

ПРОСТОКВАШИНО

МЕЛОДИЯ из мультфильма

Е. КРЫЛАТОВ
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♩ = 128

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Tambourine

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The middle section contains percussion: Tambourine (Tamb.), Snare Drum (S. D.), and Bass Drum (B. D.). The bottom section contains brass instruments: Cor (Trumpet), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in 4/4 time with a key signature of one sharp (F#). The first three measures show the woodwinds and saxophones entering with various rhythmic patterns. The percussion section provides a steady accompaniment with the tambourine playing a consistent eighth-note pattern, the snare drum playing a backbeat, and the bass drum playing a steady quarter-note pattern. The brass section enters in the third measure with a melodic line. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds in the third measure.

This page of a musical score for a jazz ensemble features the following parts and their musical content:

- Fl. (Flute):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Cl. (Clarinets):** Two parts. The upper part plays a melodic line, while the lower part plays a more complex line with accidentals. Both rest in the second and third measures.
- Alto Sax. / Ten. Sax. (Saxophones):** Two parts. Both are silent in the first measure and enter in the second measure with a melodic line.
- Tpt. (Trumpet):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment of eighth notes throughout the piece.
- S. D. (Snare Drum):** Provides a rhythmic accompaniment of eighth notes throughout the piece.
- B. D. (Bass Drum):** Provides a rhythmic accompaniment of quarter notes throughout the piece.
- Cor. (Cornets):** Two parts. The upper part plays a melodic line, while the lower part plays a more complex line with accidentals. Both rest in the second and third measures.
- Eb Hn. (E-flat Horns):** Two parts. Both play a rhythmic accompaniment of eighth notes throughout the piece.
- Euph. (Euphonium):** Two parts. The upper part is silent in the first measure and enters in the second measure with a melodic line. The lower part plays a rhythmic accompaniment of eighth notes throughout the piece.
- Bar. (Baritone):** Silent in the first measure and enters in the second measure with a melodic line.
- Bass:** Provides a rhythmic accompaniment of quarter notes throughout the piece.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

тенор

тенор

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Flute (Fl.)**: Rests in the first two measures, then plays a melodic line in the third measure.
- Clarinet (Cl.)**: Rests in the first two measures, then plays a melodic line in the third measure.
- Alto Saxophone (Alto Sax.)**: Two staves. Both play a melodic line in the first measure, then hold a long note in the second measure.
- Tenor Saxophone (Ten. Sax.)**: Plays a melodic line in the first measure, then holds a long note in the second measure.
- Trumpet (Tpt.)**: Rests in the first two measures, then plays a melodic line in the third measure.
- Tambourine (Tamb.)**: Plays a rhythmic pattern of eighth notes throughout the page.
- Snare Drum (S. D.)**: Plays a rhythmic pattern of eighth notes throughout the page.
- Bass Drum (B. D.)**: Plays a steady bass line of quarter notes throughout the page.
- Cor Anglais (Cor.)**: Two staves. Rests in the first two measures, then plays a melodic line in the third measure.
- Euphonium (Euph.)**: Two staves. Both play a melodic line in the first measure, then hold a long note in the second measure.
- Bass**: Plays a steady bass line of quarter notes throughout the page.

Fl.

Cl.

Cl.

Alto Sax. сакс.

Alto Sax. сакс.

Ten. Sax. *f* *mf*

Tpt. *f*

Tamb.

S. D.

B. D.

Cor. *f*

Cor. *f*

Eb Hn.

Eb Hn.

Euph. *f* *mf*

Euph.

Bar. *f* *mf*

Bass *f*

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Rests in the first two measures, then plays a melodic phrase in the third measure.
- Cl. (Clarinet):** Rests in the first two measures, then plays a melodic phrase in the third measure.
- Cl. (Clarinet):** Rests in the first two measures, then plays a melodic phrase in the third measure.
- Alto Sax. (Alto Saxophone):** Two parts, both playing a rhythmic melody of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Playing a rhythmic melody of eighth notes.
- Tpt. (Trumpet):** Rests in the first two measures, then plays a melodic phrase in the third measure.
- Tamb. (Tambourine):** Playing a steady eighth-note pattern.
- S. D. (Snare Drum):** Playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Playing a steady eighth-note pattern.
- Cor. (Cor Anglais):** Rests in the first two measures, then plays a melodic phrase in the third measure.
- Cor. (Cor Anglais):** Rests in the first two measures, then plays a melodic phrase in the third measure.
- Eb Hn. (Euphonium):** Two parts, both playing a rhythmic melody of eighth notes.
- Euph. (Euphonium):** Two parts, both playing a rhythmic melody of eighth notes.
- Bar. (Baritone):** Playing a rhythmic melody of eighth notes.
- Bass:** Playing a steady eighth-note pattern.

3

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are three saxophone parts: Alto Sax., Alto Sax., and Tenor Sax. (Ten. Sax.). A Trumpet (Tpt.) part follows. The percussion section includes Tambourine (Tamb.), Snare Drum (S. D.), and Bass Drum (B. D.). The bottom section contains brass instruments: two Cor parts, two Eb Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, a Baritone (Bar.), and a Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '3' is located above the first measure of the Flute staff. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing rests.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinet):** Rests throughout the page.
- Alto Sax. (Alto Saxophone):** Two staves. Both play a melodic line starting with eighth notes and moving to a sustained note in the third measure.
- Ten. Sax. (Tenor Saxophone):** One staff. Plays a melodic line similar to the Alto Saxophones.
- Tpt. (Trumpet):** One staff. Plays a melodic line similar to the Saxophones.
- Tamb. (Tambourine):** One staff. Plays a steady eighth-note pattern.
- S. D. (Snare Drum):** One staff. Plays a steady eighth-note pattern.
- B. D. (Bass Drum):** One staff. Plays a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two staves. Both play a melodic line similar to the Saxophones.
- Eb Hn. (Euphonium):** Two staves. Both play a melodic line similar to the Saxophones.
- Euph. (Euphonium):** Two staves. Both play a melodic line similar to the Saxophones.
- Bar. (Baritone):** One staff. Plays a melodic line similar to the Saxophones.
- Bass:** One staff. Plays a steady eighth-note pattern.

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes in the final measure of the system.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Tambourine (Tamb.), Snare Drum (S. D.), and Bass Drum (B. D.). The second system includes the Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The first system features a melodic line in the saxophones and a rhythmic accompaniment by the drums. The second system features a melodic line in the brass instruments and a rhythmic accompaniment by the drums. The score is marked with a forte (*f*) dynamic.

