

## ЧУБЧИК

Автор музыки и слов неизвестен

Flute  $\text{♩} = 110$   
*f* *mf*

Clarinet in B $\flat$  1  
*f* *mf*

Clarinet in B $\flat$  2  
*f* *mf*

Alto Saxophone 1  
*f*

Alto Saxophone 2  
*f*

Tenor Saxophone  
*mf*

Trumpet in B $\flat$

Snare Drum  
*f* *mf*

Marching Bass Drum  
*f* *mf*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1  
*f* *mf*

Horn in E $\flat$  2  
*f* *mf*

Euphonium 1  
*mf*

Euphonium 2  
*f* *mf*

Baritone  
*mf*

Bass in C  
*f* *mf*

This page of the musical score contains the following parts and their general musical content:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a complex sixteenth-note run in the fifth measure.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with eighth notes and a sharp sign in the third measure.
- Alto Sax.:** Two staves, both containing whole rests.
- Ten. Sax.:** Plays a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Contains whole rests.
- S. D. (Snare Drum):** Provides a rhythmic pattern with eighth notes and accents.
- B. D. (Bass Drum):** Provides a steady bass drum accompaniment.
- Cor. (Cor Anglais):** Two staves, both containing whole rests.
- Eb Hn. (Euphonium):** Two staves, both playing a rhythmic accompaniment of eighth notes.
- Bass:** Provides a bass line with eighth notes and rests.

This page of a musical score for a full orchestra, page 3, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The middle section contains Snare Drum (S. D.), Bass Drum (B. D.), and Cor. The bottom section includes Euphonium (Eb Hn.), Trombone (Euph.), Baritone (Bar.), and Bass. A first ending bracket is located at the top of the page, spanning the first five measures of the Flute part. The score is written in a key signature of two flats and a common time signature. The dynamic marking *f* (forte) is used throughout the piece. The page number 3 is located in the top right corner.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts and their general characteristics:

- Fl. (Flute):** Treble clef, melodic line with grace notes.
- Cl. (Clarinet):** Treble clef, melodic line with grace notes.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with grace notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, melodic line with grace notes.
- Tpt. (Trumpet):** Treble clef, melodic line with grace notes.
- S. D. (Snare Drum):** Drum set notation, rhythmic accompaniment.
- B. D. (Bass Drum):** Drum set notation, rhythmic accompaniment.
- Cor. (Cor Anglais):** Treble clef, melodic line with grace notes.
- Eb Hn. (Euphonium):** Treble clef, melodic line with grace notes.
- Bass:** Bass clef, melodic line with grace notes.

The score is divided into two sections by a double bar line. The first section ends with a first ending (marked '1'), and the second section begins with a second ending (marked '2'). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features 17 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass (Bass). The score is in 4/4 time and contains 8 measures of music. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns, rests, and accidentals.