



This page of the musical score contains the following parts and their general musical content:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a complex, fast sixteenth-note passage in the fifth measure.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with eighth notes and a sharp sign in the fourth measure.
- Alto Sax.:** Two staves, both containing whole rests throughout the page.
- Ten. Sax.:** Plays a rhythmic accompaniment of eighth notes in the second, third, sixth, and seventh measures.
- Tpt. (Trumpet):** Contains whole rests throughout the page.
- S. D. (Snare Drum):** Provides a rhythmic pattern with eighth notes and a triplet in the fourth measure.
- B. D. (Bass Drum):** Provides a steady bass line with quarter notes.
- Cor. (Cor Anglais):** Two staves, both containing whole rests throughout the page.
- Eb Hn. (Euphonium):** Two staves, both playing a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Two staves, both playing a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Plays a rhythmic accompaniment of eighth notes.
- Bass:** Provides a bass line with eighth notes and a sharp sign in the fourth measure.

Fl.   
 Cl.   
 Cl.   
 Alto Sax.   
 Alto Sax.   
 Ten. Sax.   
 Tpt.   
 S. D.   
 B. D.   
 Cor.   
 Cor.   
 Eb Hn.   
 Eb Hn.   
 Euph.   
 Euph.   
 Bar.   
 Bass

Musical score for a large ensemble, including Flute (Fl.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpets (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is divided into measures, with a first ending bracketed and numbered '1' and a final measure numbered '3'. Dynamics like *f* are indicated throughout.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts and their general characteristics:

- Fl. (Flute):** Features a melodic line with a first ending (marked '1') and a second ending (marked '2').
- Cl. (Clarinet):** Two parts, both playing a rhythmic melody with some chromaticism.
- Alto Sax. (Alto Saxophone):** Two parts, playing a rhythmic melody.
- Ten. Sax. (Tenor Saxophone):** Playing a rhythmic melody with accents.
- Tpt. (Trumpet):** Playing a rhythmic melody with accents.
- S. D. (Snare Drum):** Playing a consistent rhythmic pattern.
- B. D. (Bass Drum):** Playing a consistent rhythmic pattern.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic melody.
- Eb Hn. (Euphonium):** Two parts, playing a rhythmic melody.
- Euph. (Euphonium):** Two parts, playing a rhythmic melody.
- Bar. (Baritone):** Playing a rhythmic melody.
- Bass:** Playing a rhythmic melody in the bass clef.

The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It consists of 18 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The next three staves are for Trumpet (Tpt.), Snare Drum (S. D.), and Bass Drum (B. D.). The bottom six staves are for Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), and Bass (Bass). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat).