

# ЧУНГА-ЧАНГА

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$\text{♩} = 120$

The score is for a 4/4 march in B-flat major. The tempo is 120 beats per minute. The flute and clarinet in B-flat parts begin with a melodic line marked *mf*. The alto saxophone and another clarinet in B-flat part enter in the second measure with a rhythmic accompaniment, also marked *mf*. The trumpet, snare drum, marching bass drum, and the rest of the brass section (cornets, horns, euphoniums, and baritone) are currently silent, indicated by rests.

Flute  
*mf*

Clarinet in Bb  
*mf*

Clarinet in Bb  
*mf*

Alto Saxophone  
*mf*

Trumpet in Bb

Snare Drum

Marching Bass Drum

Cornet in Bb

Cornet in Bb

Horn in Eb

Horn in Eb

Euphonium

Euphonium

Baritone

Bass in C

5

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

9

1 за 2 разом

Fl. *mf* за 2 разом

Cl. *mf* за 2 разом

Cl. *mf* за 2 разом

Alto Sax. *mf* за 2 разом

Tpt.

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

13

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



20

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

24

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

1.

27

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3



30

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

Detailed description: This is a page of a musical score for a band, starting at measure 30. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), two Cor parts, two Euphonium (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 30 and 31 feature a melodic line in the Flute and Clarinet parts, with a grace note on the final note of each measure. The Snare and Bass Drums play a steady rhythmic pattern. The Euphonium and Baritone parts have a dynamic marking of *f* (forte) starting in measure 32. The Cor parts are mostly silent, with some notes in measure 33. The Bass part provides a steady accompaniment throughout.

34 4

Fl.

Cl. *mf* сакс.

Cl. *mf* сакс.

Alto Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

38

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass



45

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 45. The score is written for 14 instruments: Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brasses play melodic lines with various rhythmic patterns, while the drums provide a steady accompaniment. The score is divided into four measures, with measure numbers 45, 46, 47, and 48 indicated at the beginning of each staff.

