumpet):** Starts with a melodic phrase in the first measure, then rests, and returns in the fifth measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and rests.
- B. D. (Double Bass):** Provides a steady bass line with quarter notes.
- Cor. (Cor Anglais):** Two staves. The top staff has a melodic line, and the bottom staff has a similar line.
- E♭ Hn. (Euphonium):** Two staves. The top staff has a melodic line, and the bottom staff has a similar line.
- Euph. (Euphonium):** Two staves. The top staff has a melodic line, and the bottom staff has a similar line.
- Bar. (Baritone):** Rests throughout the section.
- Bass (Bass):** Provides a steady bass line with quarter notes.

2

This musical score is for a jazz ensemble, page 3, featuring rehearsal mark 2. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- Alto Sax. (Alto Saxophone) - two parts
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet) - two parts
- E♭ Hn. (E-flat Horn) - two parts
- Euph. (Euphonium) - two parts
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The rehearsal mark '2' is located at the beginning of the fifth measure of the Flute part. The Flute and Clarinet parts are mostly silent, with some activity in the second system. The Saxophone section has a melodic line in the first two systems. The Percussion part features a steady rhythm with accents. The Double Bass part provides a rhythmic foundation. The Horn section (Cornet, E-flat Horn, Euphonium, Baritone) has a melodic line in the first two systems. The Bass part has a melodic line in the first two systems.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Rests for the first three measures, then plays a melodic line in the fourth measure.
- Cl. (Clarinet): Plays a rhythmic line with eighth and sixteenth notes throughout.
- Cl. (Clarinet): Plays a rhythmic line with eighth and sixteenth notes throughout.
- Alto Sax. (Alto Saxophone): Plays a rhythmic line with eighth and sixteenth notes throughout.
- Alto Sax. (Alto Saxophone): Plays a rhythmic line with eighth and sixteenth notes throughout.
- Ten. Sax. (Tenor Saxophone): Rests for all four measures.
- Tpt. (Trumpet): Rests for all four measures.
- Perc. (Percussion): Plays a complex rhythmic pattern with syncopation and rests.
- B. D. (Bass Drum): Plays a rhythmic line with eighth and sixteenth notes throughout.
- Cor. (Cor Anglais): Rests for the first three measures, then plays a melodic line in the fourth measure.
- Cor. (Cor Anglais): Rests for the first three measures, then plays a melodic line in the fourth measure.
- E♭ Hn. (Euphonium): Plays a rhythmic line with eighth and sixteenth notes throughout.
- E♭ Hn. (Euphonium): Plays a rhythmic line with eighth and sixteenth notes throughout.
- Euph. (Euphonium): Rests for all four measures.
- Euph. (Euphonium): Plays a rhythmic line with eighth and sixteenth notes throughout.
- Bar. (Baritone): Rests for all four measures.
- Bass (Bass): Plays a rhythmic line with eighth and sixteenth notes throughout.

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Two staves with rhythmic patterns and slurs.
- Alto Sax.** (Alto Saxophone): Two staves with rhythmic patterns and slurs.
- Ten. Sax.** (Tenor Saxophone): Staff with rests.
- Tpt.** (Trumpet): Staff with rests and a melodic phrase at the end.
- Perc.** (Percussion): Staff with rhythmic notation and accents.
- B. D.** (Bass Drum): Staff with rhythmic notation.
- Cor.** (Cor Anglais): Two staves with melodic lines and slurs.
- E♭ Hn.** (Euphonium): Two staves with rhythmic patterns and slurs.
- Euph.** (Euphonium): Two staves with melodic lines and slurs.
- Bar.** (Baritone): Staff with melodic lines and slurs.
- Bass**: Staff with rhythmic patterns and slurs.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with long, sweeping phrases across the top of the page.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line with a prominent trill in the second measure.
- Alto Sax. (Alto Saxophone):** Two parts, playing a rhythmic, eighth-note pattern.
- Ten. Sax. (Tenor Saxophone):** Plays a rhythmic pattern similar to the Alto Saxophones but with a different melodic contour.
- Tpt. (Trumpet):** Plays a rhythmic pattern with some melodic variation.
- Perc. (Percussion):** Features a steady, rhythmic accompaniment with accents.
- B. D. (Bass Drum):** Provides a steady, rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic pattern.
- E♭ Hn. (Euphonium):** Two parts, playing a rhythmic pattern.
- Euph. (Euphonium):** Two parts, playing a rhythmic pattern.
- Bar. (Baritone):** Plays a melodic line with long, sweeping phrases.
- Bass:** Provides a steady, rhythmic accompaniment.

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

3

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, melodic line with eighth and sixteenth notes.
- Alto Sax.** (Alto Saxophone): Treble clef, harmonic accompaniment with quarter notes.
- Alto Sax.** (Alto Saxophone): Treble clef, harmonic accompaniment with quarter notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, harmonic accompaniment with quarter notes.
- Tpt.** (Trumpet): Treble clef, melodic line with eighth and sixteenth notes.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Double Bass): Bass clef, harmonic accompaniment with quarter notes.
- Cor.** (Cornet): Treble clef, melodic line with eighth and sixteenth notes.
- Cor.** (Cornet): Treble clef, melodic line with eighth and sixteenth notes.
- E♭ Hn.** (E-flat Horn): Treble clef, harmonic accompaniment with quarter notes.
- E♭ Hn.** (E-flat Horn): Treble clef, harmonic accompaniment with quarter notes.
- Euph.** (Euphonium): Treble clef, harmonic accompaniment with quarter notes.
- Euph.** (Euphonium): Treble clef, harmonic accompaniment with quarter notes.
- Bar.** (Baritone): Treble clef, harmonic accompaniment with quarter notes.
- Bass** (Bass): Bass clef, harmonic accompaniment with quarter notes.

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Mirrors the flute's melodic line with similar eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and some chromaticism.
- Ten. Sax. (Tenor Saxophone):** Provides a harmonic accompaniment with eighth notes.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment with eighth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with various accents and rests.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Plays a melodic line with eighth notes.
- E♭ Hn. (Euphonium):** Provides a harmonic accompaniment with eighth notes.
- Bass:** Provides a harmonic accompaniment with eighth notes.