

# ЧАСТУШКА

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♩ = 120

The musical score is arranged for a large ensemble. It begins with a tempo marking of 120 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in Bb, Temple Blocks, Percussion, and Marching Bass Drum. The second system includes Cornet in Bb 1 and 2, Horn in Eb 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include Temple Blocks and Marching Bass Drum. The brass section includes Cornet, Horn, Euphonium, Baritone, and Bass. The woodwind section includes Flute, Clarinet, and Saxophone. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

T. Bl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

T. Bl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Two parts, both with melodic lines.
- Alto Sax. (Alto Saxophone):** Two parts, primarily harmonic accompaniment.
- Ten. Sax. (Tenor Saxophone):** Harmonic accompaniment.
- Tpt. (Trumpet):** Melodic line with grace notes.
- T. Bl. (Trombone):** Rests throughout the page.
- Perc. (Percussion):** Rhythmic accompaniment using 'x' marks for cymbals and dots for other percussion.
- B. D. (Double Bass):** Harmonic accompaniment.
- Cor. (Cornet):** Two parts, melodic lines.
- E♭ Hn. (E-flat Horn):** Two parts, melodic lines.
- Euph. (Euphonium):** Two parts, melodic lines.
- Bar. (Baritone):** Melodic line.
- Bass:** Bass line in the bottom staff.

4

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.

T. Bl. *mf*

Perc. *f* *mf*

B. D. *mf*

Cor. *f* *mf*

Cor.

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

5

The image displays a musical score for a band performance, page 7. The score is arranged in a standard orchestral format with various instruments. A rehearsal mark '5' is placed at the top of the first measure. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line. Dynamics include *mf*.
- Cl.** (Clarinet): Two parts, both starting with a melodic line. Dynamics include *mf*.
- Alto Sax.** (Alto Saxophone): Two parts, both are rests throughout the page.
- Ten. Sax.** (Tenor Saxophone): One part, which is a rest throughout the page.
- Tpt.** (Trumpet): One part, starting with a melodic line. Dynamics include *mf*.
- T. Bl.** (Trombone): One part, starting with a melodic line.
- Perc.** (Percussion): Includes a snare drum part with a rhythmic pattern of eighth notes. Dynamics include *mf*.
- B. D.** (Bass Drum): One part, starting with a rhythmic pattern of quarter notes. Dynamics include *mf*.
- Cor.** (Cor Anglais): Two parts, both starting with a melodic line. Dynamics include *mf*.
- E♭ Hn.** (E♭ Horn): Two parts, both starting with a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Euph.** (Euphonium): Two parts, both starting with a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Bar.** (Baritone): One part, starting with a rhythmic pattern of eighth notes.
- Bass**: One part, starting with a rhythmic pattern of quarter notes. Dynamics include *mf*.

Musical score for a brass and woodwind ensemble, page 8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (T. Bl.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time with a key signature of one flat (B♭). A section marked with a box containing the number '6' begins in the third measure of the first staff. Dynamics include 'f' (forte) and 'f сакс.' (forte saxophone).



7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

T. Bl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and their general musical content:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including rests.
- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes, including rests.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes, including rests.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes, including rests.
- Tpt. (Trumpet):** Melodic line with eighth and sixteenth notes, including rests.
- T. Bl. (Trombone):** Rests throughout the section.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes and rests.
- B. D. (Double Bass):** Rhythmic accompaniment with eighth notes and rests.
- Cor. (Cor Anglais):** Melodic line with eighth and sixteenth notes, including rests.
- E♭ Hn. (Euphonium):** Melodic line with eighth and sixteenth notes, including rests.
- Euph. (Euphonium):** Melodic line with eighth and sixteenth notes, including rests.
- Bar. (Baritone):** Melodic line with eighth and sixteenth notes, including rests.
- Bass:** Bass line with eighth and sixteenth notes, including rests.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

T. Bl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

сакс.

Cl.

The musical score is written for a large jazz ensemble. It consists of 16 staves. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Trombone (T. Bl.). The bottom section includes Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The music is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure contains a transition or a continuation of the first measure. The third measure contains a final melodic phrase and a cadence. The percussion and bass parts provide a steady rhythmic foundation. The brass and woodwind parts play complex melodic lines with various articulations and dynamics. The Alto Saxophone part has a specific instruction 'сакс.' above it. The Clarinet part has a specific instruction 'Cl.' above it. The Trombone part has a specific instruction 'T. Bl.' above it. The Cor Anglais part has a specific instruction 'Cor.' above it. The Euphonium part has a specific instruction 'E♭ Hn.' above it. The Bass part has a specific instruction 'Bass' above it. The Percussion part has a specific instruction 'Perc.' above it. The Bass Drum part has a specific instruction 'B. D.' above it. The Trumpet part has a specific instruction 'Tpt.' above it. The Tenor Saxophone part has a specific instruction 'Ten. Sax.' above it. The Alto Saxophone part has a specific instruction 'Alto Sax.' above it. The Clarinet part has a specific instruction 'Cl.' above it. The Flute part has a specific instruction 'Fl.' above it.