

# РУССКИЕ УЗОРЫ

Медленно, напевно

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Флейта

Гобой

Кларнеты В I II III

Фагот

Альты Es I II

Саксофоны

Тенор В

Валторны F I II

Трубы В I II

Тромбоны I II III

Ударные

Гитара-ритм

Корнеты В I II

Альты Es I II

Теноры В I II

Баритон В

Басы I II

2/4 *mf* Fm<sup>7</sup> Bb<sup>9</sup> Eb<sup>7</sup> Ab<sup>7</sup> maj Db<sup>6</sup> G<sup>7/5</sup># C7



This musical score is for guitar, featuring a complex arrangement with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with a central system containing a guitar-specific staff with chord diagrams.

**Dynamic markings:** *mf* (mezzo-forte) is present in the first system.

**Performance instructions:** *trm* (trills) and *a2* (second action) are indicated above certain notes.

**Chord Diagrams:** The central system includes the following chords:

- Fm
- F<sup>7</sup>
- B<sup>b</sup>m
- Cm
- D<sup>b</sup>

The score consists of several systems of staves, including treble and bass clefs, and a guitar-specific staff with chord diagrams.

1

tr.

tr.

tr.

tr.

a2

a2

Bbm Eb7 Gb Ab7

mf

mf

This musical score is arranged in 12 systems. Each system consists of five staves: two grand staves (treble and bass clef) and three individual staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Some notes are marked with 'a2', likely indicating a second octave. The bottom system features a chord progression line with the following chords:  $D^b$ ,  $B^b m$ ,  $Fm^6$ ,  $B^b$ , and  $C^7$ . The score is written in a key signature of three flats (B-flat major or D-flat minor).



This musical score is for guitar, featuring a complex arrangement with multiple staves. The score is organized into systems, with each system containing several staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat major or D-flat minor), and a 12/8 time signature. The music is characterized by flowing eighth-note patterns and melodic lines, often spanning across multiple staves. There are several instances of the marking 'a2', which likely refers to a specific fingering or technique. A central section of the score features a chord progression: B $\flat$  m, E $\flat$ <sup>9</sup>, A $\flat$ , G7, C7, and D $\flat$ . The score concludes with a final melodic flourish.

1.

a2

a2

a2

a2

a2

E♭m F7 B♭m E♭7 A♭7 G7 C7 Fm7

a2

Detailed description: This is a musical score for guitar, consisting of 12 systems of staves. The first system includes a first ending bracket labeled '1.'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The chord progression line is located in the sixth system and contains the following chords: E♭m, F7, B♭m, E♭7, A♭7, G7, C7, and Fm7. The piece concludes with a double bar line and repeat dots.



This musical score is for guitar and consists of 12 staves. The first three staves are grouped together with a brace on the left. The notation includes a key signature of two flats (B-flat major or D minor), a 2/4 time signature, and a repeat sign with a first ending bracket. A second ending bracket is located at the top of the first staff. The score is divided into three measures. The first measure contains a melodic line with a slur and a fermata, and a bass line with a slur. The second measure continues the melodic and bass lines. The third measure concludes the phrase. Below the staves, a chord diagram is provided with the following chord names: C dim., Bb m, G7/5#, C7, Bm6, and Fm. The diagram shows the fretting for each chord across the six strings. The final staff of the score is marked with 'a2' at the beginning.