

Б.САВЕЛЬЕВ
инстр.А.Школяр

НЕПРИЯТНОСТЬ ЭТУ
МЫ ПЕРЕЖИВЁМ

из мультфильма
"Лето кота Леопольда"

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Музыкальный партитура для симфонического оркестра, включающая следующие инструменты:

- Флейта
- Кларнет В \flat 1
- Кларнет В \flat 2
- Сакс-альт 1
- Сакс-альт 2
- Сакс-тенор
- Труба В \flat
- Мал. бар.
- Тарелки
- Б.Барабан
- Корнет В \flat 1
- Корнет В \flat 2
- Альт Е \flat 1
- Альт Е \flat 2
- Тенор 1
- Тенор 2
- Баритон
- Бас in C

Музыка написана в 2/4 такта, тональность В \flat мажор. Динамика *mf* (mezzo-forte) указана для большинства инструментов.

1

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, G major key signature. Part 1 starts with a melodic line in the first measure.
- Clarinets (Cl.):** Treble clef, G major key signature. Two parts, both starting with a melodic line in the first measure.
- Alto Saxophones (Alto Sax.):** Treble clef, G major key signature. Two parts, both starting with a melodic line in the first measure.
- Tenor Saxophone (Ten. Sax.):** Treble clef, G major key signature. Part 1 starts with a melodic line in the first measure, then continues with a rhythmic pattern in the second measure.
- Trumpets (Tpt.):** Treble clef, G major key signature. Part 1 starts with a melodic line in the first measure.
- Drums (S. D. and B. D.):** Percussion parts. S. D. (Snare Drum) and B. D. (Bass Drum) both start with a rhythmic pattern in the first measure.
- Cornets (Cor.):** Treble clef, G major key signature. Two parts, both starting with a melodic line in the first measure.
- Euphoniums (Euph.):** Treble clef, G major key signature. Two parts, both starting with a melodic line in the first measure.
- Baritone (Bar.):** Treble clef, G major key signature. Part 1 starts with a melodic line in the first measure.
- Bass:** Bass clef, G major key signature. Part 1 starts with a melodic line in the first measure.

The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-8. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system for several instruments, including Tenor Saxophone, Snare Drum, Bass Drum, Euphoniums, Baritone, and Bass.

2

Fl.
mf

Cl.
mf

Cl.
mf

Alto Sax.
mf

Alto Sax.
mf

Ten. Sax.
mf

Tpt.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

3 4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

f *mf*

This page of a musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with slurs and ties, primarily in the treble clef.
- Cl. (Clarinet):** Two staves, both in the treble clef, with rhythmic patterns and some melodic fragments.
- Alto Sax. (Alto Saxophone):** Two staves, both in the treble clef, with rhythmic patterns and some melodic fragments.
- Ten. Sax. (Tenor Saxophone):** One staff in the treble clef, with a melodic line and ties.
- Tpt. (Trumpet):** One staff in the treble clef, with a rhythmic pattern and some melodic fragments.
- S. D. (Snare Drum):** One staff with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves in the treble clef, with a rhythmic pattern and some melodic fragments.
- Eb Hn. (Euphonium):** Two staves in the treble clef, with a rhythmic pattern and some melodic fragments.
- Euph. (Euphonium):** Two staves in the treble clef, with a rhythmic pattern and some melodic fragments.
- Bar. (Baritone):** One staff in the treble clef, with a rhythmic pattern and some melodic fragments.
- Bass:** One staff in the bass clef, with a rhythmic pattern and some melodic fragments.