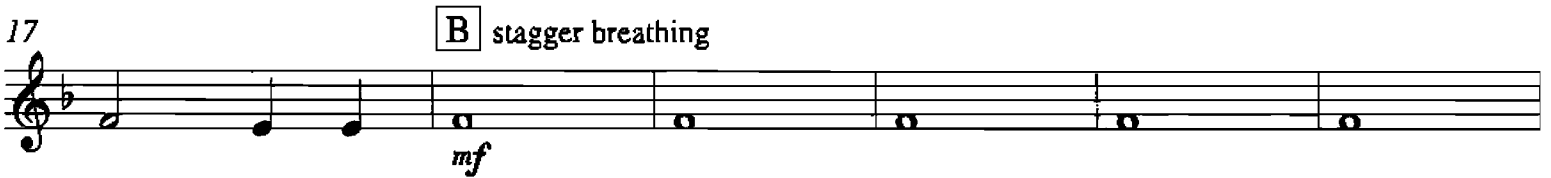


F Horn

O Come Little Children

JOHANN SCHULZ
Arranged by Joseph Compello

Innocently

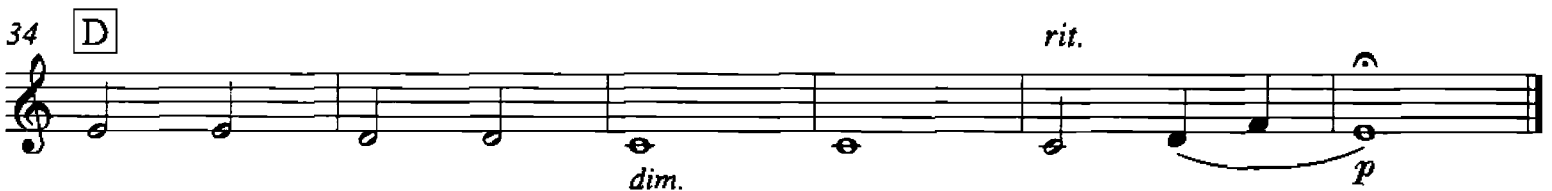
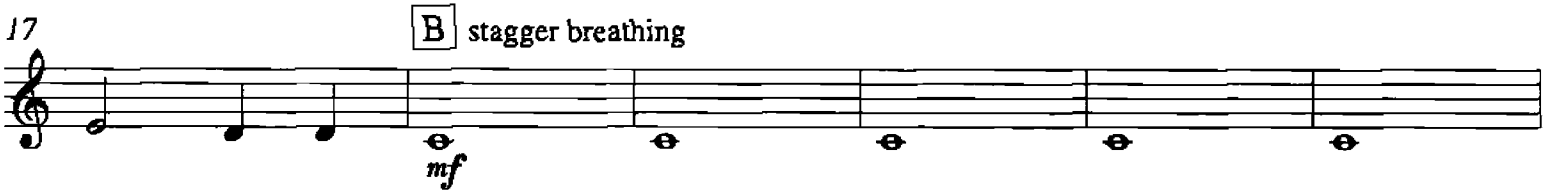


Bb Trumpet

O Come Little Children

JOHANN SCHULZ
Arranged by Joseph Compello

Innocently



E♭ Alto Saxophone

O Come Little Children

JOHANN SCHULZ
Arranged by Joseph Compello

Innocently

mf

6

p

11 **A**

cresc. *f* *dim.*

17 **B**

mf

23 **C**

p *cresc.*

29

f

34 **D**

dim. *rit.* *p*

O Come Little Children

Percussion
Snare Drum, Bass Drum,
Triangle

JOHANN SCHULZ

Arranged by Joseph Compello

Innocently

Tri.
mf

6

B. D. *p* S. D. *cresc.*

12

f *dim.*

17

B Tri.
mf

23

C B. D. *p* S. D. *cresc.*

29

f

34

D Tri.
mf *dim.* *rit.* *p*

Tuba

O Come Little Children

JOHANN SCHULZ
Arranged by Joseph Compello

Innocently

Musical staff 1: Tuba part, measures 1-5. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *mf*.

6

Musical staff 2: Tuba part, measures 6-10. Dynamics: *p*.

11

A

Musical staff 3: Tuba part, measures 11-16. Dynamics: *cresc.*, *f*, *dim.*

17

B

Musical staff 4: Tuba part, measures 17-22. Dynamics: *mf*.

23

C

Musical staff 5: Tuba part, measures 23-28. Dynamics: *p*, *cresc.*

29

Musical staff 6: Tuba part, measures 29-33. Dynamics: *f*.

34

D

Musical staff 7: Tuba part, measures 34-38. Dynamics: *dim.*, *rit.*, *p*.

O Come Little Children

Trombone,
Baritone B. C.,
Bassoon

JOHANN SCHULZ
Arranged by Joseph Compello

Innocently



O Come Little Children

B \flat Bass Clarinet,
B \flat Tenor Saxophone,
Baritone T. C.

JOHANN SCHULZ
Arranged by Joseph Compello

Innocently

The musical score is written for Bass Clarinet, Tenor Saxophone, and Baritone T.C. in 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked 'Innocently'. The first measure is marked *mf*. The second staff begins at measure 6 and ends with a *p* dynamic. The third staff begins at measure 11, marked with a boxed 'A', and includes dynamics *cresc.*, *f*, and *dim.*. The fourth staff begins at measure 17, marked with a boxed 'B', and includes a *mf* dynamic. The fifth staff begins at measure 23, marked with a boxed 'C', and includes dynamics *p* and *cresc.*. The sixth staff begins at measure 29 and includes a *f* dynamic. The seventh staff begins at measure 34, marked with a boxed 'D', and includes dynamics *dim.* and *rit.*, ending with a *p* dynamic and a fermata over the final note.

B♭ Clarinet

O Come Little Children

JOHANN SCHULZ
Arranged by Joseph Compello

Innocently

7 **A** *mf* *p* *cresc.*

12 *f* *dim.*

17 **B** *mf*

23 **C** *p* *cresc.*

29 *f*

34 **D** *dim.* *rit.* *p*

Flute & Oboe

O Come Little Children

JOHANN SCHULZ

Arranged By Joseph Compello

Innocently

7 **A** *p* *cresc.*

12 *f* *dim.*

17 **B** *mf*

23 **C** *p* *cresc.*

29 *f*

34 **D** *dim.* *rit.* *p*