

Clarinet in B \flat 1

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА
инстр. А.ШКОЛЯР

q=114

f

mf

1. 2.

f

1

f

f

2 5 3

f

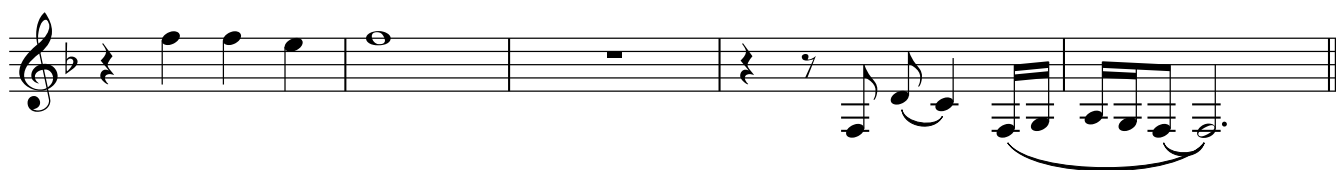
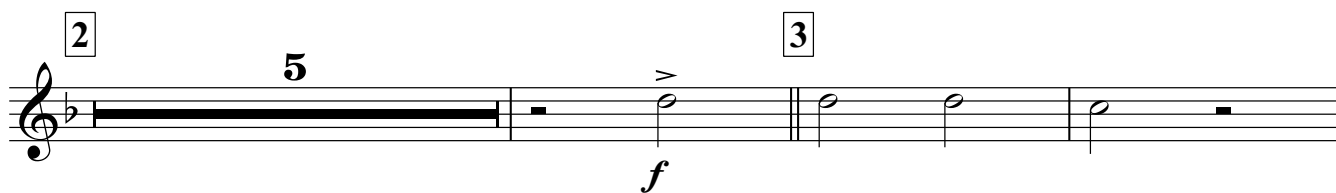
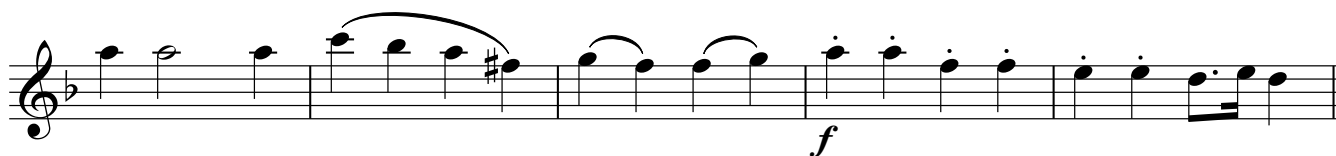
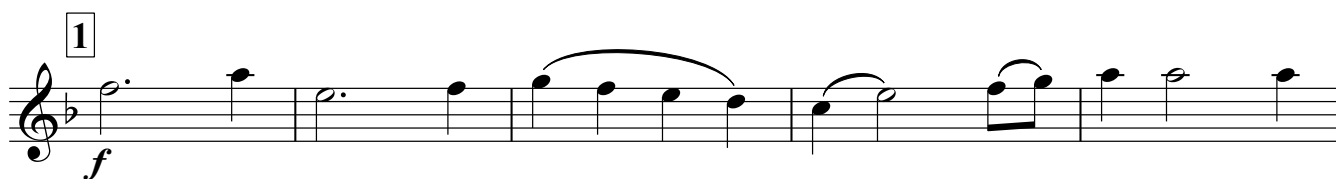
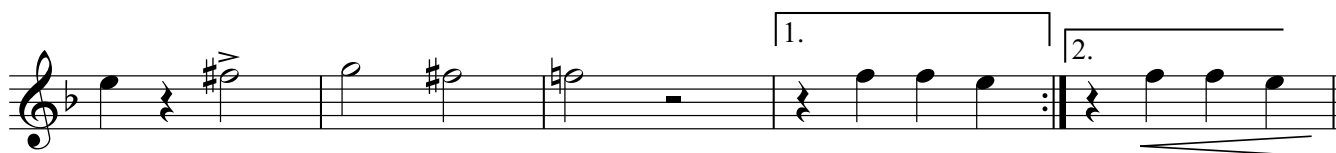
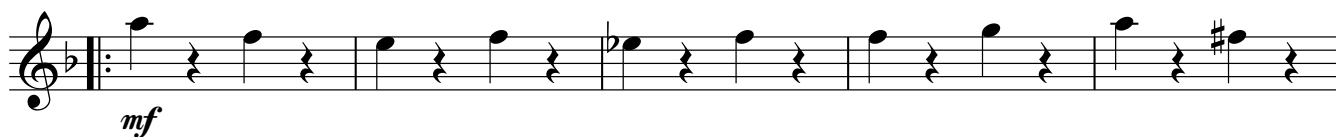
f

Clarinet in B \flat 2

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА
инстр. А.ШКОЛЯР

q=114



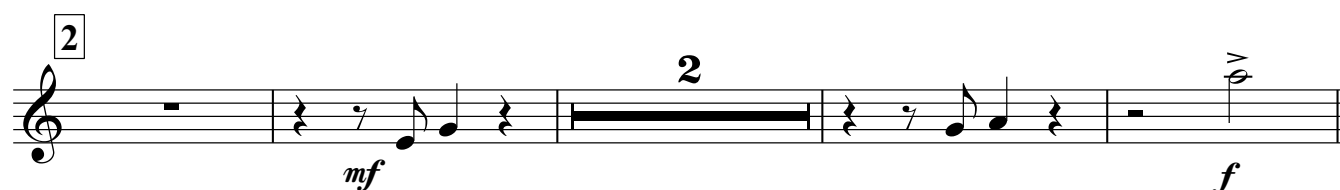
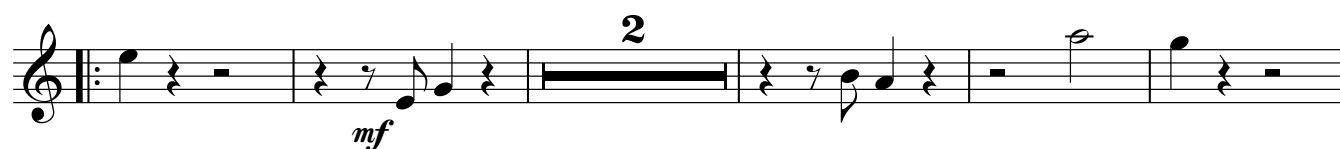
Alto Saxophone 1

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114



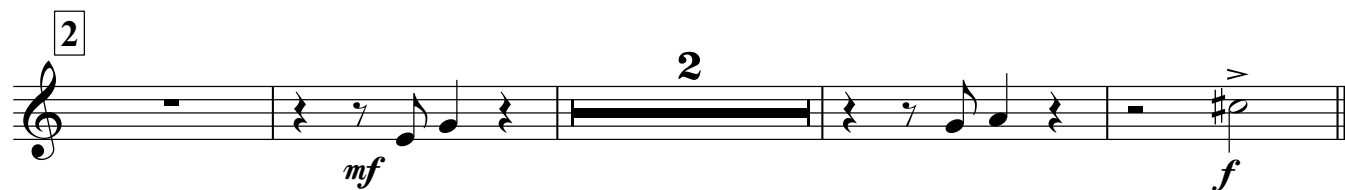
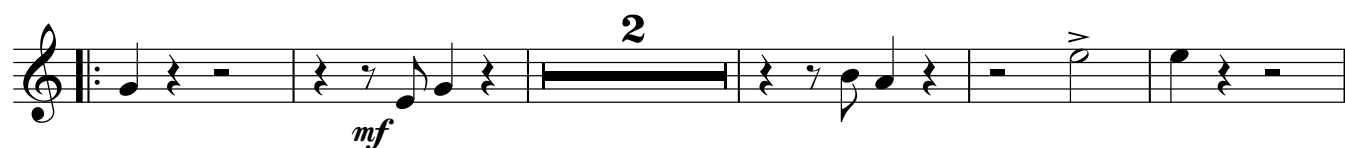
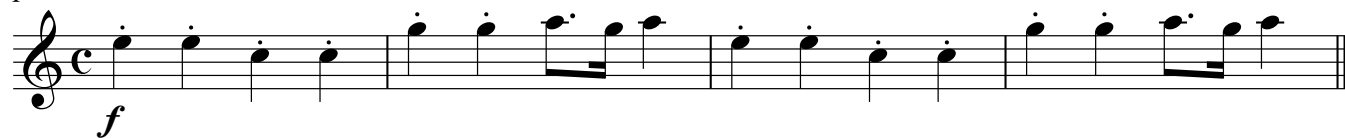
Alto Saxophone 2

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114



Tenor Saxophone

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114

The musical score is written for Tenor Saxophone in 3/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked as q=114. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with '1.' and '2.' in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Trumpet in B \flat

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА
инстр. А.ШКОЛЯР

q=114

4 8 1. 2.

1 7 *f*

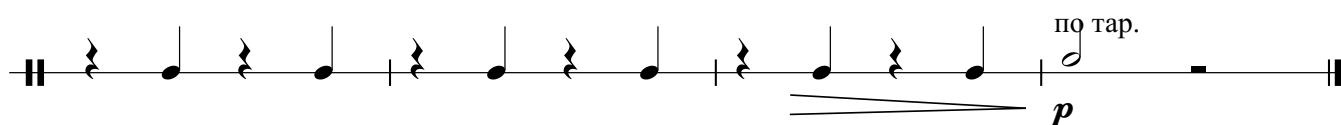
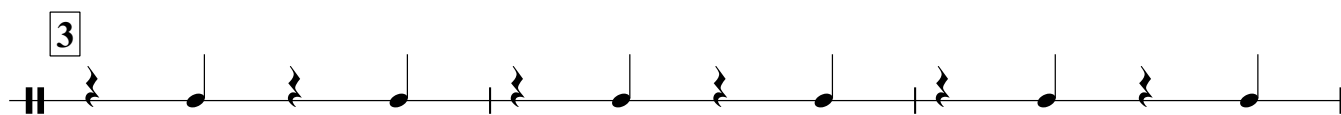
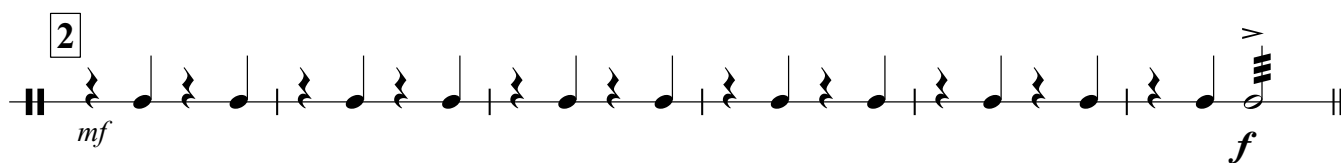
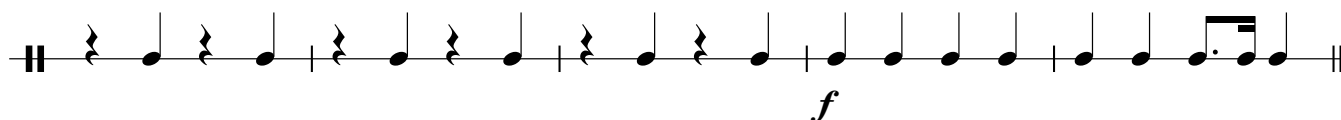
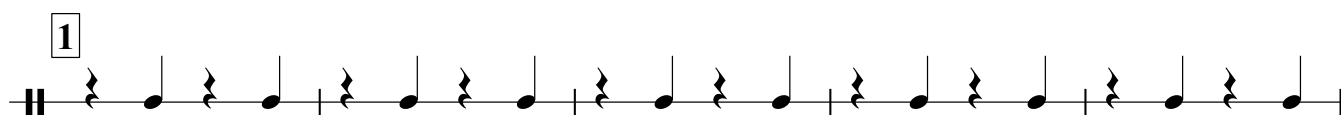
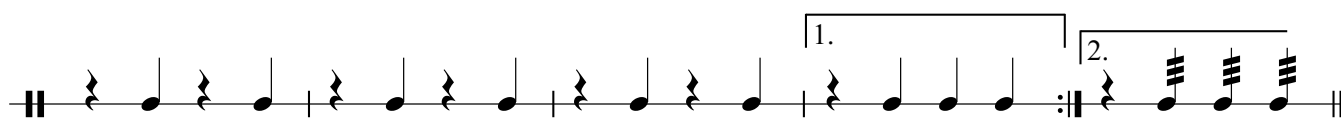
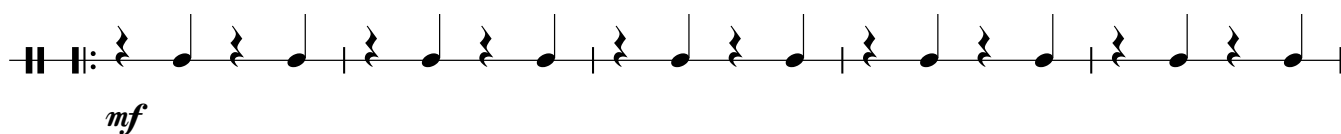
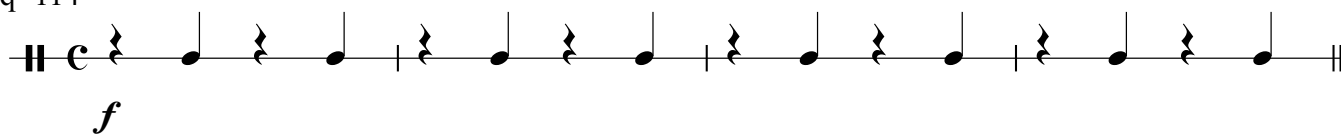
2 5 3 *f*

Snare Drum

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА
инстр. А.ШКОЛЯР

q=114



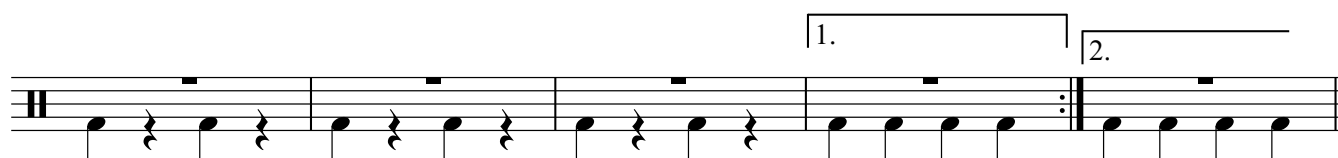
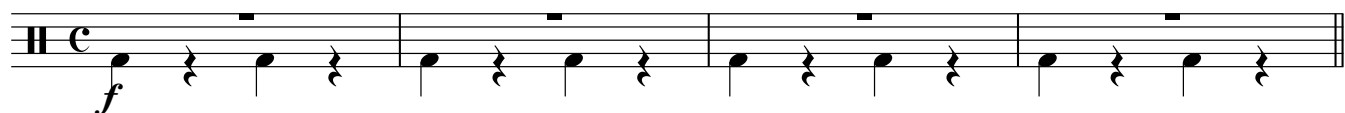
Marching Bass Drum

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114



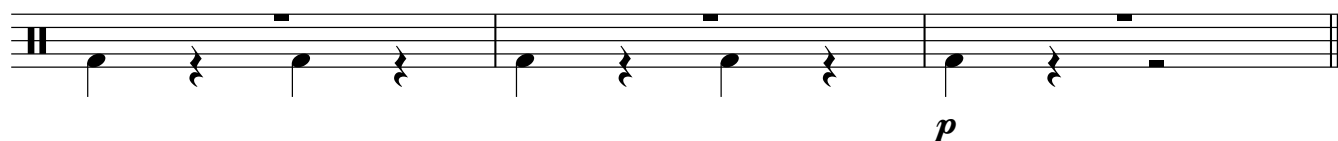
1



2



3



Cornet in B \flat 1

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА
инстр. А.ШКОЛЯР

q=114

4

mf

1. 2. 1 9

2 *mf*

3 *f*

Cornet in B \flat 2

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114

4

mf

1. 2. 1 9

2 5 3

f

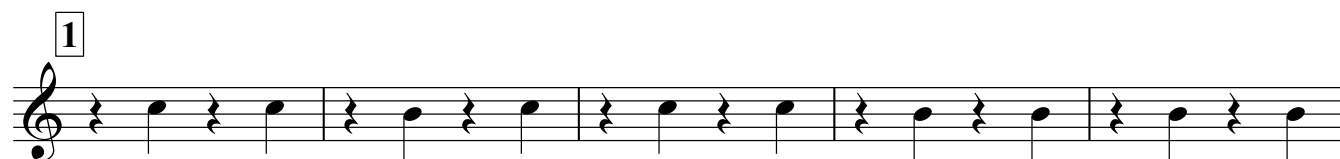
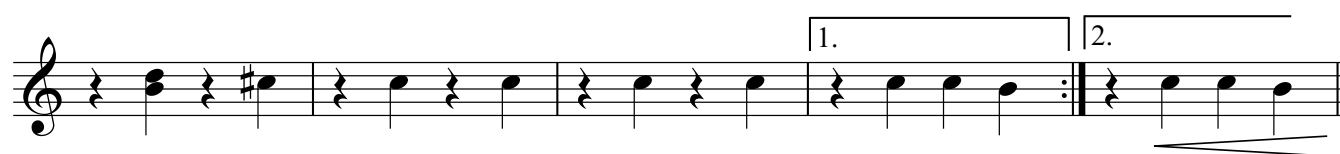
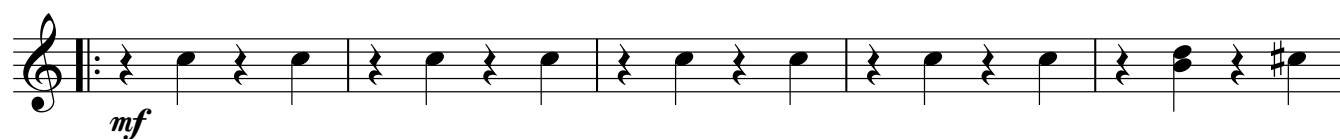
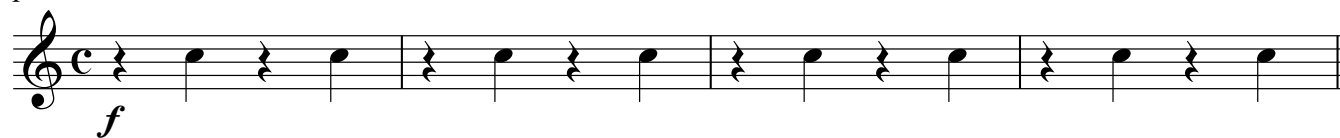
Horn in E \flat 1

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114



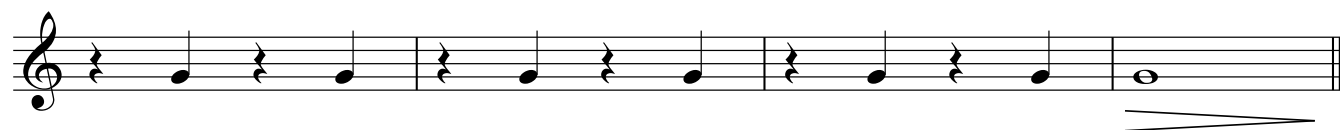
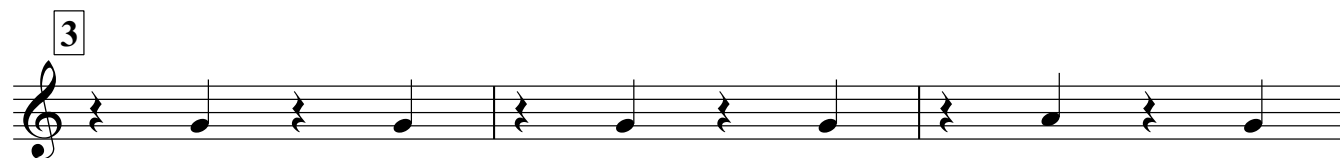
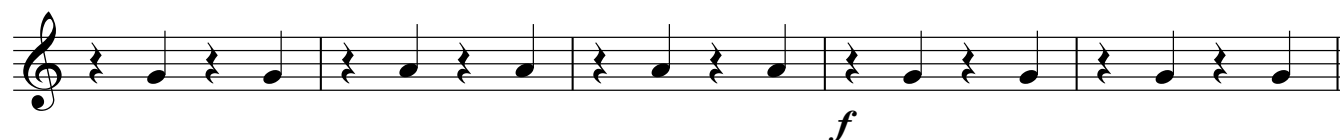
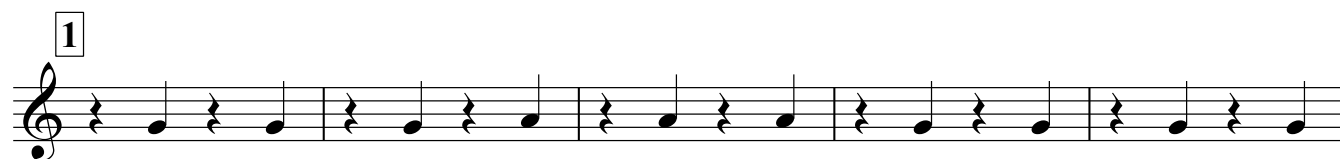
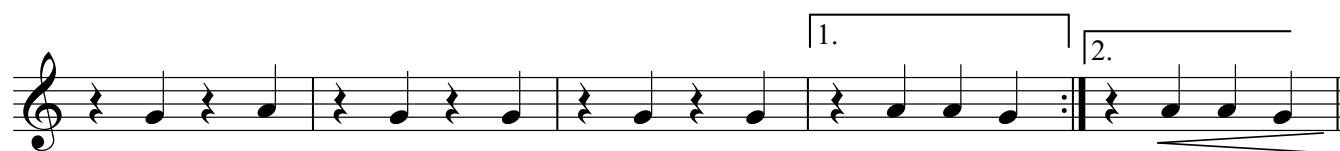
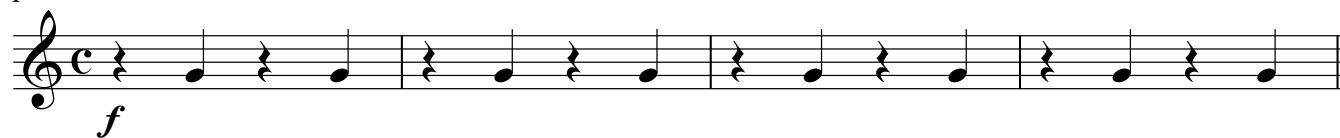
Horn in E \flat 2

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114



Euphonium 1

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114

Score for Euphonium 1, titled "ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ" (Sad Raindrops), composed by B. Bakarak and arranged by A. Shkolyar. The tempo is marked $q=114$. The score is in 3/4 time, key of B-flat major, and consists of five staves of music. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first and second endings, marked with numbers 1, 2, and 3, and a 7-measure rest. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

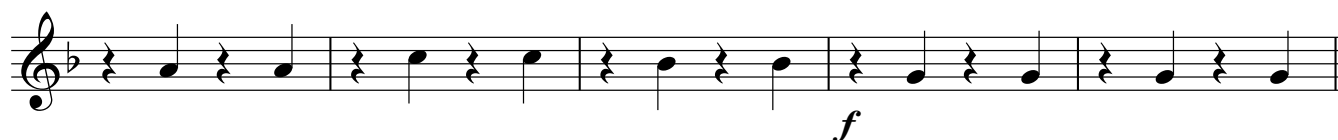
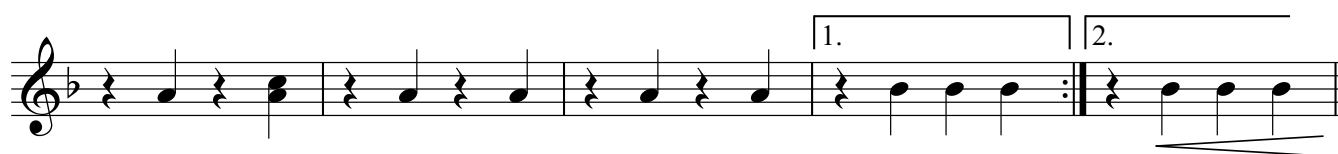
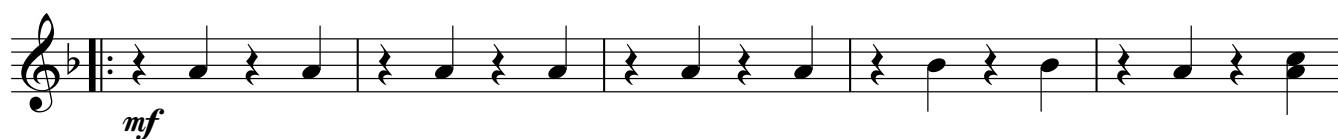
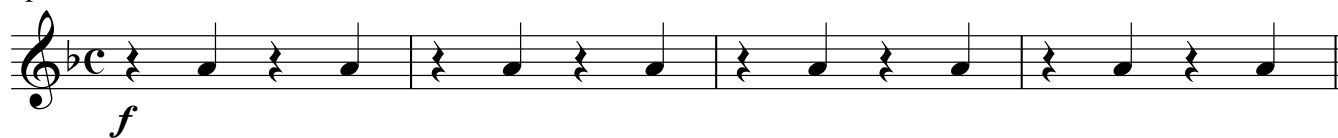
Euphonium 2

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114



Baritone

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА

инстр. А.ШКОЛЯР

q=114

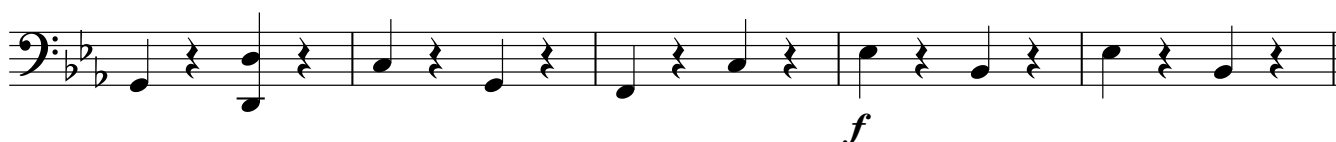
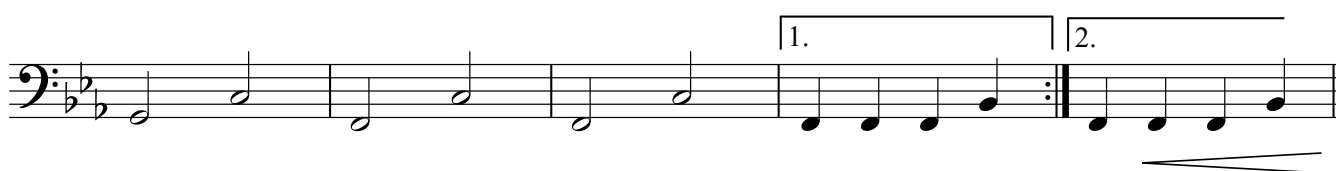
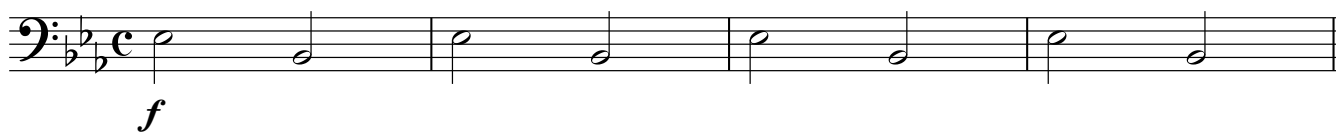
The musical score is written for Baritone in 3/4 time, key of B-flat major. It consists of five staves of music. The tempo is marked as q=114. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final flourish.

Bass in C 1

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА
инстр. А.ШКОЛЯР

q=114

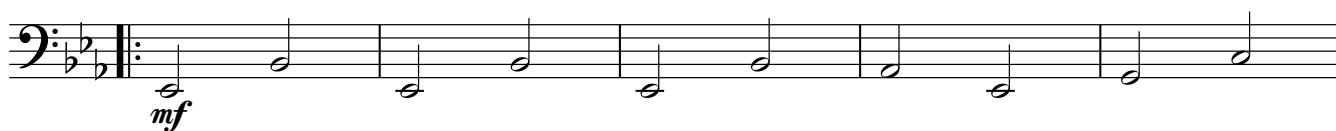
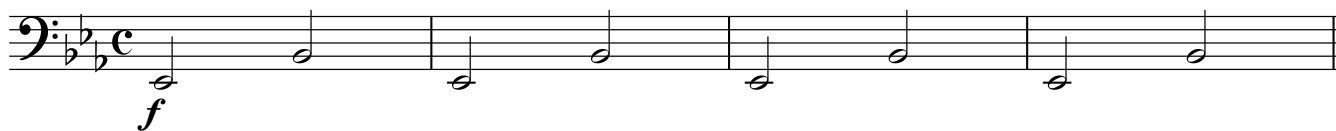


Bass in C 2

ГРУСТНЫЕ КАПЕЛЬКИ ДОЖДЯ

муз. Б.БАКАРАКА
инстр. А.ШКОЛЯР

q=114



1



2



3

