

КАЗАКИ В БЕРЛИНЕ

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q=200

The score is for a full band in 4/4 time with a tempo of q=200. The key signature has one flat (B-flat). The instruments and their parts are:

- Flute:** Melodic line with slurs and accents, starting on a whole note and moving to eighth notes.
- Clarinet in Bb 1 & 2:** Similar melodic lines to the flute, with some variations in phrasing.
- Alto Saxophone 1 & 2:** Melodic lines following the woodwinds.
- Tenor Saxophone:** Melodic line with a more active eighth-note pattern.
- Trumpet in Bb:** Melodic line with a steady eighth-note accompaniment.
- Percussion:** Consistent eighth-note pattern with accents.
- Marching Bass Drum:** Simple eighth-note pattern.
- Cornet in Bb 1 & 2:** Melodic lines with a steady eighth-note accompaniment.
- Horn in Eb 1 & 2:** Melodic lines with a steady eighth-note accompaniment.
- Euphonium 1 & 2:** Melodic lines with a steady eighth-note accompaniment.
- Baritone:** Melodic line with a steady eighth-note accompaniment.
- Bass in C:** Bass line with a steady eighth-note accompaniment.

Dynamic marking: *mp* (mezzo-piano) is used throughout the score.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

This page of a musical score, page 4, features rehearsal mark 2. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Two staves, both with melodic lines.
- Alto Sax. (Alto Saxophone):** Two staves, both with melodic lines.
- Ten. Sax. (Tenor Saxophone):** One staff with a melodic line.
- Tpt. (Trumpet):** One staff, currently silent.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, currently silent.
- E♭ Hn. (Euphonium):** Two staves, both with rhythmic patterns.
- Euph. (Euphonium):** Two staves, both with melodic lines.
- Bar. (Baritone):** One staff with a melodic line.
- Bass:** One staff with a bass line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Tpt. *mf* *ff*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

f

mf

5

Fl.
mf

Cl.
mf

Cl.
mf

Alto Sax.
mf

Alto Sax.
mf

Ten. Sax.
mf

Tpt.
mf

Perc.
mf

B. D.
mf

Cor.
mf

Cor.
mf

E♭ Hn.
mf

E♭ Hn.
mf

Euph.
mf

Euph.
mf

Bar.
mf

Bass
mf

T. Sx. 2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

This page of a musical score for a concert band features the following parts and their musical content:

- Fl. (Flute):** Melodic line with a slur over the first two measures and a dynamic marking of ppv .
- Cl. (Clarinet):** Melodic line with a slur over the first two measures and a dynamic marking of ppv .
- Cl. (Clarinet):** Melodic line with a slur over the first two measures and a dynamic marking of ppv .
- Alto Sax. (Alto Saxophone):** Melodic line with a slur over the first two measures and a dynamic marking of ppv .
- Alto Sax. (Alto Saxophone):** Melodic line with a slur over the first two measures and a dynamic marking of ppv .
- Ten. Sax. (Tenor Saxophone):** Melodic line with a slur over the first two measures and a dynamic marking of ppv .
- Tpt. (Trumpet):** Harmonic accompaniment with a slur over the first two measures and a dynamic marking of v .
- Perc. (Percussion):** Rhythmic accompaniment with a pattern of eighth notes and rests.
- B. D. (Bass Drum):** Harmonic accompaniment with a pattern of eighth notes and rests.
- Cor. (Cor):** Harmonic accompaniment with a slur over the first two measures and a dynamic marking of ppv .
- Cor. (Cor):** Harmonic accompaniment with a slur over the first two measures and a dynamic marking of ppv .
- E♭ Hn. (Euphonium):** Harmonic accompaniment with a slur over the first two measures and a dynamic marking of ppv .
- E♭ Hn. (Euphonium):** Harmonic accompaniment with a slur over the first two measures and a dynamic marking of ppv .
- Euph. (Euphonium):** Harmonic accompaniment with a slur over the first two measures and a dynamic marking of ppv .
- Euph. (Euphonium):** Harmonic accompaniment with a slur over the first two measures and a dynamic marking of ppv .
- Bar. (Baritone):** Harmonic accompaniment with a slur over the first two measures and a dynamic marking of ppv .
- Bass:** Bass line with a slur over the first two measures and a dynamic marking of ppv .

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Perc. *mf* *f* *ff*

B. D. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Eb Hn. *mf* *f* *ff*

Eb Hn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Bass *mf* *f* *ff*