

ВЕСЁЛЫЙ БАРАБАНЩИК

Б. Окуджава
инстр. А. Школяр

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

This page contains the musical score for a jazz ensemble, page 2. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score features a first ending bracket above the Flute part, starting at measure 11 and ending at measure 12. The music is in a key with one sharp (F#) and a common time signature (C). The ensemble includes woodwinds, brass, and a rhythm section.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns and dynamic markings, with a prominent *f* (forte) dynamic throughout. A second ending bracket is present above the Flute and Clarinet staves, starting at measure 11 and ending at measure 14. The percussion parts (S. D. and B. D.) provide a steady rhythmic accompaniment. The brass instruments (Tpt., Cor., E♭ Hn., Euph., Bar., Bass) play a melodic and harmonic role, often with sustained notes and rhythmic patterns.

1. 2.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Tpt. *mf* *f*

S. D. *ff*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*