

ЧИСТЫЕ ПРУДЫ

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q=80 Не скоро

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet in B \flat

Треугольник
малый барабан *mf*

Тарелки
Большой барабан *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1
2 *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

корнет

корнет

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3

3

3

This musical score is for a jazz ensemble, page 4. It features the following instruments and parts:

- Fl. (Flute):** Starts with a key signature change to B-flat major. A section marked '2' begins in the second measure of the first system. Dynamics include *mf* and *f*. A note is marked 'малая' (small).
- Cl. (Clarinets):** Two parts, both playing a melodic line with a *mf* dynamic.
- Alto Sax. (Alto Saxophones):** Two parts, playing a rhythmic pattern with a *mf* dynamic.
- Ten. Sax. (Tenor Saxophone):** Features triplet markings in the first system and a *mf* dynamic.
- Tpt. (Trumpet):** Enters in the second system with a *mf* dynamic.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment with a *mf* dynamic.
- B. D. (Double Bass):** Provides a steady rhythmic accompaniment with a *mf* dynamic.
- Cor. (Cornets):** Two parts, playing a rhythmic pattern with a *mf* dynamic.
- E♭ Hn. (E-flat Horns):** Two parts, playing a rhythmic pattern with a *mf* dynamic.
- Euph. (Euphoniums):** Two parts, playing a rhythmic pattern with a *mf* dynamic.
- Bar. (Baritone):** Features triplet markings and a *mf* dynamic.
- Bass (Bass):** Provides a steady rhythmic accompaniment with a *mf* dynamic.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Euph.

Euph.

Bar.

Bass

Fl. *mf*³ 3

Cl. *mf*³ 3

Cl. *mf*^b 3

Alto Sax. *mf*³ 3

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor. *mf*^b за 2 разом 3

Cor.

E♭ Hn.

E♭ Hn.

Euph. за 2 разом

Euph.

Bar. за 2 разом

Bass

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The musical score is for a jazz ensemble and consists of the following parts:

- Fl.** (Flute): Features a melodic line with triplets and a double bar line with first and second endings.
- Cl.** (Clarinet): Mirrors the flute's melodic line with triplets.
- Alto Sax.** (Alto Saxophone): Two parts, one with a melodic line and triplets, the other with a more rhythmic accompaniment.
- Ten. Sax.** (Tenor Saxophone): Provides a rhythmic accompaniment with triplets.
- Tpt.** (Trumpet): Remains mostly silent, with a few notes at the end of the piece.
- Perc.** (Percussion): Plays a steady eighth-note pattern.
- B. D.** (Bass Drum): Provides a simple rhythmic accompaniment.
- Cor.** (Cor Anglais): Two parts, one with a melodic line and triplets, the other with a rhythmic accompaniment.
- E♭ Hn.** (Euphonium): Two parts, both with rhythmic accompaniment.
- Bar.** (Baritone): Provides a rhythmic accompaniment.
- Bass**: Provides a simple rhythmic accompaniment.

The score includes a double bar line with first and second endings. The second ending is marked with a '7' above it. There is a handwritten note 'кол. по тар.' near the percussion part.