

ЧАРЛЬСТОН

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q=105

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B \flat
- Percussion (mf)
- Marching Bass Drum (mf)
- Cornet in B \flat 1 (mf)
- Cornet in B \flat 2 (mf)
- Horn in E \flat 1 (mf)
- Horn in E \flat 2 (mf)
- Euphonium 1
- Euphonium 2 (mf)
- Baritone
- Bass in C 1/2 (mf)

The score is in common time (C) with a tempo of quarter note = 105. The key signature has one sharp (F#). The percussion and bass parts provide a steady rhythmic accompaniment. The brass and woodwind parts enter in the final measure with a melodic line marked *f*.

1 конец

The musical score is written for a multi-instrument ensemble. It begins with a rehearsal mark '1' in a box. The first system consists of three staves, each starting with a forte dynamic 'f'. The second system also consists of three staves, each with 'f'. The third system has three staves, each with 'f'. The fourth system is a single staff with 'f'. The fifth system has two staves, each with 'f'. The sixth system has three staves, each with 'f'. The seventh system has three staves, each with 'f'. The eighth system has three staves, each with 'f'. The ninth system has three staves, each with 'ff'. The tenth system has one staff with 'ff'. The piece concludes with a fermata and the word 'конец'.

