

Flute

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

♩ = 116

f

1 *mf*

2

3 *f* *mf*

4

1. 2.

5 *mf*

6 *mf*

7 *f*

8 *f*

Detailed description of the musical score: The score is written for a single flute in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 116. The first staff starts with a dynamic of *f* and features a melodic line with slurs and accents. The second staff is marked with a first ending bracket and a dynamic of *mf*. The third staff has a second ending bracket. The fourth staff is marked with a dynamic of *f* and includes a *mf* section. The fifth staff contains first and second endings. The sixth staff is marked with a dynamic of *mf*. The seventh staff is marked with a dynamic of *mf*. The eighth staff is marked with a dynamic of *f*. The ninth staff is marked with a dynamic of *f*. The tenth staff concludes the piece with a double bar line and repeat dots.

Clarinet in B \flat 1

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$\text{♩} = 116$

f

1 *mf*

2

3 *f* *mf*

4

1. 2.

5 *mf*

6 *mf*

7 *f*

8 *f*

Detailed description: This is a musical score for a Clarinet in B \flat 1. The score consists of eight numbered measures. Measure 1 starts with a tempo marking of quarter note = 116 and a dynamic of *f*. It features a series of eighth notes with accents. Measure 2 has a dynamic of *mf* and contains a first ending bracket. Measure 3 has a dynamic of *f* and a second ending bracket. Measure 4 has a dynamic of *mf*. Measure 5 has a dynamic of *mf* and contains a first ending bracket. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *f* and contains a second ending bracket. Measure 8 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in B \flat 2

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

$\text{♩} = 116$

f

1

mf

2

3

f *mf*

4

1. 2.

5

mf

6

mf

7

f 2

8

f

Detailed description: This is a musical score for a Clarinet in B \flat , part 2 of a set. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 116. The piece consists of eight numbered measures. Measure 1 starts with a forte (*f*) dynamic and a slur over a dotted quarter note G4 and an eighth note A4. Measure 2 starts with a mezzo-forte (*mf*) dynamic and contains a first ending bracket. Measure 3 starts with a mezzo-forte (*mf*) dynamic. Measure 4 starts with a forte (*f*) dynamic. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 starts with a forte (*f*) dynamic and includes a second ending bracket. Measure 8 starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Saxophone 1

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

♩ = 116

f

1 *mf*

2

3 *f* *mf*

4

1. 2.

5 8 6 8 7 *f*

8 *f*

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of eight numbered measures. Measure 1 starts with a tempo marking of quarter note = 116 and a dynamic of *f*. Measures 2 and 3 are marked *mf*. Measure 4 is marked *f*. Measures 5 and 6 are marked *mf*. Measure 7 is marked *f*. Measure 8 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by circled numbers 1 and 2. Measure 5 contains two rests of 8 measures each. The piece concludes with a double bar line and repeat signs.

Alto Saxophone 2

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

$\text{♩} = 116$

f

1

mf

2

3

f *mf*

4

1. 2.

5 8 6 8 7

f

8

f

Tenor Saxophone

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

♩ = 116

f

1 2

mf

2

f

3

mf *mf*

4

1. 2.

5

mf

6

mf

7

f

8

f

Trumpet in B \flat

JAMES LAST MUSIC

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аранж. А. Школяр

$\text{♩} = 116$

First staff of music, starting with a dynamic marking of *f* (forte). The key signature is one sharp (F#) and the time signature is common time (C). The staff contains several measures of music with accents and slurs.

Second staff of music, starting with a first ending bracket labeled '1' and a dynamic marking of *mf* (mezzo-forte). The staff contains several measures of music with accents and slurs.

Third staff of music, starting with a second ending bracket labeled '2'. The staff contains several measures of music with accents and slurs.

Fourth staff of music, starting with a dynamic marking of *f* and a third ending bracket labeled '3'. The staff contains several measures of music with accents and slurs.

Fifth staff of music, starting with a fourth ending bracket labeled '4'. The staff contains several measures of music with accents and slurs.

Sixth staff of music, featuring first and second endings labeled '1.' and '2.'. The staff contains several measures of music with accents and slurs.

Seventh staff of music, featuring two measures of music with a '6' above them, labeled 'Fl.' (Flute) and 'Cl.' (Clarinet). The staff contains several measures of music with accents and slurs.

Eighth staff of music, starting with a dynamic marking of *f* and a '7' above the first measure, labeled 'труба' (trumpet). The staff contains several measures of music with accents and slurs.

Ninth staff of music, starting with a dynamic marking of *f* and an '8' above the first measure, labeled 'труба' (trumpet). The staff contains several measures of music with accents and slurs.

Tenth staff of music, ending with a double bar line and repeat sign. The staff contains several measures of music with accents and slurs.

Snare Drum

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аранж. А. Школяр

The score is written for a snare drum in common time (C) with a tempo of 116. It consists of 11 staves of music. The first staff features a melodic line with accents and a dynamic marking of *f*. The second staff begins with a first ending bracket and a dynamic marking of *mf*. The third staff contains a second ending bracket. The fourth staff includes a dynamic marking of *f* and a fermata. The fifth staff starts with a third ending bracket. The sixth staff features a first ending bracket with a fermata, a first ending (1.), and a second ending (2.). The seventh staff begins with a dynamic marking of *mf* and a fifth ending bracket. The eighth staff starts with a dynamic marking of *mf* and a sixth ending bracket. The ninth staff begins with a dynamic marking of *f* and a seventh ending bracket. The tenth staff starts with a dynamic marking of *f* and an eighth ending bracket. The eleventh staff concludes with a fermata and a double bar line. The final staff shows a few notes with accents and a fermata.

Marching Bass Drum

JAMES LAST MUSIC

Франс Ван Дик
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$\text{♩} = 116$

f *mf* *f* *mf* *mf* *f*

1 2 3 4 5 6 7 8

Cornet in B \flat 1

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

$\text{♩} = 116$

Cornet in B \flat 2

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

$\text{♩} = 116$

The musical score consists of eight staves of music for the Cornet in B \flat 2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 116$. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also features articulations like accents (>) and slurs. The score is divided into sections numbered 1 through 8. Section 1 starts with a first ending bracket. Section 2 has a second ending bracket. Section 3 includes a first ending bracket and a repeat sign. Section 4 has a first ending bracket. Section 5 includes a first ending bracket and a repeat sign. Section 6 includes a first ending bracket and a repeat sign. Section 7 includes a first ending bracket and a repeat sign. Section 8 includes a first ending bracket and a repeat sign. The score concludes with a final cadence.

Horn in E \flat 1

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

$\text{♩} = 116$

The score consists of eight numbered measures of music for Horn in E-flat 1. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 116. Measure 1 starts with a dynamic of *f* and includes a crescendo leading to *mf*. Measure 2 ends with a dynamic of *f*. Measure 3 starts with *mf*. Measure 4 ends with a repeat sign. Measure 5 contains first and second endings. Measure 6 starts with *mf*. Measure 7 starts with *f*. Measure 8 ends with a repeat sign and a fermata.

Horn in E \flat 2

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

♩ = 116

The musical score consists of eight numbered measures, each on a separate staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 116.

- Measure 1:** Starts with a dynamic marking of *f*. It features a melodic line with a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note.
- Measure 2:** A rhythmic accompaniment pattern of eighth notes, starting with a dynamic marking of *mf*.
- Measure 3:** Continues the rhythmic accompaniment, ending with a dynamic marking of *f*.
- Measure 4:** Continues the rhythmic accompaniment with a dynamic marking of *mf*.
- Measure 5:** Continues the rhythmic accompaniment, ending with a fermata symbol.
- Measure 6:** Features a first ending (1.) and a second ending (2.) with a repeat sign. The first ending leads back to the beginning of the piece.
- Measure 7:** Continues the rhythmic accompaniment with a dynamic marking of *mf*.
- Measure 8:** Continues the rhythmic accompaniment with a dynamic marking of *f*.

Euphonium 1

JAMES LAST MUSIC

Франс Ван Дик
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$\text{♩} = 116$

The musical score for Euphonium 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 116. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also features articulations like accents (*>*) and slurs. The score is divided into eight numbered sections (1-8) and includes first and second endings. The music concludes with a double bar line and repeat dots.

Euphonium 2

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

♩ = 116



Baritone

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

♩ = 116

Musical score for Baritone, titled "JAMES LAST MUSIC" by Франс Ван Дик (Frans Van Dijk), arranged by А. Школяр (A. Shkolyar). The tempo is marked as ♩ = 116. The score consists of ten staves of music in G major (one sharp) and 4/4 time.

The score includes various dynamics and articulation marks:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte), first ending (1), second ending (2)
- Staff 3: *f* (forte), second ending (2)
- Staff 4: *mf* (mezzo-forte), third ending (3)
- Staff 5: *mf* (mezzo-forte), first ending (1), second ending (2)
- Staff 6: *mf* (mezzo-forte), fifth ending (5)
- Staff 7: *mf* (mezzo-forte), sixth ending (6)
- Staff 8: *f* (forte), seventh ending (7)
- Staff 9: *f* (forte), eighth ending (8)
- Staff 10: *f* (forte), ending with a double bar line and repeat sign

Bass in C 1

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

♩ = 116

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *f*

6. *mf*

7. *f*

8. *mf*

9. *f*

10. *mf*

11. *f*

Bass in C 2

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

♩ = 116

1

mf

2

3

f *mf*

4

1. 2.

5

mf

6

mf

7

f

8