

1 2

Fl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Tpt. *f* *p*

S. D. *mf* *p*

B. D. *mf* *p*

Cor. *f* *p*

Cor. *f* *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *f* *p*

Euph. *p*

Bar. *p*

Bass *f* *p*

The musical score is for a jazz ensemble and is divided into two systems. The first system contains the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The second system contains: Cor Anglais (Cor.), Euphonium (Euph.), Baritone Saxophone (Bar.), and Bass. The score is in 4/4 time and features a 3-measure phrase. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The third ending is marked with a '3' and a repeat sign. The dynamic marking *p* (piano) is indicated in the second and third endings of several parts. The bass line consists of a steady eighth-note pattern.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *3* *p* *f*

Cl. *3* *p* *f*

Cl. *3* *p* *f*

Alto Sax. *3* *p* *f*

Alto Sax. *3* *p* *f*

Ten. Sax. *p* *f*

Tpt. *3* *p* *f*

S. D. *f*

B. D. *mf*

Cor. *3* *p* *f*

Cor. *p* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *p* *f*

Euph. *f*

Bar. *p* *f*

Bass *f*

1. 2. 5

This musical score page, numbered 6, features a variety of instruments and parts. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Tenor Saxophone (Ten. Sax.). The brass section consists of a Trumpet (Tpt.), two Trombones (S. D. and B. D.), two Cor Anglais (Cor.), and two Euphoniums (Euph.). The percussion section includes a Bass Drum (Bass) and a Snare Drum (S. D.). The score is written in 4/4 time with a key signature of two flats. A rehearsal mark '6' is placed above the first measure of the woodwind section. The piece concludes with a *p* (piano) dynamic marking across the final measures.

This page of the musical score features a large ensemble of instruments. The notation is as follows:

- Fl. (Flute):** Treble clef, key signature of one flat (Bb). A box with the number '7' is placed above the staff at the beginning of the second measure of the first system.
- Cl. (Clarinet):** Two staves, both in treble clef with a key signature of one flat (Bb).
- Alto Sax. (Alto Saxophone):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Ten. Sax. (Tenor Saxophone):** Treble clef with a key signature of one sharp (F#).
- Tpt. (Trumpet):** Treble clef with a key signature of one sharp (F#).
- S. D. (Snare Drum):** Percussion clef.
- B. D. (Bass Drum):** Percussion clef.
- Cor. (Cornet):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Eb Hn. (E-flat Horn):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Euph. (Euphonium):** Two staves, both in treble clef with a key signature of one flat (Bb).
- Bar. (Baritone):** Treble clef with a key signature of one flat (Bb).
- Bass:** Bass clef with a key signature of one flat (Bb).

The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The dynamic marking *p* (piano) is used in the first measure of each system for all instruments. The notation includes various note values, rests, and articulation marks such as accents and slurs.

8

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

10

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Tpt. *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cor. *mf* *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *mf* *f*