

Flute

## ТИШИНА

Слова В. Орлов

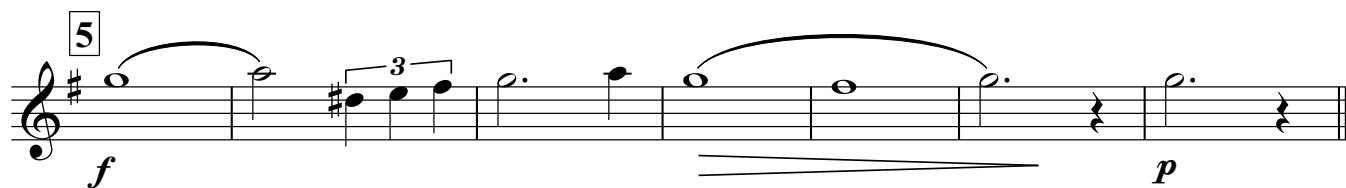
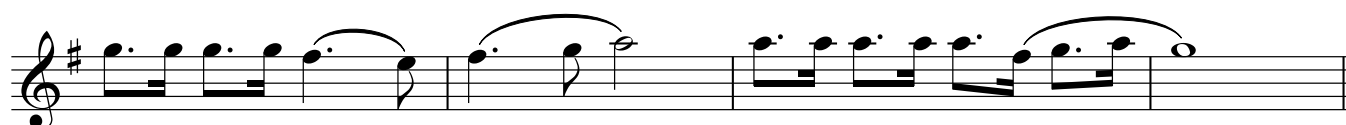
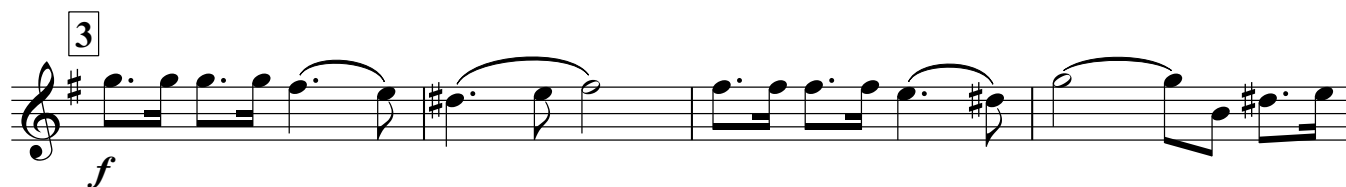
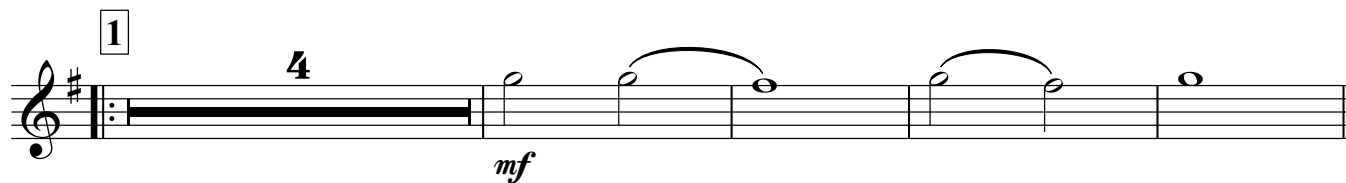
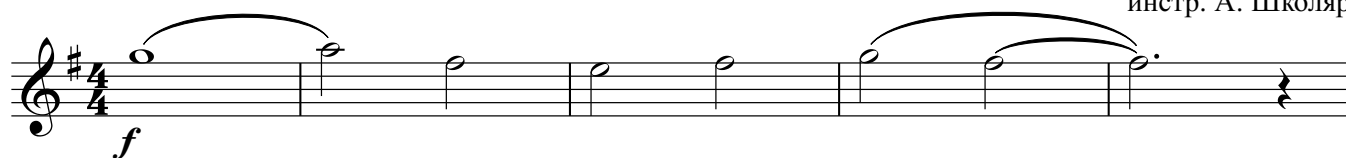
музыка Э. Колмановского  
инстр. А. Школяр



Clarinet in B $\flat$  2

## ТИШИНА

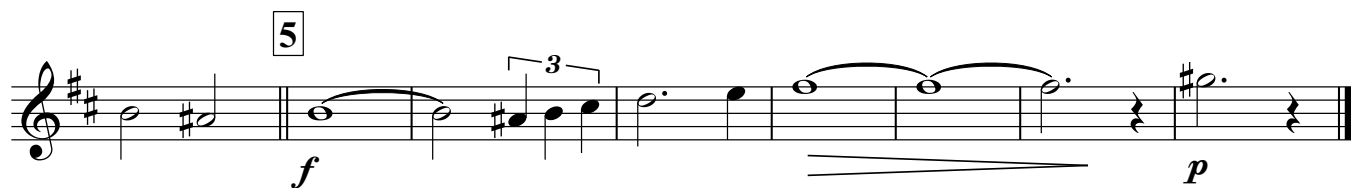
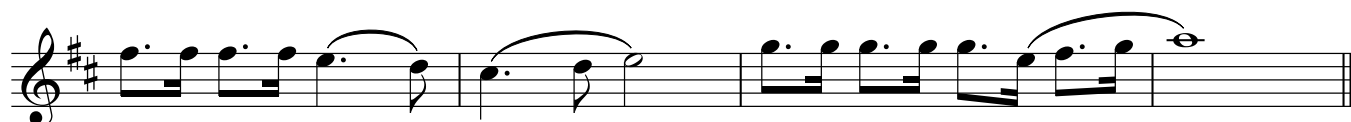
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## Alto Saxophone 1

## ТИШИНА

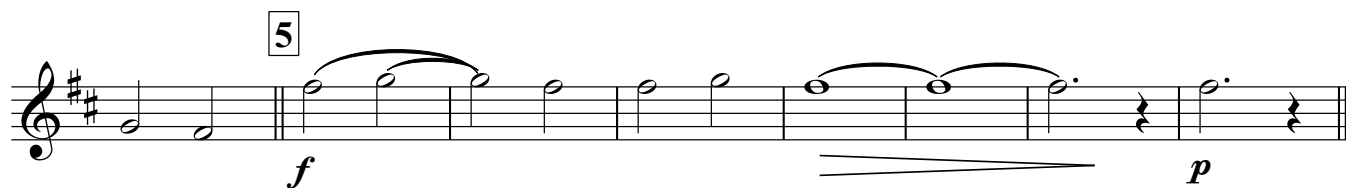
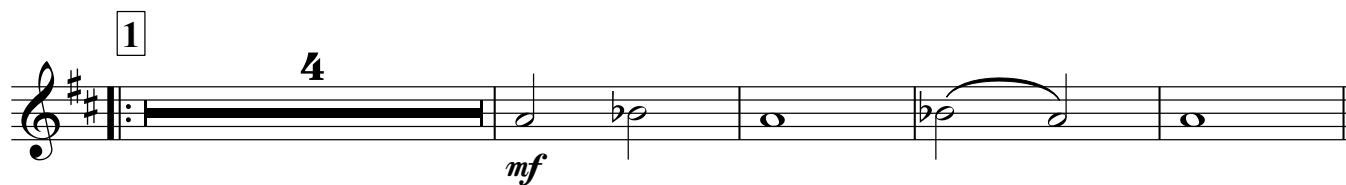
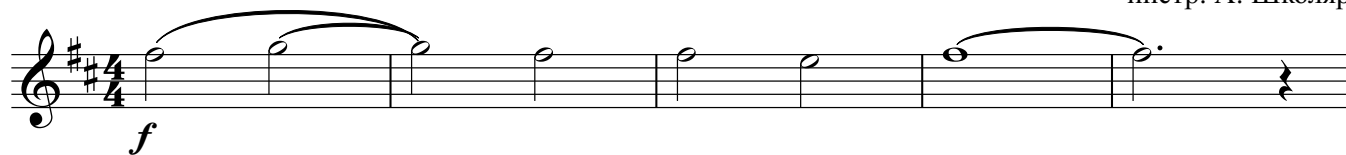
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## Alto Saxophone 2

## ТИШИНА

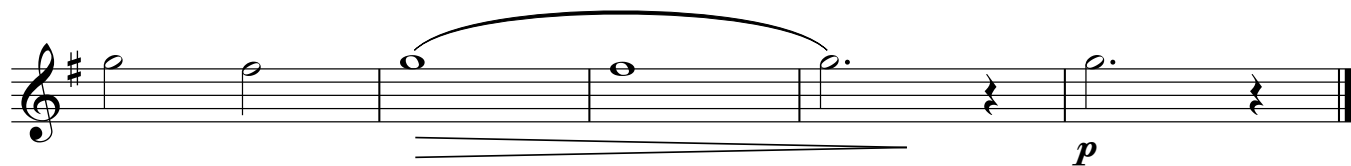
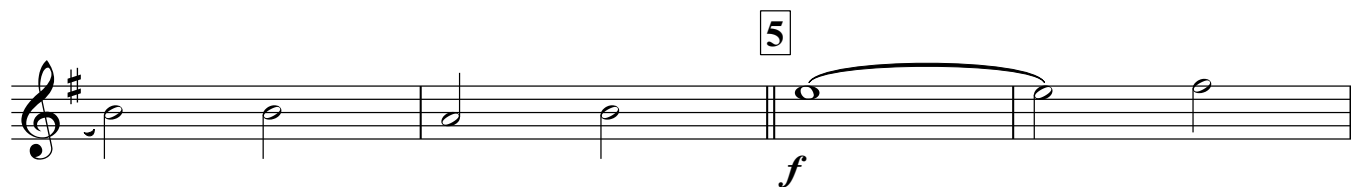
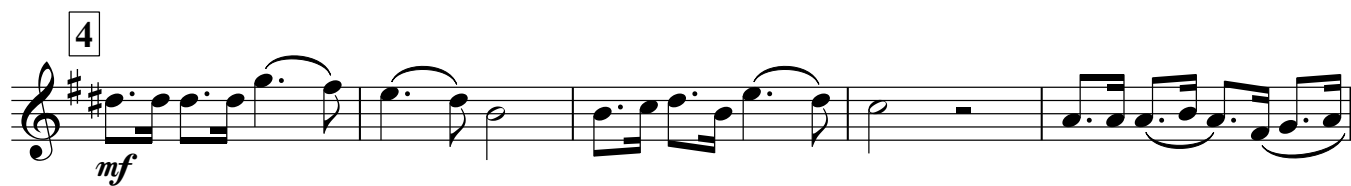
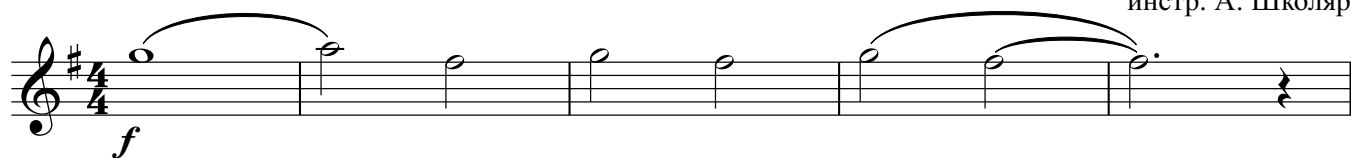
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инстр. А. Школяр

## Tenor Saxophone

## ТИШИНА

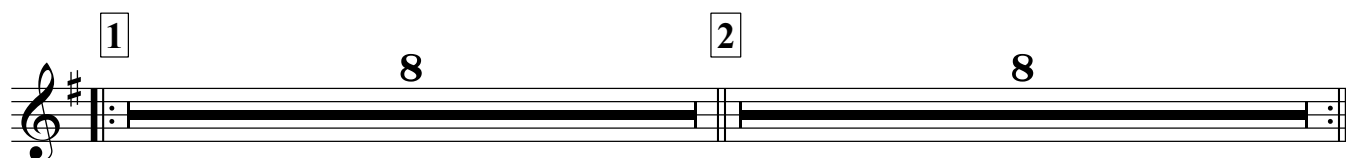
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музыка Э. Колмановского  
инстр. А. Школяр

Trumpet in B $\flat$ 

## ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

## тарелочка и малый барабан

Слова В. Орлов

## ТИШИНА

музыка Э. Колмановского  
инстр. А. Школяр

1

mf

2

3

f

4

5

f



## Тарелки и Большой барабан

## ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

The musical score is written for Cymbals and Big Drum in 4/4 time. It consists of ten staves of music, divided into five measures. The notation uses a double bar line with a cymbal symbol (II) at the beginning of each staff. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Measure 1: *f* (forte). The first staff shows a rhythmic pattern of quarter notes and rests. A boxed number '1' is placed below the first staff.

Measure 2: *mf* (mezzo-forte). The second staff shows a rhythmic pattern of quarter notes and rests. A boxed number '2' is placed below the second staff.

Measure 3: *f* (forte). The third staff shows a rhythmic pattern of quarter notes and rests. A boxed number '3' is placed below the third staff.

Measure 4: *mf* (mezzo-forte). The fourth staff shows a rhythmic pattern of quarter notes and rests. A boxed number '4' is placed below the fourth staff.

Measure 5: *f* (forte). The fifth staff shows a rhythmic pattern of quarter notes and rests. A boxed number '5' is placed below the fifth staff.

Cornet in B $\flat$  1

# ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of six lines of music. The first line begins with a dynamic marking of *f* and contains a half note, a quarter note, a triplet of eighth notes, a dotted quarter note, and a half note. The second line is a whole rest with a box containing the number 1, and a double bar line with repeat dots. The third line begins with a dynamic marking of *f* and contains eighth notes, quarter notes, and a half note. The fourth line contains eighth notes, quarter notes, and a half note. The fifth line begins with a dynamic marking of *f* and contains a whole rest with a box containing the number 4, a double bar line with repeat dots, a half note, and a triplet of eighth notes. The sixth line contains a half note, a half note, a half note, a half note, and a half note, ending with a dynamic marking of *p*.

Cornet in B $\flat$  2

## ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

1 8 2 8

3 f

4 7 5 f

p

Horn in E♭ 1

## ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

Musical score for Horn in E♭ 1, titled "ТИШИНА" (Silence). The score consists of nine staves of music in 4/4 time, key of E major. It features five numbered first endings (1-5) and dynamic markings including *f*, *mf*, and *p*.

The score is structured as follows:

- Staff 1: *f* (first ending 1)
- Staff 2: *mf* (first ending 2)
- Staff 3: (first ending 2)
- Staff 4: (first ending 3)
- Staff 5: *f* (first ending 3)
- Staff 6: *mf* (first ending 4)
- Staff 7: (first ending 4)
- Staff 8: *f* (first ending 5)
- Staff 9: *p* (first ending 5)

Horn in E♭ 2

## ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

Musical score for Horn in E♭ 2, titled "ТИШИНА" (Silence). The score consists of nine staves of music in 4/4 time, key of E major. It features five first endings marked with boxed numbers 1 through 5. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

## Euphonium 1

## ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

Musical score for Euphonium 1, titled "ТИШИНА" (Silence). The score is in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first two notes. The second staff starts with a first ending bracket labeled "1" and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff begins with a second ending bracket labeled "2". The fifth staff starts with a third ending bracket labeled "3" and a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff begins with a fourth ending bracket labeled "4" and a dynamic marking of *mf*. The eighth staff starts with a fifth ending bracket labeled "5" and a dynamic marking of *f*. The final staff concludes with a dynamic marking of *p* and a fermata over the final notes.

## Euphonium 2

## ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

1

*f*

*mf*

2

3

*f*

4

*mf*

5

*f*

*p*

Baritone

## ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

*f*

1

*mf*

2

3

*f*

4

*mf*

5

*f*

*p*



## Bass in C 1

## ТИШИНА

Слова В. Орлов

музыка Э. Колмановского  
инстр. А. Школяр

1



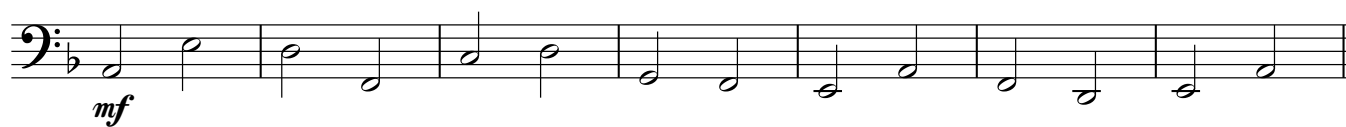
2



3



4



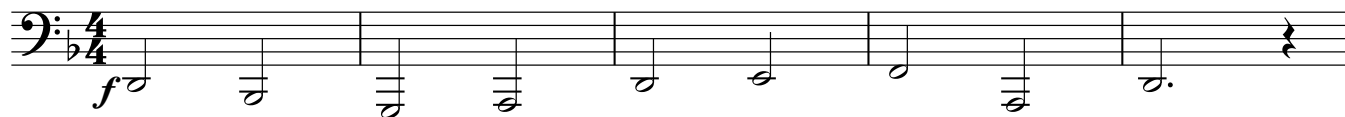
5



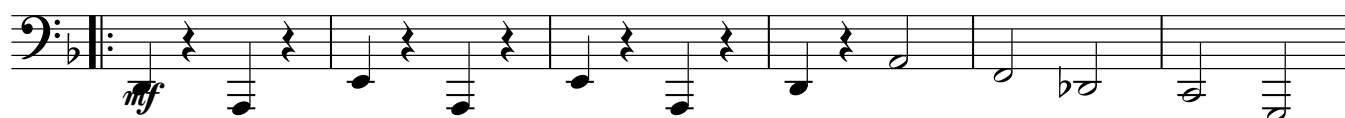
## Bass in C 2

## ТИШИНА

Слова В. Орлов

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инстр. А. Школяр

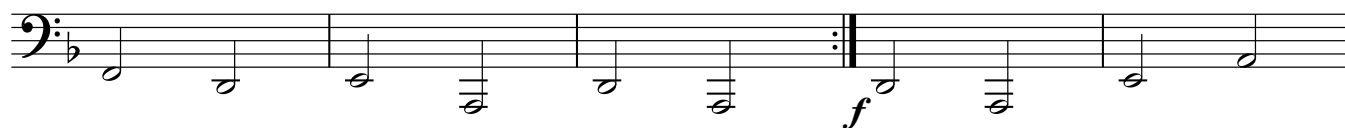
1



2



3



4



5

