

ВО ФРАНЦУЗСКОЙ СТОРОНЕ

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♩ = 111

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

Fl. Flute part with a long note and a slur.

Cl. Clarinet part with a long note and a slur.

Cl. Clarinet part with a long note and a slur.

Alto Sax. Alto Saxophone part with eighth notes and rests.

Alto Sax. Alto Saxophone part with eighth notes and rests.

Ten. Sax. Tenor Saxophone part with eighth notes and rests.

Tpt. Trumpet part with eighth notes and rests.

Perc. Percussion part with a rhythmic pattern of eighth notes.

B. D. Double Bass part with a rhythmic pattern of eighth notes.

Cor. Cor Anglais part with eighth notes and rests.

Cor. Cor Anglais part with eighth notes and rests.

E♭ Hn. Euphonium part with eighth notes and rests.

E♭ Hn. Euphonium part with eighth notes and rests.

Euph. Euphonium part with eighth notes and rests.

Euph. Euphonium part with eighth notes and rests.

Bar. Baritone part with eighth notes and rests.

Bass Bass part with eighth notes and rests.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

f

mf

mf

f

mf

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *f*

Euph.

Bar. *f*

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format with 16 staves. The top staff is for Flute (Fl.), followed by two Clarinet (Cl.) staves, three Saxophone (Alto Sax., Alto Sax., Ten. Sax.) staves, a Trumpet (Tpt.) staff, a Percussion (Perc.) staff, a Double Bass (B. D.) staff, and a Horn section consisting of two Cor (Cornet) staves, two E♭ Hn. (E-flat Horn) staves, two Euph. (Euphonium) staves, a Bar. (Baritone) staff, and a Bass staff. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute part has a complex, fast-moving melody. The Clarinets and Saxophones play a steady, rhythmic accompaniment. The Trumpet and Horns play a melodic line with some syncopation. The Percussion and Double Bass provide a solid rhythmic foundation.