

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tap. м.б.

TAP. Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

2

This musical score is for a jazz ensemble, page 3, rehearsal mark 2. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Trpt. (Trumpet)
- Tap. м.б. (Tap Maracas)
- TAP. Б.Б. (Tap Bongos)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts (Tap Maracas and Tap Bongos) provide a steady, rhythmic accompaniment. The saxophone and horn parts feature complex melodic lines with many slurs and ties. The bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f*. Includes a rehearsal mark '3' at the start of the second system.
- Cl. (Clarinet):** Part 1, marked *f*.
- Cl. (Clarinet):** Part 2, marked *f*.
- Alto Sax. (Alto Saxophone):** Part 1, marked *f*.
- Alto Sax. (Alto Saxophone):** Part 2, marked *f*.
- Ten. Sax. (Tenor Saxophone):** Part 1, marked *f*.
- Tpt. (Trumpet):** Part 1, marked *f*.
- Tap. м.б. (Tap M.B.):** Part 1, marked *f*.
- TAP. Б.Б. (TAP B.B.):** Part 1, marked *f*.
- Cor. (Cornet):** Part 1, marked *f*.
- Cor. (Cornet):** Part 2, marked *f*.
- E♭ Hn. (E♭ Horn):** Part 1, marked *f*.
- E♭ Hn. (E♭ Horn):** Part 2, marked *f*.
- Euph. (Euphonium):** Part 1, marked *f*.
- Euph. (Euphonium):** Part 2, marked *f*.
- Bar. (Baritone):** Part 1, marked *f*.
- Bass:** Part 1, marked *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of staves, with a rehearsal mark '3' indicating the start of the second system. Dynamics are consistently marked as *f* (forte).

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tap.
м.б.

TAP.
Б.Б

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

This page of the musical score, numbered 7, contains the following parts and markings:

- Fl.:** Starts with a dynamic marking of *f* and a fingering of 5. Features a triplet of eighth notes.
- Cl.:** Two parts, both starting with *f*. The upper part includes a triplet of eighth notes.
- Alto Sax.:** Two parts, both starting with *f*. The upper part includes a triplet of eighth notes.
- Ten. Sax.:** Starts with *f*.
- Tpt.:** Starts with *f*.
- Tap. m.б.:** Features a rhythmic pattern of eighth notes with accents, starting with *f*.
- TAP. Б.Б.:** Features a rhythmic pattern of eighth notes, starting with *f*.
- Cor.:** Two parts, both starting with *f*. The upper part includes a triplet of eighth notes.
- E♭ Hn.:** Two parts, both starting with *f*.
- Euph.:** Two parts, both starting with *f*.
- Bar.:** Starts with *f*.
- Bass:** Starts with *f*.

Dynamic markings of *f* (forte) and *p* (piano) are used throughout the score to indicate changes in volume. The score also includes various musical notations such as slurs, accents, and triplets.