

ДЫМ

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1

$\text{♩} = 84$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f* Solo *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Snare Drum *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f*

Euphonium 2 *f* *mf*

Baritone *f*

Bass in C 1 *f* *mf*

Bass in C 2 *f* *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

2

This musical score is for a jazz ensemble, page 3, rehearsal mark 2. The score is written in B-flat major and 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for the first two measures, then plays a triplet eighth-note figure in the final measure, marked *mp*.
- Cl. (Clarinets):** Rests for the first two measures, then play a triplet eighth-note figure in the final measure, marked *mp*.
- Alto Sax. (Alto Saxophones):** Play a melodic line with slurs and accents. The second Alto Sax. part has a triplet eighth-note figure in the final measure, marked *mp*.
- Ten. Sax. (Tenor Saxophone):** Play a melodic line with slurs and accents.
- Tpt. (Trumpet):** Rests throughout the entire section.
- S. D. (Snare Drum):** Plays a steady eighth-note pattern, marked *mp*.
- B. D. (Bass Drum):** Plays a pattern of quarter notes and rests, marked *mp*.
- Cor. (Cornets):** Rests throughout the entire section.
- E♭ Hn. (E-flat Horns):** Play a steady eighth-note pattern, marked *mp*.
- Euph. (Euphoniums):** Play a melodic line with slurs and accents. The second Euph. part has a triplet eighth-note figure in the final measure, marked *mp*.
- Bar. (Baritone):** Play a melodic line with slurs and accents. The Bar. part has a triplet eighth-note figure in the final measure, marked *mp*.
- Bass:** Play a bass line with chords and single notes, marked *mp*.

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mp*

Tpt. *mp* *f*

S. D. *mp*

B. D. *mp*

Cor. *mp*

Cor. *mp*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

3

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score for a jazz ensemble includes the following parts and their general musical content:

- Fl. (Flute):** Features a melodic line with slurs and ties, including a triplet of eighth notes in the final measure.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with slurs and ties, similar to the woodwinds.
- Ten. Sax. (Tenor Saxophone):** Remains silent throughout this section.
- Tpt. (Trumpet):** Remains silent throughout this section.
- S. D. (Snare Drum):** Provides a steady rhythmic accompaniment with eighth-note patterns.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Remains silent throughout this section.
- E♭ Hn. (Euphonium):** Plays a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Plays a melodic line with slurs and ties, similar to the saxophones.
- Bar. (Baritone):** Plays a melodic line with slurs and ties, similar to the saxophones.
- Bass:** Provides a harmonic foundation with a bass line of chords.

rit. **a tempo**

Fl. *dim.* **pp**

Cl. *dim.* **pp**

Cl. *dim.* **pp**

Alto Sax. *dim.* **pp**

Alto Sax. *dim.* **pp**

Ten. Sax. *mf* *dim.* **pp**

Tpt. **pp**

S. D. **pp** тр-к

B. D. **pp**

Cor. **pp**

Cor. **pp**

E♭ Hn. **pp**

E♭ Hn. **pp**

Euph. **pp**

Euph. **pp**

Bar. **pp**

Bass **pp**