

Flute & Oboe

Skip to My Lou

Traditional
Arranged by Andrew Balent

Merrily

The musical score is written for Flute and Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Merrily' and begins with a dynamic of *mf*. The score is divided into eight measures per line, with measure numbers 6, 11, 16, 21, 27, 33, 38, 43, 51, and 58 indicated at the start of their respective lines. The music consists of a series of chords and melodic lines. Rehearsal marks A through H are placed in boxes above the staff at measures 10, 11, 21, 23, 33, 38, 43, and 51 respectively. The dynamics vary throughout, including *mf*, *f*, and *p*. The piece concludes with a final chord at measure 62.

6

11

16

21

27

33

38

43

51

58

A

B

C

D

E

F

G

H

mf

f

p

Bb Clarinet

Skip to My Lou

Traditional
Arranged by Andrew Balent

Merrily

A

6 *mf*

11 B

16 C 4

25 D *mf* (b)

30 E

35

40 F *f*

45 G

52 H

58

Detailed description: This is a musical score for Bb Clarinet, titled "Skip to My Lou". The score is in 4/4 time and consists of 58 measures. It is arranged by Andrew Balent, based on a traditional melody. The piece is marked "Merrily" and begins with a dynamic of *mf*. The score is divided into eight sections, labeled A through H, which are repeated. Section A (measures 1-4) starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Section B (measures 5-8) continues the melody. Section C (measures 9-12) includes a 4-measure rest. Section D (measures 13-16) starts with a dynamic of *mf* and includes a half note with a flat (b). Section E (measures 17-24) continues the melody. Section F (measures 25-32) starts with a dynamic of *f*. Section G (measures 33-40) continues the melody. Section H (measures 41-48) continues the melody. The final section (measures 49-58) concludes the piece with a double bar line.

Skip to My Lou

B♭ Bass Clarinet,
B♭ Tenor Saxophone,
Baritone T. C.

Traditional
Arranged by Andrew Balent

Merrily

mf

6

12 B

f

18 C

mf

23 D

29 E

35

40 F

f

45 G

52 H

58

Trombone,
Baritone B. C.,
Bassoon

Skip to My Lou

Traditional
Arranged by Andrew Balent

Merrily

A



12

B



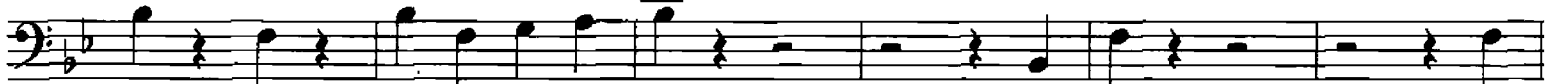
18

C



23

D



29

E



35



40

F



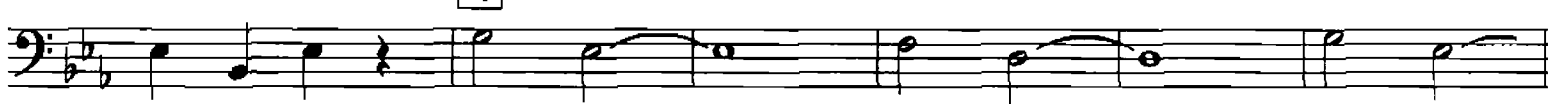
45

G



52

H



58



Tuba

Skip to My Lou

Traditional
Arranged by Andrew Balent

Merrily

A

6 *mf*

12 B

18 *f*

23 C

mf

29 D

35 E

40 F

45 G

f

52 H

58

Skip to My Lou

Percussion
Snare Drum, Bass Drum,
Cymbals

Traditional
Arranged by Andrew Balent

Merrily

A

S. D.
B. D. *mf*

B

+ cym. *f*

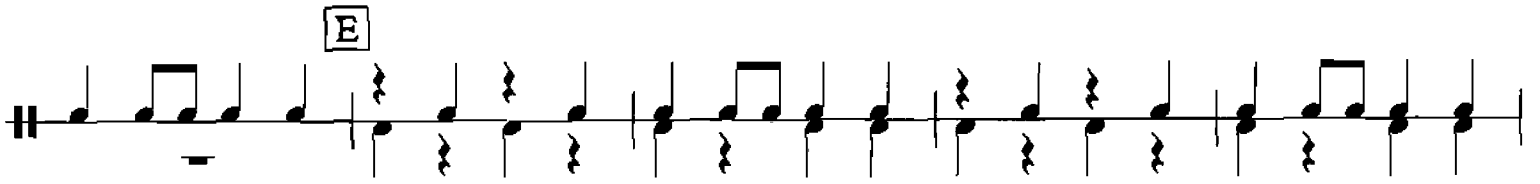
C

D

- cym. *mf*

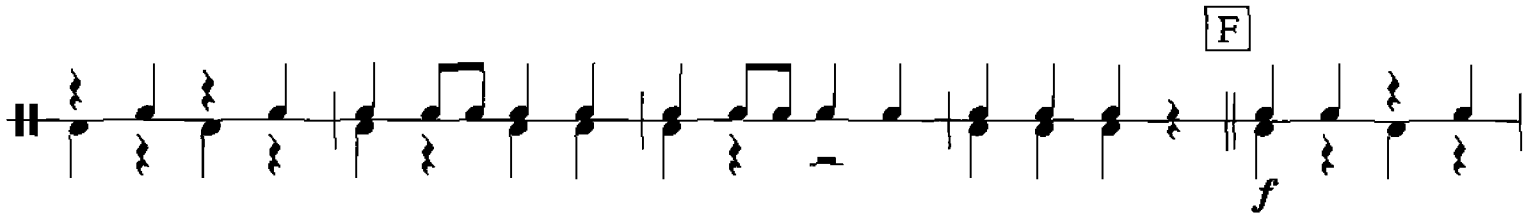
Percussion

E



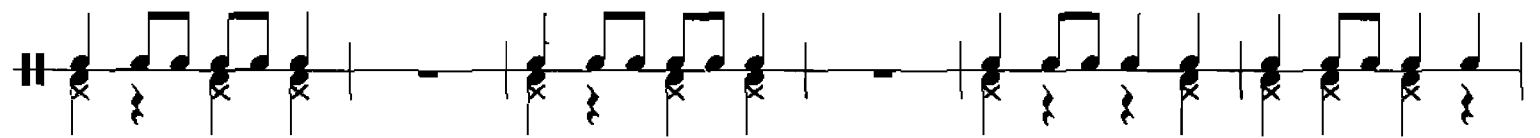
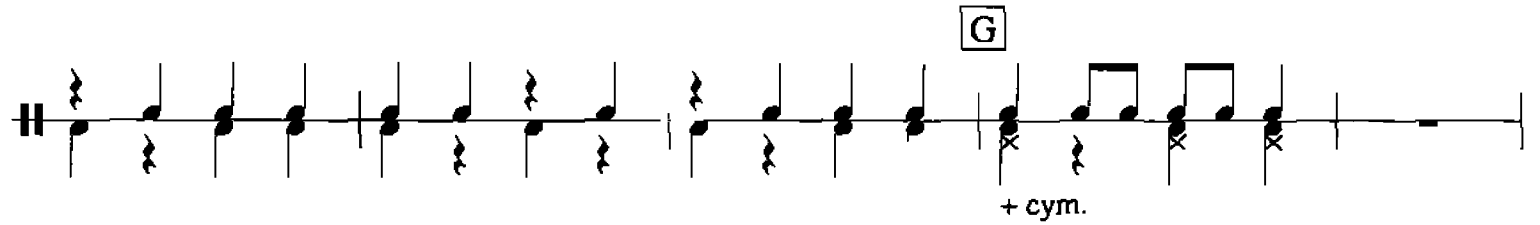
F

f

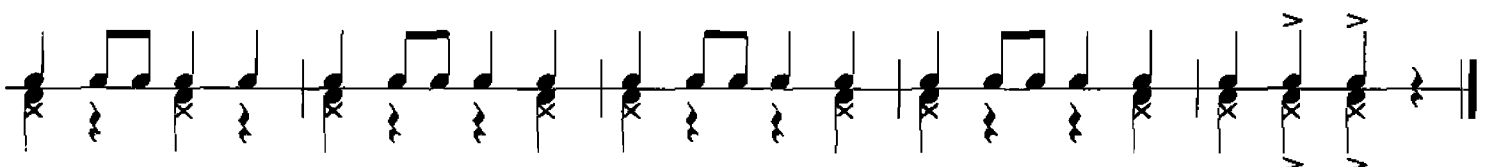
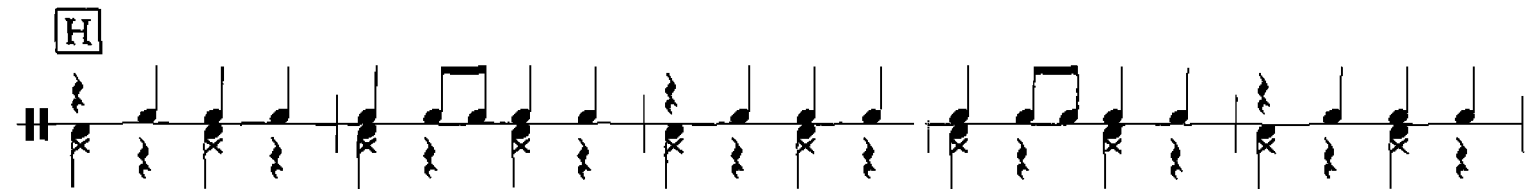


G

+ cym.



H



E♭ Alto Saxophone

Skip to My Lou

Traditional
Arranged by Andrew Balent

Merrily

A

B

C

D

E

F

G

H

58

Bb Trumpet

Skip to My Lou

Traditional
Arranged by Andrew Balent

Merrily $\frac{4}{4}$ **A**

mf

9 **B**

f

14

19 **C**

mf

24 **D**

30 **E**

36 **F**

f

43 **G**

51 **H**

58

v

Detailed description: This is a musical score for Bb Trumpet in 4/4 time, titled 'Skip to My Lou'. The score is arranged by Andrew Balent and is based on a traditional melody. It consists of ten staves of music. The first staff begins with the tempo marking 'Merrily' and the time signature '4/4'. The key signature has one flat (Bb). The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 8, marked with a dynamic of *mf*. Section B starts at measure 9 and ends at measure 13, marked with a dynamic of *f*. Section C starts at measure 14 and ends at measure 18, marked with a dynamic of *mf*. Section D starts at measure 19 and ends at measure 23. Section E starts at measure 24 and ends at measure 29. Section F starts at measure 30 and ends at measure 35, marked with a dynamic of *f*. Section G starts at measure 36 and ends at measure 42. Section H starts at measure 43 and ends at measure 57. The final staff (measures 58-62) concludes the piece with a double bar line and a breath mark (*v*) at the end.

F Horn

Skip to My Lou

Traditional
Arranged by Andrew Balent

Merrily

The musical score is written for F Horn in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each starting with a measure number. The first staff begins with the tempo marking 'Merrily' and the dynamic 'mf'. The score is divided into sections labeled A through H. Section A (measures 1-6) ends with a repeat sign. Section B (measures 7-12) begins with a dynamic of 'f'. Section C (measures 13-18) and Section D (measures 19-26) are separated by a double bar line with a 4/4 time signature change. Section E (measures 27-36) and Section F (measures 37-42) are separated by a double bar line with a key signature change to one flat (B-flat). Section G (measures 43-50) and Section H (measures 51-57) are separated by a double bar line. The final staff (measures 58-64) ends with a fermata and a final note marked with an accent (>).

mf

7

13 **B**

f

19 **C** **D**

mf

27

32 **E**

37 **F**

f

43 **G**

51 **H**

58