

ГИМН СОЦИАЛИСТИЧЕСКОЙ РЕСПУБЛИКИ ВЬЕТНАМ

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Флейта** (Flute): Staff 1, marked with a first ending bracket [1].
- Гобой** (Oboe): Staff 2.
- Кларнеты В** (Clarinets B): Staves 3, 4, and 5, with sub-staff labels I, II, and III.
- Фагот** (Bassoon): Staff 6.
- Альты Es / Саксофоны Тенор В** (Alto Saxophones / Tenor Saxophones): Staves 7 and 8, with sub-staff labels I and II.
- Валторны F** (Trumpets F): Staves 9 and 10, with sub-staff labels I and II.
- Трубы В** (Trumpets B): Staff 11, with sub-staff labels I and II.
- Тромбоны** (Trombones): Staves 12, 13, and 14, with sub-staff labels I, II, and III.
- Малый барабан** (Snare Drum): Staff 15.
- Тарелки и Большой барабан** (Cymbals and Bass Drum): Staff 16.
- Корнеты В** (Cornets B): Staves 17 and 18, with sub-staff labels I and II.
- Альты Es** (Alto Saxophones): Staves 19 and 20, with sub-staff labels I and II.
- Теноры В** (Tenor Saxophones): Staves 21 and 22, with sub-staff labels I and II.
- Баритон В** (Baritone B): Staff 23.
- Басы** (Basses): Staves 24 and 25, with sub-staff labels I and II.

The score is written in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one sharp (F#). A first ending bracket labeled [1] is placed above the first measure of the Flute part.

This musical score is a multi-staff composition, likely for piano. It consists of 12 systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Fingerings are marked with 'a2' and '3'. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece features a complex texture with multiple voices, including a prominent bass line and several treble staves. The notation is dense, with many beamed notes and slurs, suggesting a fast and intricate piece.

This page of musical notation is for a string quartet, consisting of four systems of staves. Each system includes a first violin (Vn I), second violin (Vn II), viola (Vla), and a double bass (Vcllo). The notation is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic throughout. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include accents (*acc.*), breath marks (*breath*), and specific fingering or bowing instructions like *22* and *23*. The notation is arranged in a standard four-staff format, with the first violin on the top staff of each system and the double bass on the bottom staff.

This musical score is for a piano piece by A. Kostenko. It consists of 12 staves of music, organized into two systems of six staves each. The piece is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections, each containing two first endings. The first ending is marked with a '1.' above the staff, and the second ending is marked with a '2.' above the staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano) and 'a2' (accents). The score concludes with a double bar line and repeat signs.