

Flute

# ЧЕЛИТА

М.ФЕРКЕЛЬМАН  
инстр. А.Школяр

q=210

1. *f*

2. *f*

3. *p*

4. *mf*

5. *f*

6. *p*

7. *mf*

8. *mf*

9. *f*

10. *f*

*mf* ————— *f*

Clarinet in B $\flat$  1

# ЧЕЛИТА

М.ФЕРКЕЛЬМАН  
инстр. А.Школяр

q=210

*f*

*f*

*p*

*p*

*mf*

*f*

*p*

*p*

*mf*

*f*

*f*

*mf* — *f*

Clarinet in B $\flat$  2

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН

инстр. А.Школяр

q=210

Musical score for Clarinet in B $\flat$  2, titled "ЧЕЛИТА" by M. Ferkelman, arranged by A. Shkolyar. The score consists of 10 staves of music in 3/4 time, starting at a tempo of q=210. The music features various dynamics (f, p, mf) and articulations (accents, slurs). It includes first and second endings, triplets, and a dynamic crescendo at the end.

Dynamics: *f*, *p*, *mf*, *f*, *p*, *p*, *f*, *p*, *f*, *f*, *mf* — *f*

## Alto Saxophone 1

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН

инстр. А.Школяр

q=210

*f*

*f*

*p*

*p*

*mf*

*f*

*p*

*p*

*mf*

*f*

*f*

*mf* *f*

## Alto Saxophone 2

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН  
инстр. А.Школяр

q=210

1 *f*

2 *f*

*p* *p*

3

4 *mf* *p*

5 *f*

6 *p* *p*

7

8 *mf*

9

10 *f*

11 *f*

12 *mf* *f*

## Tenor Saxophone

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН

инстр. А.Школяр

q=210

The musical score is written for Tenor Saxophone in 3/4 time, with a tempo of  $q=210$ . The key signature contains one sharp (F#). The piece is titled "ЧЕЛИТА" (Chelita) by M. Ferkelman, arranged by A. Shkolyar. The score consists of 10 staves of music, each beginning with a measure number in a box.

The dynamics and articulations are as follows:

- Staff 1:  $f$  (forte), accents on the first two notes of each measure.
- Staff 2:  $f$  (forte), first ending bracket.
- Staff 3:  $p$  (piano), second ending bracket, first and second endings.
- Staff 4:  $mf$  (mezzo-forte), first ending bracket, first and second endings.
- Staff 5:  $f$  (forte), first ending bracket, first and second endings.
- Staff 6:  $p$  (piano), accents on the last two notes of each measure.
- Staff 7:  $p$  (piano), accents on the last two notes of each measure.
- Staff 8:  $mf$  (mezzo-forte), accents on the last two notes of each measure.
- Staff 9:  $f$  (forte), accents on the last two notes of each measure.
- Staff 10:  $f$  (forte), accents on the last two notes of each measure.

Trumpet in B $\flat$ 

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН

инстр. А.Школяр

q=210

1 *f*

2 *f* *p*

3

4 *mf* *p*

5 *f* *p*

6 *p*

7

8 *mf* *p*

9 *p*

10 *f* *mf* *f*

## Snare Drum

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН  
инстр. А.Школяр

q=210 >

1 *f*  
*mf*

2 *mf*

3 *p*

4

5

6 *f*

7 *p*

8 *p*

9 *mf*

10 *mf*

*f*

*mf*  $\leftarrow$  *f*

## Marching Bass Drum

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН

инстр. А.Школяр

q=210

1 *f*

2 *mf* *p*

3 1. 2.

4 1. 2.

5 *mf*

6 *p* *p*

7 *mf*

8 *mf*

9 *mf*

10 *f* *mf* *f*

Cornet in B $\flat$  1

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН

инстр. А.Школяр

q=210

Musical score for Cornet in B $\flat$  1, titled "ЧЕЛИТА" by M. Ferkelman, arranged by A. Shkolyar. The score is in 3/4 time with a tempo of q=210. It consists of 10 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a first ending bracket. Measure 3 has a piano (*p*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cornet in B $\flat$  2

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН  
инстр. А.Школяр

q=210

1. *f*

2. *f* *p*

3. *p*

4. *mf* *p*

5. *f* *p*

6. *p*

7.

8. *mf*

9. *f*

10. *f*

*f*

Horn in E $\flat$  1

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН  
инстр. А.Школяр

q=210

1. *f*

2. *p*

3. *p*

4. *mf*

5. *f*

6. *p*

7. *p*

8. *mf*

9. *f*

10. *f*

Horn in E $\flat$  2

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН

инстр. А.Школяр

q=210

Musical score for Horn in E $\flat$  2, titled "ЧЕЛИТА" by M. Ferkelman, arranged by A. Shkolyar. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 10 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 ends with a piano (*p*) dynamic. Measure 3 starts with a piano (*p*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 starts with a forte (*f*) dynamic. Measure 6 ends with a piano (*p*) dynamic. Measure 7 starts with a piano (*p*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 starts with a forte (*f*) dynamic. Measure 10 starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and first/second endings.

## Euphonium 1

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН  
инстр. А.Школяр

q=210

Musical score for Euphonium 1, titled "ЧЕЛИТА" by M. Ferkelman, arranged by A. Shkolyar. The score is in 3/4 time with a tempo of q=210. It consists of 10 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a first ending and ends with a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic and a first ending. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Euphonium 2

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН  
инстр. А.Школяр

q=210

Musical score for Euphonium 2, titled "ЧЕЛИТА" by M. Ferkelman, arranged by A. Shkolyar. The score is in 3/4 time with a tempo of q=210. It consists of 10 numbered measures. Measure 1 starts with a forte (*f*) dynamic and includes accents. Measure 2 ends with a piano (*p*) dynamic. Measure 3 starts with a piano (*p*) dynamic. Measure 4 includes a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 5 starts with a forte (*f*) dynamic. Measure 6 starts with a piano (*p*) dynamic. Measure 7 starts with a piano (*p*) dynamic. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 starts with a forte (*f*) dynamic and features a long melodic line with slurs. Measure 10 starts with a forte (*f*) dynamic. The final measure of the system ends with a forte (*f*) dynamic and a fermata.

Baritone

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН

инстр. А.Школяр

q=210

1. *f*

2. *p*

3. *p*

4. *mf* *p*

5. *f*

6. *p* *p*

7.

8. *mf*

9. *f*

10. *f*

*f*

## Bass in C 1

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН  
инстр. А.Школяр

q=210

Musical score for Bass in C 1, titled "ЧЕЛИТА" by M. Ferkelman, instrumented by A. Shkolyar. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 10 numbered measures. Measure 1 starts with a forte (*f*) dynamic and a quarter note G<sub>2</sub>. Measure 2 has a first ending bracket. Measure 3 has a piano (*p*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass in C 2

## ЧЕЛИТА

М.ФЕРКЕЛЬМАН

инстр. А.Школяр

q=210

1 *f*

2 *f* *p*

3 1. 2.

4 *p*

5 *mf* 1. 2.

6 *f*

7 *p*

8 *p*

9 *mf*

10 *f* *mf* *f*