

# ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

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q=114

The score is for a full band and includes the following parts:

- Flute**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Clarinet in Bb 1**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Clarinet in Bb 2**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Alto Saxophone 1**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Alto Saxophone 2**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Tenor Saxophone**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Trumpet in Bb**: Treble clef, 4/4 time, rests throughout.
- Snare Drum**: Percussion clef, 4/4 time, dynamic *f* to *mf*.
- Marching Bass Drum**: Percussion clef, 4/4 time, dynamic *f* to *mf*.
- Cornet in Bb 1**: Treble clef, 4/4 time, dynamic *mf*.
- Cornet in Bb 2**: Treble clef, 4/4 time, dynamic *mf*.
- Horn in Eb 1**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Horn in Eb 2**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Euphonium 1**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Euphonium 2**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Baritone**: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Bass in C 1/2**: Bass clef, 4/4 time, dynamic *f* to *mf*.

The score is divided into two systems. The first system contains the woodwinds, trumpets, and percussion. The second system contains the brass and lower woodwinds. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as *q=114*.

This page of the musical score contains the following parts and their general musical content:

- Fl. (Flute):** Features a melodic line with grace notes and slurs, primarily in the upper register.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line with grace notes and slurs.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with grace notes and slurs.
- Tpt. (Trumpet):** One staff, which is mostly silent (rests) throughout this section.
- S. D. (Snare Drum):** One staff, playing a steady rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff, playing a steady rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, playing a melodic line with grace notes and slurs.
- Eb Hn. (Euphonium):** Two staves, both playing a melodic line with grace notes and slurs.
- Euph. (Euphonium):** Two staves, both playing a melodic line with grace notes and slurs.
- Bar. (Baritone):** One staff, playing a melodic line with grace notes and slurs.
- Bass:** One staff, playing a bass line with a steady eighth-note rhythm.

1. 2. 1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*f*

*f*

*f*

*f*





Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

по тар.

*p*

*p*